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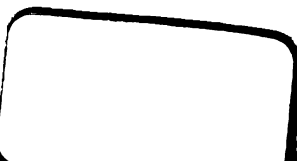
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CATALOGUE
OF A
COLLECTION
OF
OLD WEDGWOOD WARE.

FORMED BY
MR. WILLIAM BARTLETT.

LIVERPOOL:
LEE AND NIGHTINGALE, PRINTERS, 15, NORTH JOHN STREET.
—
MDCCCLXXXII.



AUG. 1929



P R E F A C E.

This Catalogue follows the arrangement of the Catalogue issued by Josiah Wedgwood, and consists of the following divisions of Classes and Sections:—

CLASS.

- I.—Cameos and Intaglios.
- II.—Bas-Reliefs, Medallions, and Tablets.
- III.—Medallions of the Heads of Kings and Illustrious Persons of Asia Minor, Egypt, and Greece.
- IV.—Medals of ancient Roman History.
- V.—Medallions of the Heads of Illustrious Romans.
- VI.—Medallions of the Heads of the Twelve Cæsars and their Empresses.
- VII.—Medallions of the Heads of the sequel of Roman Emperors from Nerva to Constantine the Great, inclusive.
- VIII.—Medals of the Heads of the Popes.
- IX.—Medals and Medallions of the Kings of England and France.
- X.—Medallions of the Heads of Illustrious modern Personages.

CLASS.

- XI.—Busts, small Statues, Boys, Animals, &c.
- XII.—Lamps and Candelabra.
- XIII.—Tea and Coffee Equipages, &c.
- XIV.—Flower Pots and Root Pots.
- XV.—Vases in glazed Terra-Cotta, imitating Crystalline Stones.
- XVI.—Vases of Black Basalt Ware.
- XVII.—Vases, Pateras, Tablets, &c., with Encaustic Paintings—Etruscan and Grecian.
- XVIII.—Vases, Tripods, and other ornaments, in Jasper Ware, with coloured grounds and white Bas-reliefs.
- XIX.—Inkstands, Paint Chests, Eye Cups, Mortars, Chemical Vessels, and Wine Coolers.

In Wedgwood's Catalogue there was a twentieth class, consisting of his Thermometers, or Pyrometers, "for measuring strong fire." I have no specimen of those instruments, but have added a Class XX, to comprise various miscellaneous articles which do not seem to fall under any of the preceding heads.

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My first purchases of Wedgwood ware were made from Messrs. Agnew, in April, 1872. I purchased a few more lots the following month at a sale by auction at Messrs. Walker and Ackerley's; but it was not until March, 1873, that I began to collect in earnest. In March, 1877, the sale of the well-known collection of the late Dr. Sibson was held at Messrs. Christie's rooms, and I purchased a large number of lots, including about sixty portrait medallions of various sizes. About the same time I purchased from a London collector about forty Wedgwood ware portraits, and acquired by exchange a number of duplicate portraits from the Mayer Collection at Liverpool. These various purchases, with my previous ones, gave a special prominence to portraits in my collection, and I have since endeavoured to avail myself

of all opportunities of increasing the number of them, with what result this Catalogue will show.

My collection of the Intaglios was practically commenced in March, 1876, by a purchase of 115 specimens, previous to which I had but few. In March, 1878, I obtained nearly 200 more, in one lot; and I have now, altogether, about 540 specimens.

Most of the specimens enumerated in this Catalogue were exhibited at the Gallery of the Liverpool Art Club, in Sugnall Street, as part of the Loan Collection of the Works of Josiah Wedgwood, exhibited by the Club in February, 1879; and some of them are figured in the Illustrated Edition of the Catalogue of that Exhibition.

For much valuable information as to the originals of many of the bas-reliefs and as to the identification of portraits, I am indebted to my friend, Mr. C. T. Gatty, the Curator of the Mayer Collection in the Museum at Liverpool and the Editor of the Catalogue of the Liverpool Art Club Exhibition of Wedgwood Ware.

THE OLD HALL, WEST DERBY,

*August, 1882.*







## CATALOGUE.

### CLASS I.—SECTION I. CAMEOS.

#### CAMEOS IN WHITE PORCELAIN BISQUE, NUMBERED AT THE BACK.

[No. 846 in the Manuscript Catalogue of the Collection.]

In the following list, the numbers given in the margin are those impressed upon the backs of the Cameos. In a few cases, in which no number is impressed, the numbers placed in the margin are followed by a (?).

Those Cameos, the *subjects* of which are mentioned without a (?), are some of those enumerated in Wedgwood's Catalogue. Those marked with an asterisk (\*) are *heads*, the others *figures*. Those Cameos having no name opposite to the number, or having a name with a (?), are not enumerated in Wedgwood's Catalogue.

|        |                                                    |        |                                      |
|--------|----------------------------------------------------|--------|--------------------------------------|
| 110    | The Council of the Gods.                           | 421(?) | Hercules strangling the Nemean Lion. |
| 134    | Mercury.                                           | 431    | Hercules. (?)                        |
| 169(?) | The Three Graces.                                  | 439    | A Tree. (?)                          |
| 178    | Neptune upon his Chariot, drawn by four seahorses. | 459    | Hercules and Iöle.*                  |
|        |                                                    | 479    | Iöle.*                               |
| 287    | The God Lunus.                                     | 481    | The same.*                           |

|      |                                                                        |         |                                                                                                                                    |
|------|------------------------------------------------------------------------|---------|------------------------------------------------------------------------------------------------------------------------------------|
| 485  | The same.* (?)                                                         | 843     |                                                                                                                                    |
| 523  | Adonis.                                                                | 844     |                                                                                                                                    |
| 526  | Vulcan forging armour<br>for Achilles, at the<br>request of Venus. (?) | 846     |                                                                                                                                    |
| 535  |                                                                        | 862     | Leander.*                                                                                                                          |
| 543  |                                                                        | 877     | Bellerophon watering<br>Pegasus at the bottom<br>of Parnassus.                                                                     |
| 596  |                                                                        | 889     |                                                                                                                                    |
| 606  |                                                                        | 897     |                                                                                                                                    |
| 613  |                                                                        | 906     |                                                                                                                                    |
| 614  | An Enchantment.                                                        | 927     | Achilles.*                                                                                                                         |
| 627  |                                                                        | 940     | Ajax carrying the body<br>of Patroclus.*                                                                                           |
| 637  |                                                                        | 941     |                                                                                                                                    |
| 649  |                                                                        | 951     |                                                                                                                                    |
| 655  |                                                                        | 954     | Achilles wounded in the<br>heel.                                                                                                   |
| 657  |                                                                        | 964     |                                                                                                                                    |
| 659  |                                                                        | 969     |                                                                                                                                    |
| 668  |                                                                        | 978     |                                                                                                                                    |
| 678  |                                                                        | 986     |                                                                                                                                    |
| 682  | Aristides. <i>Marked</i><br>"Wedgwood."                                | 997     |                                                                                                                                    |
| 684  |                                                                        | 1024    |                                                                                                                                    |
| 687  |                                                                        | 1027    |                                                                                                                                    |
| 690  | Theophrastus.*                                                         |         | [N.B.—This is the smallest<br>Cameo I have. It mea-<br>sures only a trifle over<br>1 $\frac{1}{8}$ in. x 1 $\frac{1}{8}$ in.—W.B.] |
| 696  |                                                                        | 1029    |                                                                                                                                    |
| 712  | Periander.*                                                            | 1083    | Romulus.*                                                                                                                          |
| 715  | Plautus.*                                                              | 1085    | Numa Pompilius.*                                                                                                                   |
| 721  |                                                                        | 1115    | Marcus Crassus.*                                                                                                                   |
| 730  | Virgil.                                                                | 1125    | Cicero.*                                                                                                                           |
| 739  |                                                                        | 1127    | The same.*                                                                                                                         |
| 743  | Alexander the Great.*                                                  | 1200    | Agrippina, Junior, Wife<br>of Claudius.*                                                                                           |
| 757  |                                                                        | 1241    | Hadrian.                                                                                                                           |
| 767  | Semiramis giving the<br>command to her Son.*                           | 1251*   |                                                                                                                                    |
| 776* |                                                                        | 1426    |                                                                                                                                    |
| 790* |                                                                        | 1679(?) | Hygeia. (?)                                                                                                                        |
| 802* |                                                                        |         |                                                                                                                                    |
| 813  | Ptolemy, Junior, 13th<br>King of Egypt.*                               |         |                                                                                                                                    |
| 815* |                                                                        |         |                                                                                                                                    |

The following Cameos are principally in jasper ware of various colours, and belong to Class I., Section I., but, not being numbered, it is impossible to identify most of them with the Cameos numbered and named in Wedgwood's Catalogue. Where such identification is clear, the number in Wedgwood's Catalogue is added to the description; in other cases the subject is described merely from inspection of the specimens. It is possible that some of the larger Cameos described belong rather to Class II. [Bas-reliefs, Medallions, Tablets, &c.,] than to Class I., Section I.

The numbers placed opposite to the Cameos in the following lists are those by which the specimens are numbered in the Manuscript Catalogue of the Collection.

With a view to brevity, the Cameos have, in this Catalogue, been divided into the following Sub-sections, viz :—

- a. Cameos with white jasper ware bodies, the grounds (and, in some cases, the backs also) washed blue.
- b. Cameos in blue jasper ware.
- c. Cameos in jasper ware, mounted in polished steel.
- d. Circular convex Cameos in coloured jasper ware.
- e. Cameos with white jasper ware bodies, the grounds (and, in some cases, the backs also) washed sage green.
- f. Cameos with white jasper ware bodies, the grounds (and, in some cases, the backs also) washed black.
- g. Cameos with white jasper ware bodies, the grounds (and, in some cases, the backs also) washed pink, &c.
- h. Cameos in coloured jasper ware, with borders, for mounting in brooches.
- i. Circular flat Cameos in coloured jasper ware, for mounting in box-lids.
- j. Small Cameos in jasper ware of three colours.
- k. Small Cameos with portraits.
- l. Cameos in coloured terra-cotta.
- m. Cameos in coloured jasper ware, mounted in boxes, &c.
- n. Double Cameos.

The dimensions, and, in most cases, the marks also, of those Cameos which do not measure more than  $1\frac{1}{2}$  inches in any direction are not given.

## SUB-SECTION A

CAMEOS WITH WHITE JASPER WARE BODIES,  
THE GROUNDS (AND, IN SOME CASES, THE  
BACKS ALSO) WASHED BLUE.

- 32 OVAL (LATERAL) CAMEO. Subject, Neptune, and Æsculapius. *Marked* "Wedgwood" & Bentley.  $2\frac{3}{4}$  in.  $\times$   $1\frac{1}{2}$  in.  
Similar subject figured in "Memorials of Wedgwood," pl. III.
- 143 OVAL (UPRIGHT) CAMEO. Subject, A Priest. Identified from Intaglio No. 311. *Marked* "Wedgwood" & Bentley.
- 244 LOZENGE-SHAPED CAMEO. Subject, Hygeia. Identified from Intaglio No. 340.
- 288 TWO OVAL (UPRIGHT) CONVEX CAMEOS. Subjects, Sterne's Maria and Bourbotnois Shepherd. *Marked respectively* "WEDGWOOD" and "WEDGWOOD." Same subjects as two of the large-size Intaglios, p. 40, *infra*.  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 320 CIRCULAR CAMEO. Subject, Mucius Scaevola burning his hand. (See Intaglio No. 317.)  $1\frac{1}{2}$  in. dia.
- 344 OVAL (UPRIGHT, POINTED) CAMEO. Subject, Hebe and Eagle. Same subject as one of the unnumbered Intaglios, p. 41, *infra*.
- 347 FOUR CIRCULAR CAMEOS. Subjects, Four of the Signs of the Zodiac—Cancer, Libra, Pisces, and Scorpio. *Marked* "WEDGWOOD."  $1\frac{1}{2}$  in. dia.
- 353 OBLONG (UPRIGHT) CAMEO. Subject, A Vestal Virgin carrying a sieve.
- 366 OVAL (UPRIGHT) CAMEO. Subject, Two Female Figures joining hands before a Statue of Plenty. *Marked* "WEDGWOOD."  $2\frac{3}{8}$  in.  $\times$   $1\frac{1}{2}$  in.
- 367 OVAL (UPRIGHT) CAMEO. Subject, Perseus contemplating his Armour.  $2\frac{1}{8}$  in.  $\times$   $1\frac{1}{2}$  in.  
Similar Cameo figured in "Reprint of Wedgwood's Catalogue," p. 59.
- 370 OCTAGONAL CAMEO. Subject, Minerva with the Ægis. (Compare Intaglio No. 288.)
- 466 CIRCULAR CAMEO. Subject, Female Figure holding Torch, standing before a Sepulchral Urn. *Marked* "WEDGWOOD."  $1\frac{1}{2}$  in. dia.

- 467 CIRCULAR CAMEO. Subject, Female sacrificing.  $1\frac{1}{2}$  in.
- 468 OVAL (UPRIGHT) CAMEO. Subject, Æsculapius and Hygeia. *Marked* "WEDGWOOD."  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{8}$  in.
- 469 OVAL (UPRIGHT) CAMEO. Subject, Venus holding Poppies to Cupid.
- 470 TWO OVAL (UPRIGHT) CONVEX CAMEOS. Probably intended for mounting in rings. Subjects, Shepherdess dancing, and Perseus with armour. Identified from Intaglios Nos. 301 and 345.
- 517 OVAL (UPRIGHT) CAMEO. Subject, A Sacrifice to Peace. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times$   $1\frac{1}{2}$  in.
- 519 OCTAGONAL (UPRIGHT) CURVED CAMEO. Subject, Hygeia. Similar to No. 817, Sub-section H.
- 656 OBLONG (UPRIGHT) CURVED CAMEO. Subject, Male Figure.
- 657 OBLONG (UPRIGHT) CAMEO. Subject, Minerva with the Ægis. Identified from Intaglio No. 288.
- 659 OVAL (UPRIGHT) CAMEO, with holes pierced round the edge. Subject, Female Figure leaning against a Column.
- 684 OVAL (UPRIGHT) CAMEO. Subject, A Girl tending a Plant. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times$   $\frac{1}{4}$  in.
- 685 OCTAGONAL (LATERAL) CAMEO. Subject, Priam begging the Body of Hector from Achilles. (Compare Intaglio No. 308.
- 693 OBLONG (LATERAL) CAMEO. Subject, A Crab.
- 700 SHAPED CAMEO. Subject, Pythagoras sitting. Identified from Intaglio No. 172.
- 704 OCTAGONAL CAMEO.
- 715 OVAL (UPRIGHT) CAMEO. Subject, Head of a Winged Female.
- 716 OVAL (UPRIGHT) CAMEO. Subject, Venus de Medici. Identified from Intaglio No. 278. *Marked* "Wedgwood & Bentley."
- 727 OVAL (UPRIGHT) CAMEO. Subject, Bacchus holding a thyrus, and a panther with a bunch of grapes. *Marked* "Wedgwood & Bentley."  $2\frac{1}{8}$  in.  $\times$   $1\frac{1}{2}$  in.
- 730 OCTAGONAL (UPRIGHT OBLONG) CAMEO. Subject, Minerva standing. *Marked* "WEDGWOOD."  $3\frac{1}{8}$  in.  $\times$   $1\frac{1}{2}$  in.
- 734 OCTAGONAL (LATERAL) CAMEO. Subject, An Eagle devouring a Hare.



- 772 OVAL (UPRIGHT) CAMEO. Subject, Abundance. *Marked* "WEDGWOOD." Similar to the large-size Intaglio No. 58, at p. 40.  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.  
Similar specimen figured in Chaffer's "Keramic Gallery," vol. ii., pl. 310.
- 773 CIRCULAR CAMEO. Subject, Two Female Figures—Peace and War—standing by a pedestal, decorated with the Double Eagle, and surmounted by a Bust. *Marked* "WEDGWOOD."  $1\frac{1}{2}$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. xv.
- 784 OVAL (LATERAL) CAMEO. Subject, Boys dancing. Leaf pattern border. *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 786 OVAL (UPRIGHT) CURVED CAMEO. Probably intended for mounting in a girdle. Four separate subjects, two surrounded with pierced borders. *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 787 OBLONG (LATERAL) CURVED CAMEO. Probably intended for mounting in a bracelet or shoe buckle. Subject, Two of the signs of the Zodiac—Gemini and Cancer.  $2\frac{1}{2}$  in.  $\times$   $\frac{1}{2}$  in.
- 788 TWO OBLONG (LATERAL) CURVED CAMEOS. Probably intended for mounting in bracelets or shoe buckles. Subjects, Two of the signs of the Zodiac on each—namely, Virgo and Pisces on one, and Sagittarius and Capricorn on the other.  $1\frac{1}{2}$  in.  $\times$   $\frac{1}{2}$  in.
- 798 OVAL (UPRIGHT) CAMEO. Subject, A Female Figure, representing War crowning a bust placed upon a pedestal, and surmounted by a Flying Eagle; on the right hand side two other Female Figures. *Marked* "WEDGWOOD." 2 in.  $\times$   $1\frac{1}{4}$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. xv.
- 799 OVAL (UPRIGHT) CAMEO. Subject, A Female Figure (War?) holding a Male Figure by the hand, and pointing through a doorway. *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. xv.
- 823 OVAL (UPRIGHT, POINTED) CAMEO. Subject, Double-Headed Eagle surmounted by a Crown. *Marked* "WEDGWOOD."  $1\frac{1}{2}$  in.  $\times$  1 in.  
Similar specimen figured in "Wedgwood and his Works," pl. xv.

- 824 OCTAGONAL CAMEO. Subject, Jupiter holding Thunderbolts.
- 833D OCTAGONAL CAMEO. Subject, Time with Scythe.
- 833H OCTAGONAL CAMEO. Subject, A Lion attacking a Calf.
- 834 CIRCULAR CAMEO. Subject, A Cap of Liberty on a pole, with a Cornucopia. Fleur-de-lys border.
- 836 CIRCULAR (CURVED) CAMEO. Subject, Sacrifice of a Bull.
- 839 TWO ANNULAR-SHAPED CAMEOS. Apparently intended for mounting in brooches or buckles. *White jasper ware bodies, grounds washed blue.* Each decorated with Cameos of six of the signs of the Zodiac.  $1\frac{3}{8}$  in. dia.
- 847 OVAL (UPRIGHT) CURVED CAMEO. Subject, Cupid dressing a Mask. *Marked "WEDGWOOD."* 2 in.  $\times$   $1\frac{1}{2}$  in.
- 896 OCTAGONAL (UPRIGHT) CAMEO. Subject, Helmeted Female Figure, standing by a Tree, with Serpent. *Marked "WEDGWOOD."*
- 897 OCTAGONAL (UPRIGHT) CAMEO. Subject, Jupiter seated, with Eagle. *Marked "WEDGWOOD."*
- 898 OVAL (UPRIGHT) CAMEO. Subject, Two Female Figures, representing Poetry and Painting, standing and mourning by a Pedestal, on which is a Medallion, with Portrait of Solomon Gessner, bearing his name. *Marked "WEDGWOOD."*  $1\frac{1}{4}$  in.  $\times$   $\frac{3}{4}$  in.
- 899 CIRCULAR CAMEO. Subject, Two Cornucopiæ and two hands clasped and holding a Caduceus. *Marked "WEDGWOOD."*
- 906 OVAL (UPRIGHT) CAMEO. Subject, The Dipping of Achilles in the Styx, allegorically treated. *Marked "WEDGWOOD."*  $2\frac{1}{2}$  in.  $\times$   $1\frac{5}{8}$  in.
- 907 OVAL (UPRIGHT) CAMEO. Subject, A Warrior and a Winged Female standing by a figure of Minerva placed on a pedestal. *Marked "WEDGWOOD."*  $2\frac{3}{8}$  in.  $\times$   $1\frac{5}{8}$  in.
- 908 TWO OBLONG (UPRIGHT) CAMEOS. *One of blue jasper ware, the other of white jasper ware, ground and back washed dark blue.* Subjects, Floral scroll with Winged Boys. *Marked "WEDGWOOD."*  $2\frac{3}{8}$  in.  $\times$   $\frac{7}{8}$  in.
- 910 OVAL (UPRIGHT) CAMEO. Subject, Flora. Identified from Intaglio No. 377. *Marked "Wedgwood" & Bentley.*
- 912 OBLONG (LATERAL) CAMEO. Subject, Marcus Curtius leaping into the Gulf.  $1\frac{3}{4}$  in.  $\times$   $\frac{7}{8}$  in.
- 929 OVAL (UPRIGHT) CAMEO. Subject, Winged Boy holding a string fastened to a bird on the bough of a tree.

## SUBSECTION B.

## CAMEOS IN BLUE JASPER WARE.

- 35 OVAL (UPRIGHT) CAMEO. Subject, Fame recording upon a Shield the restoration of George III. to Health. White raised rim. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times$   $1\frac{1}{2}$  in.  
Similar specimen figured in "Life of Wedgwood," vol. ii., p. 103.
- 88 TWO OBLONG (UPRIGHT) CAMEOS. Subjects, Apollo, and Amphitrite. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times$   $\frac{7}{8}$  in.  
Similar specimen to that of Amphitrite, figured in Chaffer's "Keramic Gallery," vol. ii., pl. 310.
- 89 OCTAGONAL CAMEO. Subject, Priam begging the body of Hector from Achilles.
- 108 OVAL (UPRIGHT) CAMEO. Subject, Olympus supplicating Apollo for the life of Marsyas.
- 138 OVAL (UPRIGHT) CAMEO. Subject, Hercules.
- 144 OCTAGONAL (OBLONG) CAMEO. Subject, Hygeia, Mercury, and another. Part of subject similar to Intaglio No. 244.
- 351 OCTAGONAL CAMEO. Subject, Female Figure mourning by Tomb.
- 352 OCTAGONAL CAMEO. Subject, The choice of Hercules. Similar to Intaglio No. 393.
- 553 CIRCULAR CAMEO. Subject, A Horse.
- 703 OVAL (UPRIGHT) CAMEO. Subject, A Priestess. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times$   $\frac{7}{8}$  in.
- 733 OVAL (UPRIGHT) CAMEO. Subject, Antonia with the urn containing the ashes of Germanicus. Similar to large-size Intaglio No. 59, p. 40, *infra*. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times$   $1\frac{1}{2}$  in.
- 770 OVAL (UPRIGHT) CAMEO. Subject, Winged Boy seated and singing. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times$   $1\frac{1}{2}$  in.
- 778 OCTAGONAL CAMEO. Subject, A Man firing a Rocket, in the character of Mars. No. 1680 in Wedgwood's Catalogue. Identified from Intaglio No. 277.
- 779 OCTAGONAL CAMEO. Subject, Theseus raising the Stone under which his Father had hidden his Sword. No. 850 in Wedgwood's Catalogue. Identified from Intaglio No. 94.

- 819 OVAL (UPRIGHT) CAMEO. Subject, Venus and Cupid.  
*Marked "Wedgwood & Bentley."*
- 820 SIX-SIDED CAMEO (being a square, with two of the corners cut off), probably intended for mounting in half of a clasp. Subject, A Sacrifice.
- 825 OBLONG (LATERAL) CAMEO. Subject, Venus sleeping.
- 914 OVAL (UPRIGHT) CAMEO. Subject, Marcus Aurelius on Horseback. No. 1078 in Wedgwood's Catalogue. Identified from Intaglio No. 242.

[See also No. 908 under Sub-section A.]

#### SUB-SECTION C.

#### CAMEOS, IN BLUE AND WHITE JASPER WARE, MOUNTED IN POLISHED STEEL.

- 309 STEEL BUTTON, *set with Cameo*. Subject, Perseus with armour. Identified from Intaglio No. 345.
- 462 STEEL BUCKLE OR GIRDLE ORNAMENT, *set with Cameo*. Subject, Sacrifice to Flora. Cameo  $2\frac{1}{8}$  in.  $\times$   $1\frac{1}{8}$  in. Similar Cameo figured in "Wedgwood and his Works," pl. xv.
- 472 STEEL CLASP, *set with circular Cameo*.  $\frac{1}{2}$  in.
- 473 STEEL CLASP OR BUCKLE, *set with oval (upright) Cameo*. Subject, Girl and Doves.  $1\frac{1}{2}$  in.  $\times$  1 in.
- 498 STEEL BUCKLE, *set with two Cameos*. Subjects, Boy with bow and arrow, and Girl with doves.  $2\frac{1}{2}$  in.  $\times$  1 in.
- 518 STEEL CLASP, *set with Cameo*. Subject, Perseus with armour. (Same subject as 309 above.)  $\frac{1}{2}$  in.  $\times$   $\frac{1}{2}$  in.
- 683 OBLONG (UPRIGHT) CAMEO, *set in steel*. Subject, A Girl holding a flower.  $1\frac{1}{8}$  in.  $\times$   $\frac{1}{4}$  in.
- 708 STEEL CHATELAIN, *mounted with two Cameos*. One similar to No. 370, and the other to No. 685, Sub-section A.
- 827 PAIR OF SLEEVE LINKS, *each mounted with two circular Cameos with pierced borders*.

## SUBSECTION D.

## CIRCULAR CONVEX CAMEOS IN JASPER WARE.

These Cameos are either mounted in, or are intended for mounting in, buttons, watch backs, lockets, &c. All are circular. Those mounted, or intended for mounting, in buttons are convex on the front and flat on the back. Those intended for insertion in watches, lockets, &c., are convex on the front and concave at the back.

## MOUNTED AS BUTTONS.

No. 309 in Manuscript Catalogue. The diameters given are those of the buttons, not of the Cameos.

TWO IN LIGHT BLUE AND WHITE JASPER WARE, *set in mother-o'-pearl buttons*, with brass rims round the Cameos.  $1\frac{1}{8}$  in.

ONE MOUNTED IN STEEL. Catalogued under Sub-section C, No. 309.

TEN IN LIGHT BLUE AND WHITE JASPER WARE, *mounted in brass*. Various sizes.

## UNMOUNTED CAMEOS.

## FOR WATCH BACKS, LOCKETS, &amp;c.

310 B THREE OF WHITE JASPER WARE, *grounds and backs washed dark blue*. Marked "WEDGWOOD."  $1\frac{1}{8}$  in. dia.

## FOR BUTTONS.

310 A & 310 K TWO OF WHITE JASPER WARE, *grounds washed dark blue*. Marked "WEDGWOOD." 1 in. dia.

310 G & 310 L THREE OF BLUE JASPER WARE, *grounds washed darker blue*. Marked "WEDGWOOD." 1 in. dia.

310 C & 310 F TWO OF WHITE JASPER WARE, *grounds washed light blue*.  $\frac{7}{8}$  in. dia.

310 I A SIMILAR ONE. 1 in. dia.

310 D, 310 E, & 310 J SIX SIMILAR ONES.  $\frac{5}{8}$  in. dia.

## SUB-SECTION E.

CAMEOS WITH WHITE JASPER WARE BODIES,  
THE GROUNDS (AND, IN SOME CASES, THE  
BACKS ALSO) WASHED SAGE GREEN.

- 101 OVAL (UPRIGHT) CAMEO. Subject, Hercules strangling the Nemean Lion. Identified from Intaglio No. 9. No. 421 in Wedgwood's Catalogue.
- 368 OVAL (UPRIGHT) CAMEO. Subject, Perseus and Andromeda. No. 876 in Wedgwood's Catalogue. (?)  
Similar subject figured in "Reprint of Wedgwood's Catalogue," p. 85.
- 461 TWO OVAL (UPRIGHT) CAMEOS. Subjects, Psyche.  
*Marked* "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{8}$  in.  
Similar specimen to one of these figured in "Life of Wedgwood," vol. ii, p. 250.
- 481 OVAL (UPRIGHT) CURVED CAMEO, probably intended for mounting in a buckle. Subject, Sterne's Maria.  
*Marked* "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times$   $1\frac{1}{8}$  in.
- 516 OCTAGONAL (OBLONG LATERAL) CAMEO. Subject, Boys and Cupids playing at blindman's buff. *Marked* "WEDGWOOD."  $3\frac{1}{8}$  in.  $\times$  1 in.
- 771 OVAL (UPRIGHT) CURVED CAMEO. Subject, Female Figure holding mirror. *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{4}$  in.
- 900 OBLONG (LATERAL) CAMEO. Subject, A Bull.
- 913 OVAL (LATERAL) CAMEO. Subject, Jupiter sitting upon his Chariot, drawn by four horses, thundering upon the Giants. No. 87 in Wedgwood's Catalogue.  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{4}$  in.  
Similar Cameo figured in "Westropp's Handbook of Archæology," p. 266.



## SUB-SECTION F.

CAMEOS WITH WHITE JASPER WARE BODIES,  
THE GROUNDS (AND, IN SOME CASES, THE  
BACKS ALSO) WASHED BLACK.

The following is, for convenience, placed in this Sub-section, although not coming under the above description:—

- 100 OVAL (UPRIGHT) CAMEO, of *white jasper ware, with black relief*. Subject, A Slave in chains kneeling, with the inscription, "Am I not a Man and a Brother?" Same subject as Intaglio No. 408.
- 254 TWO OVAL (UPRIGHT) CAMEOS. Subjects, Offering to Victory, and Perseus with armour. In original gilt frames. Identified from Intaglios Nos. 344 and 345. *Marked* "Wedgwood & Bentley."  $1\frac{1}{4}$  in.  $\times$  1 in.
- 774 OVAL (LATERAL) CAMEO. Subject, The Corybantes striking their bucklers to prevent the cries of the infant Jupiter from being heard by Saturn. Identified from Intaglio No. 330, called Cybele giving Jupiter to be educated. No. 52 in Wedgwood's Catalogue. *Marked* "Wedgwood & Bentley."  $1\frac{1}{8}$  in.  $\times$   $1\frac{1}{4}$  in.
- 775 OVAL (LATERAL) CAMEO. Subject, Ulysses stopping the Chariot of Victory. Identified from Intaglio No. 318. *Marked* "Wedgwood & Bentley."  $1\frac{3}{8}$  in.  $\times$   $1\frac{1}{8}$  in.
- 802 OVAL (LATERAL) CAMEO. Subject, A Roman Matron. Identified from Intaglio No. 178. *Marked* "Wedgwood & Bentley."  $1\frac{3}{8}$  in.  $\times$   $1\frac{1}{8}$  in.
- 803 OVAL (UPRIGHT) CAMEO. Subject, A Sacrifice by Hygeia. *Marked* "Wedgwood & Bentley."  $1\frac{1}{8}$  in.  $\times$  1 in.  
Similar subject figured in "Reprint of Wedgwood's Catalogue," pl. vi., and in "Life of Wedgwood," vol. ii., p. 51.
- 909 OVAL (UPRIGHT) CAMEO. Subject, A Victory holding a pike. Identified from Intaglio No. 7. *Marked* "Wedgwood & Bentley."  $1\frac{1}{8}$  in.  $\times$   $\frac{7}{8}$  in.

[See also No. 905 under Sub-section I.]

## SUB-SECTION G.

CAMEOS WITH WHITE JASPER WARE BODIES, THE GROUNDS (AND, IN SOME CASES, THE BACKS ALSO) WASHED PINK AND OTHER COLOURS THAN BLUE, GREEN, AND BLACK.

- 371 TWO OCTAGONAL CAMEOS, *white jasper ware bodies, grounds and backs washed lavender*. Subjects, Female Figure in a Chariot, and Cupid riding upon a Dolphin.  $\frac{3}{4}$  in.
- 777 OVAL (UPRIGHT) CAMEO, laminated. *Light and dark blue, ground washed grey*. Subject, Minerva. Identified from Intaglio No. 241.
- 877 SIMILAR CAMEO (but smaller). Subject, Isis with the budding Horns. Identified from Intaglio No. 261.
- 911 OVAL (LATERAL) CAMEO. *Laminated blue and white, ground grey and polished*. Subject, An Elephant. No. 1761. Similar to Intaglio No. 387.

## SUB-SECTION H.

CAMEOS IN COLOURED JASPER WARE, WITH BORDERS, FOR MOUNTING IN BROOCHES, &c.

[IN THREE COLOURS.]

The following Cameos are apparently intended for setting in brooches or bracelets. They are all of white jasper ware, and each is surrounded with a border, the ground of which is usually washed a different colour to that of the ground of the subject. They are of oval (lateral or oblong) shape; the oblong ones having the corners cut off, so as to make a long octagonal shape. Many have the edges polished. The numbers placed in the margin opposite the specimens are those by which they are numbered in the Manuscript Catalogue of the Collection.

- 33 OVAL (LATERAL) CAMEO, *ground washed sage green, border dark green*. Two subjects. Marked "WEDGWOOD."  $1\frac{1}{2}$  in.  $\times \frac{1}{2}$  in.



- 34 OBLONG (LATERAL) CAMEO, with circular ends, *ground washed dark blue, border sage green*. Subject, A Sacrifice. *Marked "WEDGWOOD."* 2 in. X 1 in.
- 267 OBLONG (LATERAL) CAMEO, *ground washed dark blue, border sage green, outside border pink*. Subject, Sale of Cupids. Modern. *Marked "WEDGWOOD."* 2½ in. X 1½ in.
- Similar specimen figured in "Reprint of Wedgwood's Catalogue," page 98.
- 268 OBLONG (LATERAL) CAMEO, *ground washed yellow, border pink*. Subject, Cupids at Play. Modern. *Marked "WEDGWOOD."* 1½ in. X ¾ in.
- Similar specimen figured in "Memorials of Wedgwood," pl. iii.
- 275 OBLONG (LATERAL) CAMEO, *ground washed blue, border pink, outer border dark green*. Subject, same as No. 268. Modern. *Marked "WEDGWOOD."* 1½ in. X ¾ in.
- 488 OVAL (UPRIGHT) CAMEO, *white jasper ware body, ground washed pink, back and border dark blue*. Subject, Terpsichore. Set in gold brooch. *Marked "WEDGWOOD."* 1½ in. X ¾ in.
- 780 OBLONG (LATERAL) CAMEO, *ground washed black, border green*. Two subjects, Choice of Hercules, and another. *Marked "WEDGWOOD."* 2½ in. X 1 in.
- 781 OBLONG (LATERAL) CAMEO, *ground and border washed sage green, outer edge black*. Two subjects, Choice of Hercules, and another. *Marked "WEDGWOOD."* 2½ in. X ¾ in.
- 782 OBLONG (LATERAL) CAMEO, *ground washed dark blue, border green*. Three subjects. *Marked "WEDGWOOD."* 2½ in. X ¾ in.
- 783 OVAL (LATERAL) CAMEO, *ground washed sage green, border black*. Subject, same as the unnamed one on No. 780. *Marked "WEDGWOOD."* 2 in. X ¾ in.
- 785 OBLONG (LATERAL, CIRCULAR-ENDED) CAMEO, *ground washed black, border green*. Two subjects. *Marked "WEDGWOOD."* 2 in. X ¾ in.
- Similar specimen figured in "Memorials of Wedgwood," pl. iii.
- 800 OBLONG (LATERAL) CAMEO, *ground washed black, border green*. Two subjects, same as No. 268. *Marked "WEDGWOOD."* 1½ in. X ¾ in.

- 801 OBLONG (LATERAL) CAMEO, *ground washed sage green, border blue*. Two subjects, same as No. 268. *Marked "WEDGWOOD."*  $1\frac{1}{2}$  in.  $\times \frac{3}{4}$  in.
- 811 OBLONG (LATERAL) CAMEO, *ground washed black, border sage green*. Subject, Aurora meeting the Dawn. (?) *Marked "WEDGWOOD."*  $2\frac{3}{4}$  in.  $\times 1$  in.  
 Similar specimen figured in "Reprint of Wedgwood's Catalogue," p. 41, and in Chaffer's "Keramic Gallery," vol. ii, pl. 310, and in Meteyard's "Life of Wedgwood," vol. i, p. 252. See No. 251, p. 21.
- 812 OBLONG (LATERAL) CAMEO, *ground washed dark blue, border sage green*. Subject, Aurora meeting the Dawn. (?) *Marked "WEDGWOOD."*  $2\frac{1}{2}$  in.  $\times \frac{1}{2}$  in.  
 See note to preceding specimen.
- 813 OBLONG (LATERAL) CAMEO, *ground washed sage green, border blue*. Subject similar to that on No. 783. *Marked "WEDGWOOD."*  $2\frac{1}{2}$  in.  $\times \frac{1}{2}$  in.  
 Similar specimen figured in Chaffer's "Keramic Gallery," vol. ii, pl. 310.
- 814 OBLONG (LATERAL, CIRCULAR-ENDED) CAMEO, *ground washed dark blue, border pink*. Two subjects, same as No. 785. *Marked "WEDGWOOD."*  $2\frac{1}{2}$  in.  $\times \frac{1}{2}$  in.
- 815 OBLONG (LATERAL, CIRCULAR-ENDED) CAMEO, *ground washed pink, border green*. Two subjects. *Marked "WEDGWOOD."* 2 in.  $\times \frac{1}{2}$  in.
- 816 OVAL (LATERAL) CAMEO, *ground washed dark blue, border pink*. Subject, The Corybantes striking their bucklers to drown the cries of the infant Jupiter. *Marked "WEDGWOOD."*  $1\frac{1}{2}$  in.  $\times \frac{1}{2}$  in.
- 817 OBLONG (UPRIGHT) CAMEO, *ground washed dark blue, border pink*. Subject, Hygeia. Similar to No. 519, Sub-section A. *Marked "WEDGWOOD."*  $1\frac{1}{2}$  in.  $\times \frac{3}{4}$  in.
- 837 OBLONG (LATERAL, CIRCULAR-ENDED) CAMEO, *ground washed pink, border dark blue*. Two subjects, same as No. 785. *Marked "WEDGWOOD."* 2 in.  $\times \frac{1}{2}$  in.
- 838 OBLONG (LATERAL, CIRCULAR-ENDED) CAMEO, *ground washed black, border sage green*. Subject, A Sacrifice. *Marked "WEDGWOOD."* 2 in.  $\times 1$  in.

## SUBSECTION I

CIRCULAR CAMEOS, IN COLOURED JASPER WARE,  
PROBABLY INTENDED FOR INSERTION IN  
BOX LIDS.

See also similar Cameos, with Portrait subjects, catalogued under Class X., Nos. 591 and 654 (p. 100), No. 590 (p. 101), and No. 589 (p. 104).

The following are in white jasper ware, the ground and backs washed dark blue, with the exception of No. 409 (the ground only of which is washed), and of Nos. 274 and 905.

110 CIRCULAR CAMEO. Subject, Male and Female Figures crowning a bust. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in. dia.

Similar specimen figured in "Wedgwood and his Works," pl. xv., and described by Miss Meteyard as commemorative of a German victory.

111 CIRCULAR CAMEO. Subject, Two Female Figures and a Boy. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in. dia.

Similar specimen figured in "Wedgwood and his Works," pl. xv., and described by Miss Meteyard as commemorative of a German victory.

246 CIRCULAR CAMEO. Subject, Cybele. Surrounded by a border containing the Signs of the Zodiac. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in. dia.

264 CIRCULAR CAMEO. Subject, Aurora in a Chariot drawn by two horses and accompanied by a Flying Cupid holding a torch. Honeysuckle border. *Marked* "WEDGWOOD."  $2\frac{3}{8}$  in. dia.

274 CIRCULAR CAMEO. *Ground of subject washed pink, ground of border dark blue.* Subject, Cupid and Venus. (?) Modern. *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in. dia.

365 CIRCULAR CAMEO. Subject, A Tomb inscribed with the letters MA : LU, with a crowned Boy seated upon it, and three Winged Boys mourning around it. Two figures (one a Turk) standing by. Honeysuckle pattern border. *Marked* "WEDGWOOD."  $2\frac{3}{8}$  in. dia.

Similar specimen figured in "Wedgwood and his Works," pl. xv., and described by Miss Meteyard as commemorative of a German victory. Also figured in the "Reprint of Wedgwood's Catalogue," p. 74.

- 409 CIRCULAR CAMEO. Subject, Apollo preventing Diomedes from pursuing Æneas. Identified from Intaglio No. 4. *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in. dia.
- 653 CIRCULAR CAMEO. Subject, Figure of Abundance standing upon a Pedestal. Two Female Figures, France and Liberty (?) joining hands. Underneath the date "1789." Fleur-de-lys border. *Marked* "WEDGWOOD."  $2\frac{3}{4}$  in. dia.
- 895 CIRCULAR CAMEO. Subject, Three Female Figures, one standing and two sitting, the seated ones having shields, upon one of which are three crescents, and upon the other the two-headed eagle. *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in. dia.  
Similar specimen figured in "Wedgwood and his Works," pl. xv.
- 905 CIRCULAR CAMEO. *Ground and back washed black.* Subject, Aurora in a Chariot drawn by two horses. *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in. dia.

## SUBSECTION J.

## SMALL CAMEOS IN JASPER WARE OF THREE COLOURS.

These Cameos are probably intended for mounting in Jewelry.

- 46 TWO OCTAGONAL CAMEOS, *white jasper ware bodies, grounds of centres washed pink, grounds of outside yellow.* *Marked* "WEDGWOOD."  $\frac{1}{2}$  in. dia.
- 369 OCTAGONAL (UPRIGHT) CAMEO, *white jasper ware body, ground washed sage green, border pink.* Subject, Ajax (or Diomedes) carrying the Body of Achilles (or Patroclus). *Marked* "WEDGWOOD."  $\frac{7}{8}$  in.  $\times$   $\frac{5}{8}$  in.
- 833 FOUR OCTAGONAL (UPRIGHT) CAMEOS, *pink grounds, green borders.*  
THREE SIMILAR, *green grounds, pink borders.*  
ONE SIMILAR, *pink ground, blue border.*  
TWO OVAL (UPRIGHT), *blue grounds, pink borders.*  
ONE OCTAGONAL, *green ground, pink border.*  $\frac{3}{4}$  in. dia.

## SUBSECTION K.

## SMALL CAMEOS WITH PORTRAITS.

The marks and dimensions are not given. The shape is oval (upright), unless otherwise specified.

*In White Jasper Ware, grounds or grounds and backs washed blue.*

- 113 TALLYRAND. (?) Circular.
- 642 UNKNOWN. Said to be Napoleon Bonaparte when Consul. Mounted in gold brooch.
- 643 WILLIAM V., PRINCE OF ORANGE. Identified from Intaglio No. 402.
- 644 PRINCESS OF ORANGE. Identified from Intaglio No. 403.
- 649 UNKNOWN. Male head.
- 706 THE REV. JOHN WESLEY.
- 713 UNKNOWN. Thought to be John Milton.
- 766 QUEEN CHARLOTTE.
- 827 ARTHUR, DUKE OF WELLINGTON. Oblong (upright).
- 859 FREDERICK THE GREAT OF PRUSSIA. Identified from Intaglio No. 411.
- 859 JOHN MILTON. Identified from Intaglio No. 212.
- 859 UNKNOWN. Male head.
- 859 UNKNOWN. Male head.
- 859 UNKNOWN. Male head.
- 859 UNKNOWN. Female head.
- 859 UNKNOWN. Male head.

*In Laminated Blue and White Jasper Ware.*

- 230 ADMIRAL LORD KEPPEL. (Portrait looking to the left.)
- 600 GARRICK. (Portrait looking to the right.)
- 714 JUBA, KING OF MAURITANIA. Identified from Intaglio No. 52.

*In Blue Jasper Ware.*

- 350 GEORGE III. OF ENGLAND.
- 471 UNKNOWN. Male head. Upright octagonal.
- 597 UNKNOWN. Male head. Impressed "1904" and "1924."
- 806 GEORGE III. OF ENGLAND. After Pingo. (?)

- 859 SABINA. Identified from Intaglio No. 19.  
 859 XENOPHON. Identified from Intaglio No. 376.  
 859 UNKNOWN. Male head.  
 859 UNKNOWN. Female head.  
 859 UNKNOWN. Male head. Octagonal (upright).

*In White Jasper Ware, ground washed green.*

- 729 UNKNOWN. Thought to be Addison. Curved. Upright octagonal.  
 859 MRS. BARBAULD. Identified from Intaglio No. 360.  
 859 CHARONDAS. Identified from Intaglio No. 44.

*In White Jasper Ware, ground washed pink.*

- 602 SCIPIO AFRICANUS. Impressed "1100."  
 765 KING FREDERICK WILLIAM III. OF PRUSSIA. Identified from Intaglio No. 434.  
 859 CATO. Impressed "1122."

*In Black Jasper Ware.*

- 530 MR. BLAKE. Identified from a similar specimen in the collection of T. S. Walker, Esq., upon which the name is impressed. (Cameo No. 1699 in Wedgwood's Catalogue. ?)  
 603 UNKNOWN. Male head.  
 767 UNKNOWN. Female head.  
 768 EMPEROR OF GERMANY. Identified from Intaglio No. 214.

*In White Jasper Ware, ground washed black.*

- 599 UNKNOWN. Female head.

*In Grey Jasper Ware, ground washed darker grey.*

- 650 ADMIRAL LORD KEPPEL. (Portrait looking to the right.)  
 "3441 A" scratched in the paste.

*In Laminated Blue and White Jasper Ware, ground of Grey Jasper Ware.*

- 859 UNKNOWN. (Male head. (?) Benjamin Franklin.)

*In Grey Jasper Ware.*

- 859 PINDAR (?). Impressed "2630" and "MBO." [See Intaglio No. 329.]

*In Terra-Cotta, with painted grounds.*

(Cameos of this description are called "Trial Pieces" in the Mayer Collection. None are marked.)

- 452 H UNKNOWN. Female head. Said to be Madame de Montespan. *Lilac-coloured ground.*  
 452 I GEORGE III. OF ENGLAND. *Green glazed ground.*  
 452 J GARRICK. (Portrait looking to the left.) *Pink glazed ground.* Identified from Intaglio No. 210.  
 452 J ÆSOP. *Pink glazed ground.* Identified from Intaglio No. 171.  
 452 M UNKNOWN. Female head. *Black glazed ground.*

## SUB-SECTION L.

CAMEOS IN TERRA-COTTA WITH PAINTED  
GROUNDS.

See also Medallion No. 452 C, p. 46, *infra*, and the last preceding six specimens.

The following are similar to those called "Trial Pieces" in the Mayer Collection. None are marked.

- 452 B HYGEIA SACRIFICING. *yellow glazed ground.* Similar to No. 803 in Sub-section E.  
 452 D MARRIAGE OF CUPID AND PSYCHE. *Black ground.* Concave. No. 1,674 in Wedgwood's Catalogue (?).  
 452 E HERCULES STRANGLING THE NEMEAN LION. *Black glazed ground.* No. 1,715 in Wedgwood's Catalogue (?).  
 452 E MARS AND VENUS. *Black glazed ground.* Identified from Intaglio No. 2.  
 452 F A LION DEVOURING A HORSE. *Impressed "1467." Green glazed ground.* (See also Intaglio No. 69.)  
 452 L CERES INSTRUCTING TRIPTOLEMUS IN AGRICULTURE. *Black glazed ground.* Identified from Intaglio No. 321.  
 452 M LAOCOON. *Black ground.* No. 976 in Wedgwood's Catalogue (?).  
 452 M CUPID HOLDING A BOW. From the Statue by Praxiteles. *Black ground.* No. 539 in Wedgwood's Catalogue (?).  
 452 N IÖLE. *Black ground.* Identified from Intaglio No. 209.

## SUBSECTION M.

CAMEOS IN COLOURED JASPER WARE, MOUNTED  
IN BOXES, &c.

- 251 PATCH BOX, of satinwood, mounted with Cameo of white jasper ware, ground washed pink. Subject, Aurora meeting the Dawn. Border washed dark blue. Cameo  $2\frac{5}{8}$  in. wide  $\times$   $\frac{7}{8}$  in. high.
- 549 PATCH BOX, of ivory, mounted with Cameo of blue and white jasper ware. Subject, Hygeia, Mercury, and Plenty. Cameo  $1\frac{1}{2}$  in. wide  $\times$   $\frac{7}{8}$  in. high.
- 550 PATCH BOX, of ivory, mounted with Cameo of blue and white jasper ware. Subject, A Roman Matron. Cameo  $1\frac{1}{2}$  in. wide  $\times$   $\frac{7}{8}$  in. high.
- 841 NEEDLE CASE, of ivory, mounted with four Cameos in blue and white jasper ware. Two being figure subjects, and two studs.
- 885 CIRCULAR SNUFF BOX, of horn, mounted in silver gilt, and having a circular Cameo with the subject of a Girl holding a bird in her hand, with a dog at her feet, in blue and white jasper ware inserted in the lid.
- 889 OBLONG BOX, of ivory, mounted with three jasper ware Cameos, and fitted with ivory silk winder and needle case.

## SUBSECTION N.

## DOUBLE CAMEOS.

The following are in jasper ware, and have grooves in the edges, in order to allow of their being set in jewelry, &c. They are decorated with figure subjects, &c., on both sides, and are consequently not marked. No. 372 in MS. Catalogue.

*In Blue and White Jasper Ware.*

FIVE SEGMENTAL PIECES, apparently intended for mounting in a hair comb.

TWO OCTAGONAL, with borders.

FOUR OCTAGONAL, without borders.

ONE CIRCULAR, with border.



ONE ANNULAR, with six of the Signs of the Zodiac on each side.  
ONE OBLONG (upright).  
ONE OCTAGONAL (upright), with pierced border.  
ONE OCTAGONAL (lateral).  
ONE HEXAGONAL (upright), with border.  
ONE HEXAGONAL (lateral).  
ONE OVAL (upright).  
ONE LOZENGE-SHAPED.  
FOUR TRIANGULAR.

*In Jasper Ware of Three Colours, with Borders.*

TWO OCTAGONAL, *pink grounds, green border.*  
ONE SIMILAR, but smaller.  
ONE OCTAGONAL, *green ground, pink border.*  
TWO OVAL (upright), *green grounds, pink borders.*  
ONE OVAL (upright), *pink ground, green border.*  
ONE OVAL (lateral), *green ground, pink border.*  
ONE OVAL (upright), *green ground, black border.*  
ONE CIRCULAR, *pink ground, blue border.*  
ONE CIRCULAR, *blue ground, green border.*  
ONE OCTAGONAL, *blue ground, red border.* Probably Turner ware.  
ONE HEXAGONAL (upright), *brown jasper ware.*





## INTAGLIOS.

CLASS I., SECTION II., IN WEDGWOOD'S CATALOGUE.  
No. 429 IN MS. CATALOGUE OF THE COLLECTION.

N.B.—It is to be understood that each Intaglio is (unless otherwise specified) in black basalt ware, of oval shape. Those Intaglios which have no impressed number, but are described as being numbered in Wedgwood's Catalogue, have been identified either from Intaglios in the Mayer Collection, or from an almost complete set of numbered impressions in that Collection which formerly belonged to Mr. Boardman.

### ANTIQUE SUBJECTS.

- A DANCING FAUN. No. 1 in Wedgwood's Catalogue.  
THE SAME. *In red jasper ware.*  
MARS AND VENUS. *Impressed "Wedgwood" and "2."*  
DIOMEDES, APOLLO, AND ÆNEAS. No. 4 in Wedgwood's Catalogue.  
YOUNG HERCULES. *Impressed "Wedgwood" and "6."*  
A VICTORY, holding a pike. *Blue jasper ware, the sunk portion coloured black.* No. 7 in Wedgwood's Catalogue.  
THE SAME. *On a polished shanked seal.*  
A VESTAL. *Impressed "Wedgwood" and "8."*  
THE SAME. *Impressed "Wedgwood & Bentley" and "8." In old brass seal mounting.*  
HERCULES AND LION. *Impressed "Wedgwood & Bentley" and "9."*  
NEPTUNE. *Impressed "Wedgwood & Bentley" and "10."*

- APOLLO. *Impressed "WEDGWOOD" and "11."*
- MEDUSA. *Impressed "WEDGWOOD" and "13."*
- HOMER. *Impressed "WEDGWOOD" and "14."*
- SCIPIO AFRICANUS. *Impressed "Wedgwood & Bentley" and "15."*
- SOCRATES. *Impressed "WEDGWOOD" and "16."*
- MARCUS AURELIUS. *Impressed "Wedgwood" and "17."*
- THE SAME. *On a polished shanked seal.*
- SABINA. *Pale blue jasper ware. No. 19 in Wedgwood's Catalogue.*
- LYSIMACHUS. *No. 21 in Wedgwood's Catalogue. A double one—No. 100 (modern subject) on the other side.*
- NEPTUNE. *No. 22 in Wedgwood's Catalogue.*
- CERES. *Impressed "WEDGWOOD" and "23."*
- THE SAME. *In white jasper ware (polished), the sunk portion coloured blue.*
- ÆSCULAPIUS. *No. 24 in Wedgwood's Catalogue.*
- GERMANICUS. *On a polished shanked seal. No. 25 in Wedgwood's Catalogue.*
- HORACE. *Impressed "WEDGWOOD" and "29."*
- CICERO. *Impressed "WEDGWOOD" and "30."*
- A CONQUERED PROVINCE. *In brown jasper ware, with white ground. No. 33 in Wedgwood's Catalogue.*
- CAMILLUS. *Impressed "Wedgwood & Bentley" and "34."*
- CERES. *Impressed "Wedgwood & Bentley" and "35."*
- SOCRATES. *In blue jasper ware. Polished. No. 36 in Wedgwood's Catalogue.*
- THE SAME. *In variegated jasper ware. Polished.*
- OLYMPIAS. *Impressed "Wedgwood & Bentley" and "37."*
- A FAUN. *No. 38 in Wedgwood's Catalogue.*
- PTOLEMY PHILOPATER. *No. 39 in Wedgwood's Catalogue. A double one—No. 5 (modern subject) on the other side.*
- SAPPHO. *Impressed "Wedgwood & Bentley" and "40."*
- AN UNKNOWN QUEEN, perhaps Cleopatra. *Impressed "WEDGWOOD" and "41."*
- THE SAME. *In blue jasper ware. Polished.*
- THE SAME. *Polished shanked seal.*
- MINERVA. *Impressed "WEDGWOOD" and "42."*
- THESEUS. *No. 43 in Wedgwood's Catalogue.*

CHARONDAS. *In blue jasper ware, the sunk portion coloured black.* No. 44 in Wedgwood's Catalogue.

A PHILOSOPHER. *Impressed "WEDGWOOD" and "45."*

BACCHUS. *Impressed "W & B" and "46."*

ARISTOTLE. *Impressed "WEDGWOOD" and "47."*

HERCULES. *Impressed "WEDGWOOD" and "48."*

PERIANDER. No. 49 in Wedgwood's Catalogue.

THE SAME. *In grey jasper ware, with white ground.*

SAPPHO. *Impressed "Wedgwood" and "51."*

JUBA. *Impressed "Wedgwood & Bentley" and "25" (in mistake for "52").*

YOUNG HERCULES. *Impressed "Wedgwood & Bentley" and "53."*

ÆSCULAPIUS. *Impressed "Wedgwood & Bentley" and "54."*

A FAUN. *Impressed "Wedgwood & Bentley" and "56."*

A LIONESS. *Impressed "Wedgwood & Bentley" and "57."*

YOUNG ANTONINUS. *Impressed "Wedgwood & Bentley" and "58."*

A LION. (In front.) No. 59 in Wedgwood's Catalogue.

PHOCION. *Impressed "W & B" and "60."*

POLYHYMNIA. *Impressed "W & B" and "61."*

IÖLE. *Mounted in brass as a seal. Impressed "Wedgwood & Bentley" and "62."*

MERCURY. *Impressed "63."*

DRUSUS. *Impressed "W & B" and "64."*

CICERO. *Impressed "W & B" and "65."*

PLATO. No. 67 in Wedgwood's Catalogue. A double one—  
No. 279 on the other side.

ATLAS SUPPORTING THE WORLD. *Impressed "WEDGWOOD" and "68."*

A LION DEVOURING A HORSE. *Impressed "Wedgwood" and "69."*

BACCHUS. *Impressed "WEDGWOOD" and "70."*

THE SAME. *On a seal with polished shank.*

ÆSCULAPIUS. *Impressed "Wedgwood & Bentley" and "71."*

NEPTUNE. No. 72 in Wedgwood's Catalogue.

THE SAME. *On a polished shanked seal.*

DEMOSTHENES. *Impressed "WEDGWOOD" and "73."*

THE SAME. *On a shanked seal.*

REPOSING HERCULES. No. 74 in Wedgwood's Catalogue.

- A VASE. *Impressed "Wedgwood & Bentley" and "76."*
- ARISTOPHANES. *Impressed "Wedgwood" and "77."*
- HORACE. *Impressed "Wedgwood & Bentley" and "78."*
- SOLON. *Impressed "Wedgwood & Bentley" and "79."*
- VIRGIL. *Impressed "Wedgwood & Bentley" and "80."*
- YOUNG FAUSTINA. *Impressed "W & B" and "81."*
- DIDIA CLARA, Daughter of Didius Julianus. *Impressed "W & B" and "82."*
- NEPTUNE. No. 83 in Wedgwood's Catalogue. A double one—  
No. 207 on the other side.
- THE SAME. *In grey jasper ware, with white ground.*
- THE SAME. *In blue jasper ware, the sunk portion coloured red.*
- HERCULES AND IÖLE. *Impressed "W & B" and "84."*
- CONTEMPLATIVE MUSE. *In blue jasper ware, the sunk portion coloured black.* No. 85 in Wedgwood's Catalogue.
- THE SAME. *On a shanked seal.*
- SABINA, WIFE OF HADRIAN, IN THE CHARACTER OF CERES. *Impressed "Wedgwood" and "86."*
- POMPEY. *Impressed "Wedgwood" and "87."*
- THE SAME. *On a polished shanked seal.*
- CUPID INFLAMING THE MIND. *Impressed "W & B" and "88."*
- POPPEA, Wife of Nero. *Impressed "Wedgwood & Bentley" and "90."*
- LEANDER. No. 91 in Wedgwood's Catalogue.
- BRITANNICUS, Son of Claudius. *Impressed "Wedgwood & Bentley" and "92."*
- THESEUS RAISING THE STONE, &c. *Impressed "Wedgwood & Bentley" and "94."*
- THE SAME. *On a shanked seal.*
- DIOMEDES. Circular. *Impressed "Wedgwood & Bentley" and "101."*
- THE SAME. *In old brass seal mounting.*
- VENUS. *Impressed "Wedgwood & Bentley" and "102."*
- THE SAME. *On a polished shanked seal.*
- A SOW. *Impressed "Wedgwood & Bentley" and "104."*
- CHIRON, CENTAUR. *Impressed "Wedgwood & Bentley" and "109" (in mistake for "106.")*
- APOLLO. No. 107 in Wedgwood's Catalogue. A double one.  
No. 134 on the other side.

- PAN. *Impressed* "Wedgwood & Bentley" and "108."  
 LUCIUS JUNIUS BRUTUS. *Impressed* "109."  
 A FIGURE FROM HERCULANEUM. *Impressed* "W & B" and "110."  
 AUGUSTUS CÆSAR. *Impressed* "Wedgwood" and "112."  
 LUCIUS VERUS. *Impressed* "113."  
 UNKNOWN. *Impressed* "Wedgwood" and "114."  
 JULIUS CÆSAR AND LIVIA. *In blue jasper ware, the sunk portion coloured black.* No. 115 in Wedgwood's Catalogue.  
 ANTINOUS. *Impressed* "Wedgwood" and "119."  
 CERES. Small. *Impressed* "120."  
 THE CENTAUR NESSUS. *Impressed* "Wedgwood & Bentley" and "121."  
 APOLLO STANDING WITH HIS LYRE. *In blue jasper ware, the sunk portion coloured black.* No. 122 in Wedgwood's Catalogue.  
 JUNO UPON AN EAGLE. *Impressed* "W & B" and "123."  
 A BACCHANTE. *Impressed* "Wedgwood & Bentley" and "124."  
 CUPID AND PSYCHE. *Impressed* "Wedgwood & Bentley" and "126."  
 MERCURY STANDING. *Impressed* "Wedgwood & Bentley" and "127."  
 THE THREE GRACES. *Scratched* "128." Modern.  
 MERCURY. *Impressed* "Wedgwood & Bentley" and "129."  
 MERCURY SITTING ON A RAM. *Impressed* "Wedgwood" and "130."  
 MERCURY, God of Travellers. *Impressed* "Wedgwood & Bentley" and "131."  
 MERCURY RAISING A DEAD MAN BY THE HAND.\* *Impressed* "132."  
 MERCURY KEEPING THE FLOCKS OF ADMETUS. *Impressed* "133."  
 CUPID AND PSYCHE. *Polished. Impressed* "Wedgwood" and "134."  
 THE SAME. *On a polished shanked seal.*  
 THE SAME. A double one. No. 107 on the other side.  
 HARPOCRATES. *Impressed* "W & B" and "135."  
 THE SAME, STANDING IN A BARK. *Impressed* "Wedgwood & Bentley" and "136."  
 THE SAME, WITH A CORNUCOPIA *Impressed* "138."  
 JUPITER CONSERVATOR. *Impressed* "Wedgwood & Bentley" and "139."

\* This is the smallest of the Intaglios; its size is only  $\frac{1}{16}$  in. +  $\frac{1}{16}$  in.  
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- THE THREE GRACES. *Impressed "Wedgwood" and "140."*
- PLUTARCH. *Impressed "Wedgwood & Bentley" and "142."*
- A FURIOUS FAUN. *Impressed "Wedgwood & Bentley" and "143."*
- JULIUS CÆSAR. *Impressed "Wedgwood & Bentley" and "144."*
- THE SAME. *On a polished shanked seal.*
- BACCHANALIAN FIGURES. *Impressed "Wedgwood & Bentley" and "147."*
- VENUS VICTRIX. *Impressed "Wedgwood" and "148."*
- AN EGYPTIAN FIGURE. *Impressed "Wedgwood & Bentley" and "149."*
- THE SAME. *Mounted in silver, with ebony handle.*
- THE THREE GRACES. *Impressed "Wedgwood" and "150."*
- NEPTUNE WITH SEA HORSES. *Impressed "Wedgwood" and "152."*
- THE LYRE OF APOLLO. *Impressed "Wedgwood & Bentley" and "155."*
- THALIA. *Impressed "Wedgwood & Bentley" and "156."*
- EUTERPE. *Impressed "W & B" and "157."*
- MELPOMENE. *Impressed "158."*
- TERPSICHORE. *Impressed "W & B" and "159."*
- APOLLO AND LYRE. *Impressed "W & B" and "160."*
- DIANA, Huntress. *Impressed "Wedgwood" and "161."*
- ENDYMION WITH THE MOON. *Impressed "W & B" and "162."*
- BACCHUS WITH A FAUN. *Impressed "Wedgwood" and "163."*
- THE SAME. *On a polished shanked seal.*
- BACCHUS SITTING ON A TIGER. *Impressed "Wedgwood & Bentley" and "164."*
- HERCULES OVERCOME BY LOVE. *Impressed "Wedgwood & Bentley" and "165."*
- VENUS AND CUPID. *Impressed "Wedgwood & Bentley" and "166."*
- CUPID. *In blue jasper ware, the sunk portion coloured black.*  
No. 168 in Wedgwood's Catalogue.
- ENCHANTMENT. *Impressed "Wedgwood & Bentley" and "170."*
- ÆSOP. *Impressed "W & B" and "171."*
- PYTHAGORAS SITTING. *Impressed "Wedgwood" and "172."*
- HERO AND LEANDER. *Impressed "W & B" and "173."*
- PERSEUS STANDING. *Impressed "Wedgwood & Bentley" and "174."*
- THE SAME. A double one—No. 3 (modern subject) on the other side.

- MELEAGER WITH A BOAR'S HEAD. *Impressed "Wedgwood & Bentley" and "175."*
- CLAUDIA, Vestal Virgin. *Impressed "W & B" and "176."*
- CASTOR AND POLLUX. *Impressed "W & B" and "177."*
- ROMAN MATRON. *Impressed "Wedgwood & Bentley" and "178."*
- ANTONIA AND URN. *In variegated jasper ware. Polished.*  
No. 179 in Wedgwood's Catalogue.
- SENECA IN THE BATH. *Impressed "Wedgwood & Bentley" and "180."*
- CONSTANTINE ON HORSEBACK. *Impressed "Wedgwood & Bentley" and "181."*
- A MAN PUTTING ON A MASK. *Impressed "281" (in mistake for "182").*
- CUPID MASKED. *Impressed "183."*
- CUPID DRESSING A MASK. *Impressed "Wedgwood & Bentley" and "184."*
- THE SAME. *On a polished shanked seal.*
- A CHIMERA. *Impressed "Wedgwood" and "185."*
- A MAN MAKING A VASE. *Impressed "Wedgwood & Bentley" and "186."*
- A VASE. *Impressed "W & B" and "187."*
- A COCK WITH THE DIAMONDS. *Impressed "W & B" and "188."*
- LIVY. *Impressed "W & B" and "189."*
- CHIRON THE CENTAUR PLAYING UPON THE LYRE. *Impressed "W & B" and "194."*
- ALCIBIADES. *Impressed "Wedgwood" and "196."*
- HANNIBAL. *Impressed "Wedgwood & Bentley" and "197."*
- PROMETHEUS FORMING A MAN. *Impressed "W & B" and "198."*
- MEDEA, &c. *Impressed "W & B" and "200."*
- JUPITER OLYMPIUS. *Impressed "Wedgwood" and "202."*
- CICERO. *Impressed "Wedgwood & Bentley" and "203."*
- HOMER. *Impressed "Wedgwood" and "204."*
- HOPE. *Impressed "Wedgwood" and "206."*
- VENUS AND CUPID. *In blue jasper ware, polished, the sunk portion coloured black.* No. 207 in Wedgwood's Catalogue.
- THE SAME. A double one—No. 83 on the other side.
- THE SAME. *On a polished shanked seal.*
- CUPID AND PSYCHE. *Impressed "Wedgwood & Bentley" and "208."*



- IÖLE. *Impressed* "Wedgwood & Bentley" and "209."  
 THE SAME. *In variegated jasper ware. Polished.*  
 CLEOPATRA. *Impressed* "Wedgwood" and "211."  
 REGULUS WITH THE NAIL. *Impressed* "Wedgwood" and "213."  
 THE SAME. *On a polished shanked seal.*  
 JUPITER WITH ALL HIS ATTRIBUTES. *In blue jasper ware.*  
 No. 215 in Wedgwood's Catalogue.  
 A COW AND CALF. *Impressed* "Wedgwood & Bentley" and "217."  
 OGLE BINDING SILENUS TO A TREE. *Impressed* "Wedgwood & Bentley" and "218."  
 CALLIOPE. *Impressed* "Wedgwood & Bentley" and "220."  
 DIANA, Huntress. *Impressed* "Wedgwood & Bentley" and "21" (in mistake for "221").  
 PAPIRIUS AND HIS MOTHER. *Scratched* "222." Modern.  
 MARCUS JUNIUS BRUTUS. *In blue jasper ware, the sunk portion coloured black.* No. 223 in Wedgwood's Catalogue.  
 IÖLE. *Impressed* "W & B" and "224."  
 ANACREON. *Impressed* "227."  
 AGATHO. *Impressed* "W & B" and "228."  
 HYPOCRATES. *Impressed* "W & B" and "229."  
 ENNIUS. *Impressed* "Wedgwood & Bentley" and "230."  
 THE SAME. *On a polished shanked seal.*  
 APULEIUS. *Impressed* "W & B" and "231."  
 HERMES TRISMEGISTUS. *Impressed* "Wedgwood & Bentley" and "232."  
 OVID. *Impressed* "Wedgwood" and "233."  
 THEOCRITUS. *Impressed* "W & B" and "234."  
 PYTHAGORAS. *Impressed* "W & B" and "235."  
 SOCRATES. *Impressed* "W & B" and "236."  
 MEDUSA. *Impressed* "Wedgwood & Bentley" and "238."  
 SENECA. *Impressed* "Wedgwood & Bentley" and "239."  
 THE SAME. *In blue jasper ware, the sunk portion coloured black.* *Impressed* "Wedgwood & Bentley"  
 MINERVA. *Mounted in silver as a seal. Impressed* "Wedgwood & Bentley" and "241."  
 THE SAME. (One-half of a double Intaglio.)  
 MARCUS AURELIUS ON HORSEBACK. *Impressed* "Wedgwood & Bentley" and "242."

- IÖLE. *Impressed* "WEDGWOOD" and "243."  
 THE SAME (but smaller). *On a polished shanked seal.*  
 PEACE. *Impressed* "WEDGWOOD" and "244."  
 MARS. *Impressed* "Wedgwood & Bentley" and "246."  
 BACCHANALIAN FIGURES. *Impressed* "Wedgwood & Bentley" and "247."  
 NEPTUNE STANDING IN A SHELL. No. 248 in Wedgwood's Catalogue. A double one, with initial letters on the other side.  
 CICERO. *Impressed* "Wedgwood & Bentley" and "249."  
 THE SAME. *In variegated jasper ware. Polished.*  
 THE SAME. *On a polished shanked seal.*  
 A BACCHANTE. *In blue marbled jasper ware.* No. 250 in Wedgwood's Catalogue.  
 THE SAME. *On a polished shanked seal.*  
 BACCHUS AND ARIADNE ON A TIGER. *In blue jasper ware, the sunk portion coloured black.* No. 251 in Wedgwood's Catalogue.  
 SATURN WITH AN ENCIRCLED SERPENT. *Impressed* "W & B" and "252."  
 CYBELE. *Impressed* "W & B" and "253."  
 THE SAME. *In blue jasper ware, polished, the sunk portion coloured black.*  
 SATURN DEVOURING A STONE. *Marked* "Wedgwood & Bentley" and "254."  
 CYBELE. *Impressed* "W & B" and "255."  
 THE FLOWER, LOTUS.\* *Impressed* "Wedgwood & Bentley" and "256."  
 BELLEROPHON WATERING PEGASUS. *In blue jasper ware, the sunk portion coloured black.* No. 257 in Wedgwood's Catalogue.  
 THE SAME. *On a polished shanked seal.*  
 ISIS WITH THE SISTRUM. *Impressed* "Wedgwood & Bentley" and "258."  
 CANOPUS. *Impressed* "259."  
 JUPITER AND ISIS. *On a polished shanked seal.* No. 260 in Wedgwood's Catalogue.  
 ISIS WITH THE BUDDING HORNS. *Scratched* "261." Modern.  
 VIRGIL. *Impressed* "W & B" and "263."

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\* This is not a Lotus Flower, but the representation of the head-dress of an Egyptian Deity, the sun's disk surrounded by uræi, and surmounted by plumes.

- MADONNA. *Impressed "WEDGWOOD" and "266."*  
 THE SAME. *On a polished shanked seal.*  
 TWO CUPIDS. *Impressed "WEDGWOOD" and "268."*  
 APOLLO. (Large). *Scratched "271." Modern.*  
 VENUS. *In blue jasper ware, the sunk portion coloured black.*  
 No. 272 in Wedgwood's Catalogue.  
 CONQUERED PROVINCE. Second size. No. 273 in Wedgwood's  
 Catalogue. A double one—No. 280 (modern subject) on  
 the other side.  
 APOLLO. *Impressed "WEDGWOOD" and "274."*  
 THE SAME. *In blue jasper ware, the sunk portion coloured black.*  
 MARS. *Impressed "WEDGWOOD" and "277."*  
 VENUS. *Impressed "WEDGWOOD" and "278."*  
 HYGEIA. *Impressed "Wedgwood" and "279."*  
 THE SAME. A double one—No. 67 on the other side.  
 VENUS (CALLIPYGOS). *In blue jasper ware, the sunk portion*  
*coloured black.* No. 281 in Wedgwood's Catalogue.  
 BRITANNICUS. *Impressed "W & B" and "285."*  
 A PRIESTESS. *Impressed "WEDGWOOD" and "287."*  
 THE SAME. *In blue jasper ware, the sunk portion coloured black.*  
 MINERVA. *Scratched "288." Modern.*  
 HYGEIA. *Impressed "WEDGWOOD" and "289."*  
 THE SAME. *On a polished shanked seal.*  
 DIANA OF THE MOUNTAINS. *Impressed "290."*  
 DIANA. *Impressed "WEDGWOOD" and "292."*  
 APOLLO AND DAPHNE. *Impressed "W & B" and "293."*  
 THESEUS KILLING THE MINOTAUR. *Impressed "Wedgwood" and*  
*"294."*  
 VENUS. *Impressed "Wedgwood" and "295."*  
 POMONA. *On a polished shanked seal.* No. 296 in Wedgwood's  
 Catalogue.  
 VENUS VICTRIX. *Scratched "299." Modern.*  
 DIOMEDES OR PERSEUS. *Mounted in silver. Impressed*  
*"Wedgwood" and "301."*  
 AGRIPPINA. *In blue jasper ware, the sunk portion coloured black.*  
 No. 302 in Wedgwood's Catalogue.  
 HANNIBAL. *Impressed "WEDGWOOD" and "304."*  
 PRIAM BEGGING THE BODY OF HECTOR FROM ACHILLES.  
*Impressed "WEDGWOOD" and "308."*

- ÆSCULAPIUS. *On a polished shanked seal.* No. 309 in Wedgwood's Catalogue.
- A PRIEST. *Scratched "311." Modern.*
- THE SAME. *On a polished shanked seal.*
- A SACRIFICE. *On a polished shanked seal.* No. 313 in Wedgwood's Catalogue.
- VIRTUE. *In blue jasper ware, the sunk portion coloured black.* No. 314 in Wedgwood's Catalogue.
- JUSTICE. *Impressed "WEDGWOOD" and "315."*
- THE SAME. *In blue jasper ware, the sunk portion coloured black.*
- NEPTUNE IN PEACE WITH MINERVA. *In blue jasper ware, the sunk portion coloured black.* No. 316 in Wedgwood's Catalogue.
- MUCIUS SCEVOLA BEFORE PORSENNA. *Impressed "WEDGWOOD" and "317."*
- ULYSSES STOPPING THE CHARIOT OF VICTORY. *On a polished shanked seal.* No. 318 in Wedgwood's Catalogue.
- DIANA. *Scratched "320." Modern.*
- THE SAME. *On a polished shanked seal.*
- CERES INSTRUCTING TRIPTOLEMUS IN AGRICULTURE. *In blue jasper ware, the sunk portion coloured black.* No. 321 in Wedgwood's Catalogue.
- FLORA. *Impressed "WEDGWOOD" and "322."*
- THE SAME. *On a polished shanked seal.*
- SOPHONISBA TAKING POISON. *In blue jasper ware, the sunk portion coloured black.* No. 323 in Wedgwood's Catalogue.
- HOPE WITH AN ANCHOR. *Impressed "Wedgwood" and "326."*
- A LION SEIZING A HORSE. *On a polished shanked seal.* No. 328 in Wedgwood's Catalogue.
- PINDAR. *Impressed "Wedgwood" and "329."*
- CYBELE GIVING JUPITER TO BE EDUCATED. *In polished blue jasper ware, the sunk portion coloured black.* No. 330 in Wedgwood's Catalogue.
- A WARRIOR. *Impressed "WEDGWOOD" and "331."*
- HERCULES KILLING A BULL. *Impressed "WEDGWOOD" and "332."*
- MUCIUS SCEVOLA BURNING HIS HAND, &c. *Impressed "WEDGWOOD" and "333."*
- DIOGENES DISPUTING WITH LAÏS. *Impressed "WEDGWOOD" and "334."*
- THE SAME. *On a polished shanked seal.*

- A SACRIFICE. *Impressed "WEDGWOOD" and "335."*  
 NEPTUNE. *Impressed "WEDGWOOD" and "336."*  
 A WARRIOR. *Impressed "WEDGWOOD" and "337."*  
 A BIRD LET FLY. *Impressed "WEDGWOOD" and "339."*  
 THE SAME. *On a polished shanked seal.*  
 HYGIEA. *Impressed "340."*  
 THE SAME. *On a polished shanked seal.*  
 OFFERING TO VICTORY. *Impressed "WEDGWOOD" and "344."*  
 PERSEUS WITH ARMOUR. Small. *Impressed "WEDGWOOD" and "345."*  
 THE SAME. A double one—unknown portrait on the other side.  
 VENUS VICTRIX. *Impressed "WEDGWOOD" and "346."*  
 THE SAME. *On a polished shanked seal.*  
 SILENCE. *Impressed "WEDGWOOD" and "347."*  
 VENUS AND CUPID. *On a shanked seal.* No. 348 in Wedgwood's Catalogue.  
 CUPID WITH THE CADUCEUS. *Impressed "W & B" and "349."*  
 THE SAME. *On a polished shanked seal.*  
 A PIPING BACCHUS AND CUPID. *Impressed "W & B" and "350."*  
 A CUPID WITH A BUTTERFLY. No. 351 in Wedgwood's Catalogue.  
 ÆSCULAPIUS, HYGEIA, AND TELESOPHOS. No. 352 in Wedgwood's Catalogue.  
 THREE CUPIDS. *Impressed "W & B" and "353."*  
 MARRIAGE OF CUPID AND PSYCHE. *Impressed "WEDGWOOD" and "354."*  
 ZINGARA. *Impressed "Wedgwood & Bentley" and "358."*  
 A Gaping HEAD. *Impressed "359."*  
 CERES. *Impressed "362."*  
 FEMALE FORTUNE. *In polished blue jasper ware, with Cameo on the other side.* No. 379 in Wedgwood's Catalogue.  
 THE SAME. *On a polished shanked seal.*  
 A VASE. *In blue jasper ware, the sunk portion coloured black.* No. 391 in Wedgwood's Catalogue.  
 M. BRUTUS. *Impressed "WEDGWOOD" and "392."*  
 THE SAME. *In blue jasper ware, the sunk portion coloured black.*  
 JUDGMENT OF HERCULES. *In blue jasper ware, the sunk portion coloured black.* No. 393 in Wedgwood's Catalogue.

JUSTICE STANDING. *In blue jasper ware, the sunk portion coloured black.* No. 395 in Wedgwood's Catalogue.

ACHILLES. *Impressed "WEDGWOOD" and "396."*

THE SAME. *On a polished shanked seal.*

OFFERING TO MINERVA. *In blue jasper ware, the sunk portion coloured black.* From a gem signed by M. Burch, the engraver. No. 397 in Wedgwood's Catalogue.

VIRGIL. *Impressed "WEDGWOOD & Bentley" and "393" (in mistake for "398").*

SACRIFICE TO CUPID. *Scratched "399." Modern.*

HERCULES AND AMAZON. *Scratched "409." Modern.*

THE SAME. *On a polished shanked seal.*

DYING ADONIS. *Impressed "WEDGWOOD" and "425."*

THE SAME. *On a polished shanked seal.*

MALE FIGURE IN A GRECIAN HABIT, holding the hand of a Female who is covered by a veil. *In white jasper ware, polished, the sunk portion coloured blue.* No. 426 in Wedgwood's Catalogue.

THE SAME. A double one. *In polished blue jasper ware, the sunk portion coloured black.* An unknown subject on the other side.

THE SAME. *On a polished shanked seal.*

FIGURE IN A KNEELING POSTURE UNDER A TREE, with a Pyramid behind her. Another FEMALE FIGURE STANDING, in one hand a dagger, in the other a cup. *Impressed "WEDGWOOD" and "429."*

PANS' PIPES. *Impressed "WEDGWOOD" and "445."*

CHIMERA. No. 447 in Wedgwood's Catalogue.

#### MODERN SUBJECTS.

POPE CLEMENT XIV. (A double one—No. 174 on the other side.) No. 3 in Wedgwood's Catalogue.

OLIVER CROMWELL. *Impressed "WEDGWOOD" and "5."*

THE SAME. A double one—No. 39 on the other side.

ALEXANDER POPE. No. 12 in Wedgwood's Catalogue.

THE SAME. *Mounted on a silver-gilt swivel.*

THE SAME. *On a polished shanked seal.*

- MICHAEL ANGELO. *Impressed "WEDGWOOD" and "18."*
- SIR ISAAC NEWTON. *Impressed "WEDGWOOD" and "20."*
- GEORGE II. *Impressed "26."*
- GEORGE III. *Impressed "Wedgwood" and "31."*
- HENRY IV. OF FRANCE. *In blue jasper ware, the sunk portion coloured black. No. 32 in Wedgwood's Catalogue.*
- ALEXANDER POPE. *Impressed "W & B" and "50."*
- A CHILD WITH A CAT. *Impressed "89."*
- SIR ISAAC NEWTON, from his own ring. *Impressed "W & B" and "96."*
- OLIVER CROMWELL, from a ring. *Impressed "Wedgwood & Bentley" and "98."*
- ALEXANDER POPE. *Impressed "Wedgwood & Bentley" and "100."*
- ALEXANDER DE MEDICI. *Impressed "Wedgwood & Bentley" and "111."*
- POPE ALEXANDER (misprinted Alexander Pope in Wedgwood's Catalogue). *Impressed "WEDGWOOD" and "116."*
- DR. MEAD. Large. *Impressed "WEDGWOOD" and "141."*
- BARON MONTESQUIEU. *Impressed "Wedgwood & Bentley" and "190."*
- THE SAME. *On a polished shanked seal.*
- CORREGGIO. *Impressed "W & B" and "191."*
- CAROLO MARATTI. *Impressed "W & B" and "193."*
- LOUIS XV. OF FRANCE. *Impressed "Wedgwood & Bentley" and "201."*
- GARRICK. *Impressed "WEDGWOOD" and "210."*
- MILTON. *Impressed "Wedgwood & Bentley" and "212."*
- EMPEROR OF GERMANY. *Impressed "WEDGWOOD" and "214."*
- HENRY IV. OF FRANCE. *Impressed "W & B" and "225."*
- LOUIS XIV. *Impressed "W & B" and "226."*
- DR. MEAD. Small. *Impressed "Wedgwood & Bentley" and "264."*
- THE SAME. *On a polished shanked seal.*
- GEORGE II. *Impressed "WEDGWOOD" and "265."*
- SHAKESPEARE. *Impressed "WEDGWOOD" and "267."*
- ALEXANDER POPE. *Impressed "Wedgwood & Bentley" and "269."*
- DR. LUCAS. *Impressed "Wedgwood & Bentley" and "275."*
- THE SAME. *In white jasper ware, with red jasper ware back. Similarly marked.*

GARRICK. *Impressed "Wedgwood" and "280."* From a gem signed by Marchante, and representing Garrick looking into the face of Shakespeare. Around the legend "Quo me rapis tui plenum."

THE SAME. A double one—No. 273 on the other side.

THE SAME, but of larger size. *On a polished shanked seal.*

H. R. H. THE LATE DUKE OF GLOUCESTER. *Impressed "Wedgwood & Bentley" and "283."*

THE SAME. *In red jasper ware, with white ground. Polished.*

*Impressed "Wedgwood & Bentley."*

SIR ISAAC NEWTON. *Impressed "Wedgwood" and "284."*

DUKE DE SULLY. *Impressed "W & B" and "286."*

THE SAME. *On a polished shanked seal.*

GEORGE III. *Impressed "Wedgwood & Bentley" and "291."*

THE SAME. *In red jasper ware, with white ground. Polished.*  
Oval mark, same as given above.

A POINTER DOG. *Impressed "Wedgwood" and "325."*

GEORGE III. *Impressed "Wedgwood" and "341."*

INITIAL LETTERS "J B." *Impressed "Wedgwood & Bentley" and "342"*  
(? a mistake for "343").

ALPHABETIC CYPHERS. *Impressed "Wedgwood & Bentley" and "343."*

LORD CHATHAM. *Impressed "Wedgwood & Bentley" and "356."*

MILTON. *Impressed "Wedgwood" and "357."*

MRS. BARBAULD. *Impressed "Wedgwood" and "260" (in mistake for "360").*

DUKE OF RICHMOND. *Impressed "361."*

THE SAME. *In polished blue jasper ware, the sunk portion coloured black.*

SHAKESPEARE. *Impressed "Wedgwood" and "363."*

THE BATH WASHERWOMAN. *Impressed "Wedgwood" and "364."*

A BRACE OF BIRDS. *Impressed "Wedgwood" and "365"*

QUEEN CHARLOTTE. *Impressed "Wedgwood" and "366."*

THE SAME. *In blue jasper ware, the sunk portion coloured black.*

POPE PIUS VI. *Impressed "Wedgwood" and "368."*

THE SAME. *On a polished shanked seal.*

GEORGE III. AND QUEEN CHARLOTTE. *Impressed "Wedgwood" and "369."*



CERVANTES. *Impressed "WEDGWOOD" and "370."*

WILLIAM III. From a gem signed by Burch, the engraver.  
*Impressed "Wedgwood & Bentley" No. 371 in Wedgwood's Catalogue.*

THE SAME. *On a shanked seal.*

GARRICK. *Impressed "WEDGWOOD" and "372."*

THE SAME. *On a polished shanked seal.*

THE SAME. Another portrait. *Impressed "Wedgwood & Bentley" and "373."*

THE SAME. *On a shanked seal.*

THE MASONS' ARMS. *In blue jasper ware. No. 374 in Wedgwood's Catalogue.*

A HORSE TAKING A LEAP. *In blue jasper ware. No. 375 in Wedgwood's Catalogue.*

BUCHANAN. *Impressed "Wedgwood & Bentley" No. 378 in Wedgwood's Catalogue.*

THE SAME. *On a polished shanked seal.*

GENERAL WASHINGTON. *Impressed "WEDGWOOD" and "380."*

THE SAME. *On a polished shanked seal.*

VOLTAIRE. *Impressed "WEDGWOOD" and "382."*

THE SAME. *On a shanked seal.*

LORD KEPPEL. *Impressed "WEDGWOOD" and "383."*

THE SAME. *On a polished shanked seal.*

KING OF PRUSSIA. *Impressed "384."*

PRINCE OF PRUSSIA. *Impressed "WEDGWOOD" and "385."*

THE SAME. *On a shanked seal.*

A SQUIRREL. *Impressed "Wedgwood & Bentley" No. 386 in Wedgwood's Catalogue.*

AN ELEPHANT. *On a polished shanked seal. No. 387 in Wedgwood's Catalogue.*

A RATTLESNAKE. *In blue jasper ware. No. 388 in Wedgwood's Catalogue.*

THE THREE SWISS DELIVERERS. *In blue jasper ware, the sunk portion coloured black. No. 389 in Wedgwood's Catalogue.*

DR. FRANKLIN. *Impressed "WEDGWOOD" and "390."*

THE SAME. *On a shanked seal.*

JOHN WESLEY. *Impressed "Wedgwood" and "394."*

A SPORTSMAN LOADING HIS GUN. *Impressed "WEDGWOOD" and "400."*

- PRINCE OF WALES. *Scratched* "107" (in mistake for "401").  
Modern.
- WILLIAM V., PRINCE OF ORANGE. *Impressed* "WEDGWOOD" and  
"402."
- THE SAME. *On a polished shanked seal.*
- THE SAME. *On a polished white jasper ware seal, with polished  
blue jasper ware shank.*
- PRINCESS OF ORANGE. *Impressed* "WEDGWOOD" and "403."
- LE DIABLE EMPORTE L'AMOUR. *Impressed* "WEDGWOOD" and  
"404."
- FIDE, SED CUI VIDE. *Scratched* "405." Modern.
- LETTER; motto, "Lisez et Croyez." *Impressed* "WEDGWOOD" and  
"406."
- THE SAME. *On a polished shanked seal.*
- YOURS, &C. *Impressed* "WEDGWOOD" and "407."
- A SLAVE IN CHAINS. Motto, "Am I not a man and a brother."  
*On a shanked seal.* No. 408 in Wedgwood's Catalogue.  
Similar specimen figured in "Life of Wedgwood," vol. ii, p. 565.
- THE SAME. Smaller size. *On a shanked seal.*
- FREDERICK WILLIAM II. OF PRUSSIA. *Impressed* "WEDGWOOD"  
and "410."
- THE SAME. *On a polished shanked seal.*
- FREDERICK THE GREAT OF PRUSSIA. *Scratched* "411."  
Modern.
- KING AND CONSTITUTION. *Impressed* "WEDGWOOD" and "414."
- GOD SAVE THE KING. *Scratched* "415." Modern.
- JOHN WESLEY. *Impressed* "WEDGWOOD" and "420."
- RÉPONDEZ VITE. *Impressed* "WEDGWOOD" and "421."
- WAFER SEAL. *Scratched* "423." Modern.
- THE SAME. *With polished shank.*
- DOCTOR PRIESTLEY. *In polished blue jasper ware.* No. 427 in  
Wedgwood's Catalogue.
- THE SAME. *On a shanked seal.*
- CHARLES JAMES FOX. Front face. *Scratched* "430." Modern.
- CHARLES JAMES FOX. Side face. *Impressed* "WEDGWOOD" and  
"431."
- HENRY GRATTAN. *Impressed* "WEDGWOOD" and "432."
- DUKE OF YORK. *Scratched* "433." Modern.
- THE SAME. *On a polished shanked seal.*

- FREDERICK WILLIAM III. OF PRUSSIA. *Impressed* "WEDGWOOD" and "434."
- A DRUID. *Scratched* "435." Modern.
- A SHEPHERDESS. *Scratched* "436." Modern.
- A HORSE. *Scratched* "437." Modern.
- THE SAME. *On a polished shanked seal.*
- A FOX. Motto, "Tally-ho." *Impressed* "WEDGWOOD" and "438."
- A CAT. *Impressed* "WEDGWOOD" and "439."
- ARROW AND MOTTO. *Impressed* "WEDGWOOD" and "440."
- ANCHOR AND HEART. *Impressed* "WEDGWOOD" and "441."
- MARIA. *Impressed* "WEDGWOOD" and "442."
- JE ME PORTE BIEN. *Impressed* "WEDGWOOD" and "443."
- PRINCE OF WALES' CREST AND MOTTO. *Impressed* "WEDGWOOD" and "444."
- PADLOCK. *Impressed* "WEDGWOOD" and "446."
- UNION FLAG, with motto "Pro patria." *Impressed* "WEDGWOOD" and "408" (in mistake for "448").
- ELIZA. *On a polished shanked seal.* No. 449 in Wedgwood's Catalogue.
- ELIZABETH. *Impressed* "WEDGWOOD" and "450."
- CUPID LED BY A DOG. Motto, "Fidelity my guide." *Impressed* "WEDGWOOD" and "453."

The following are not numbered in Wedgwood's Catalogue:—

LARGE SIZE INTAGLIOS,  
IN BASALT WARE.

- THREE MALE FIGURES (one a soldier). Upright oval. *Impressed* "WEDGWOOD."  $2\frac{1}{4}$  in.  $\times$   $1\frac{1}{2}$  in.
- NEPTUNE AND MALE AND FEMALE FIGURES SACRIFICING. Circular. *Impressed* "WEDGWOOD."  $1\frac{1}{2}$  in. dia.
- PLENTY. Female figure with cornucopia. Long upright oval. *Impressed* "WEDGWOOD." [No. 58 in Manuscript Catalogue.] Similar to Cameo No. 772, Sub-section A, *supra*.  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- Similar specimen figured in "Memorials of Wedgwood," pl. iv.
- ANTONIA WITH URN. Long upright oval. *Impressed* "WEDGWOOD." [No. 59 in Manuscript Catalogue.]  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- Similar specimen figured in "Memorials of Wedgwood," pl. iv.

STERNE'S "MARIA" AND BOURBONNAIS SHEPHERD (two Intaglios.) Upright oval. *Impressed "WEDGWOOD"* [One No. 429, the other No. 57 in Manuscript Catalogue.] Similar subjects to Cameos No. 288, Sub-section A.  $1\frac{1}{4}$  in.  $\times$   $1\frac{1}{4}$  in.

#### SMALL SIZE INTAGLIOS.

Many of the following are similar as to subject to others that are mentioned in Wedgwood's Catalogue. They are all catalogued under No. 429 in the MS. Catalogue:—

THE LORD'S PRAYER. *In old brass mounting. Blue jasper ware.*

PORTRAIT. Unknown. (? Washington.) "Harris" impressed under portrait in small characters (probably name of modeller). *Impressed "WEDGWOOD."*

GOETHE (?). *In polished grey jasper ware.* Identified from an impression formerly in Mr. Boardman's possession, and so marked by him. [Now in the Mayer Collection.]

QUEEN CHARLOTTE. *In grey jasper ware.*

DR. FRANKLIN (?). *In blue jasper ware, the sunk portion coloured black.* Identified from an impression formerly in Mr. Boardman's possession, and so marked by him. [Now in the Mayer Collection.]

BACCHUS AND BACCHANTE. *In polished dark blue jasper ware, the sunk portion coloured black.* (A double one—No. 426 on the other side.)

MALE PORTRAIT. *In polished grey jasper ware.*

MALE PORTRAIT. A double one—No. 345 on the other side.

MALE PORTRAIT.

MALE PORTRAIT.

FEMALE PORTRAIT. *Impressed "Wedgwood" & Bentley.*

FEMALE FIGURE AND EAGLE. *In polished dark blue jasper ware, the sunk portion coloured black.* Same as Cameo 344, Sub-section A, ante.

MALE PORTRAIT, apparently a Roman Emperor. *In dark blue jasper ware.*

IÖLE. *Marked "Wedgwood" & Bentley.*

THREE CUPIDS. *Marked "W & B."*

A PRIESTESS SACRIFICING. *On a shanked seal.*

FEMALE FIGURE HOLDING A LIVE SERPENT IN EACH HAND  
(probably Hygeia). *On a shanked seal.*

MERCURY.

WAFER SEAL. *Shanked.*

THREE INTAGLIOS OF COATS OF ARMS. *Impressed "Wedgwood."*

COAT OF ARMS. *Impressed "Wedgwood "*  
*& Bentley.*

COAT OF ARMS.

SIXTEEN INTAGLIOS OF VARIOUS COATS OF ARMS. *On shanked  
seals. Some with Mottoes. Six of them polished.*

CREST. (Falcon holding a Buckle.) *Impressed "Wedgwood "*  
*& Bentley.*

CREST. (Three Sheaves of Corn.) *Impressed "Wedgwood."*

CREST AND LETTERS "W M K." *On a shanked seal.*

CORONET AND LETTER "M." *On a polished shanked seal.*

LETTERS "P B." *In blue jasper ware, with raised ornament in  
white jasper ware on the other side.*

LETTERS "H V." *In blue jasper ware, with marbled back.*

LETTER "R." *In polished white jasper ware, with blue jasper  
ware back.*

LETTERS "K B." *In polished grey marbled jasper ware.*

LETTER "M."

LETTER "D." *In polished blue jasper ware.*

LETTER "C." *In polished yellow marbled jasper ware, ground  
coloured blue.*

LETTER "P." *In polished brown marbled jasper ware, ground  
coloured blue.*

LETTER "J." *In polished grey marbled jasper ware.*

LETTER "E." *In white jasper ware, border coloured blue.*

LETTERS "M F." *In blue jasper ware, mounted in old brass as  
a seal.*

LETTERS "B M." *On a polished shanked seal.*

LETTERS "J C J." *On a shanked seal.*

LETTER "P." *With cross-cut border on a polished shanked seal.*

LETTERS "W Y." *On a shanked seal.*

LETTER "A." *On a polished shanked seal in yellow marbled  
jasper ware.*

LETTER "u." *On a polished shanked seal in blue jasper ware.*

LETTERS "M W." *On a polished shanked seal in blue jasper  
ware, with white jasper ware face.*

LETTERS "T H." *On a polished shanked seal in variegated jasper ware.*

LETTERS "M S." *On a polished shanked seal in variegated jasper ware, with white jasper ware face.*

LETTERS "G H." *On a polished shanked seal in blue jasper ware, with white jasper ware face.*

LETTERS "T A." *On a polished shanked seal in variegated jasper ware.*

LETTERS "J. G." *On a polished shanked seal in variegated jasper ware.*

LETTERS "W H." *On a polished shanked seal in variegated jasper ware.*

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No. 830 in MS. Catalogue.—TWO PENDANT CONE-SHAPED SEALS.  
*In blue and white jasper ware, with small cameo subjects round the bodies; on the polished bases are subjects in intaglio. Unknown.*





CLASS II.  
BAS-RELIEFS, MEDALLIONS,  
TABLETS, &c.

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The numbers placed opposite to the specimens are those by which they are numbered in the Manuscript Catalogue of the Collection.

- 735 WAR OF JUPITER AND THE TITANS. Oval (lateral) Bas-relief. *In black basalt ware.* Modern. No. 2 in Wedgwood's Catalogue. *Marked "WEDGWOOD."*  $9\frac{3}{4}$  in.  $\times 6\frac{1}{2}$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. xii.
- 719 DESTRUCTION OF NIOBE'S CHILDREN. Oval (lateral) Bas-relief. *In black basalt ware.* No. 3 in Wedgwood's Catalogue.  $8\frac{3}{4}$  in.  $\times 5\frac{1}{2}$  in.
- 718 FEAST OF THE GODS. Oval (lateral) Bas-relief. *In black basalt ware.* No. 4 in Wedgwood's Catalogue.  $8\frac{3}{4}$  in.  $\times 5\frac{1}{2}$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. xiii.
- 886 MARRIAGE SUPPER OF PERSEUS AND ANDROMEDA. Oval (lateral) Bas-relief. *In black basalt ware,* with frame of same material. No. 5 in Wedgwood's Catalogue.  $11\frac{1}{2}$  in.  $\times 8$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. xii.
- 736 AN ANTIQUE BOAR HUNTING. Oval (lateral) Bas-relief. *In black basalt ware.* Modern. No. 6 in Wedgwood's Catalogue. *Marked "WEDGWOOD."*  $9\frac{3}{4}$  in.  $\times 6\frac{1}{2}$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. xii.

- 852 BACCHANALIAN BOYS AND FAUNS AT PLAY. Oval (lateral) Bas-relief. *In black basalt ware*, with frame of same material. No. 13 in Wedgwood's Catalogue (?).  $9\frac{1}{2}$  in.  $\times$  8 in. with frame,  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. without frame. Similar specimen figured in "Memorials of Wedgwood," pl. xxv.
- 871 SILENUS AND BOYS. Oval (lateral) Bas-relief. *Blue jasper ware body*. No. 14 in Wedgwood's Catalogue.  $8\frac{1}{2}$  in.  $\times$  6 in. Similar specimen figured in "Choice Examples of Wedgwood's Art," pl. xiv.
- 226 BACCHUS AND PANTHER. Oval (lateral) Bas-relief. *Pale blue jasper ware body, ground washed a darker blue*. No. 16 in Wedgwood's Catalogue. Marked "WEDGWOOD"  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. & BENTLEY. Similar specimen figured in "Memorials of Wedgwood," pl. vii.
- 631 A HEAD OF APOLLO. Oval (upright) Medallion. *Pale blue jasper ware body*. No. 18 in Wedgwood's Catalogue. Identified from a similar specimen, with the name impressed under the head, in the possession of Anthony Bower, Esq. Marked "Wedgwood"  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in. & Bentley.
- 261 MINERVA. A helmeted head. Oval (upright) Medallion. *In black basalt ware*, with frame of same material. No. 19 in Wedgwood's Catalogue (?).  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. Similar specimen figured in "Wedgwood and his Works," pl. ix.
- 945 YOUNG HERCULES. Oval (upright) Medallion. *White jasper ware body, ground washed black*. No. 24 in Wedgwood's Catalogue (?). Marked "Wedgwood."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 543 CUPID SHAVING HIS BOW. From a picture by Correggio. Oval (upright) Medallion. *Pale blue jasper ware body, ground washed darker blue*. No. 27 in Wedgwood's Catalogue. Marked "Wedgwood"  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in. & Bentley.
- 542 SACRIFICE TO ÆSCULAPIUS. Oval (upright) Medallion. *Pale blue jasper ware body*. No. 28 in Wedgwood's Catalogue. Marked "Wedgwood"  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in. & Bentley. Similar specimen figured in "Memorials of Wedgwood," pl. vi.



- 452 c THE SAME. Oval (upright) Medallion. *In glazed cream-coloured pottery, ground and back painted brown.* 3 in.  $\times$  2  $\frac{3}{8}$  in.
- 541 THE GRACES. Oval (upright) Medallion. *Pale blue jasper ware body.* No. 29 in Wedgwood's Catalogue(?). Marked "Wedgwood & Bentley." Modelled by M. Burch, 1772(?). 2  $\frac{1}{2}$  in.  $\times$  2  $\frac{1}{4}$  in.
- 870 THE GRACES. Oval (upright) Medallion. *In black basalt ware.* A different composition to the last. No. 29 in Wedgwood's Catalogue (?). Marked "WEDGWOOD." 2  $\frac{1}{2}$  in.  $\times$  1  $\frac{3}{4}$  in.
- 456 MARRIAGE OF CUPID AND PSYCHE. Enlarged from the celebrated Cinque-cento Cameo, formerly in the collection of the Duke of Marlborough. Oval (lateral) Bas-relief. *Pale blue jasper ware body, ground washed darker blue. Scratched on the back "New E. Wash." Marked "Wedgwood & Bentley."* No. 30 in Wedgwood's Catalogue. 3  $\frac{3}{8}$  in.  $\times$  2  $\frac{1}{4}$  in.  
Similar specimen figured in "Reprint of Wedgwood's Catalogue," p. 54, and in "Memorials of Wedgwood," pl. vi.
- 878 DIOMEDES CARRYING AWAY THE PALLADIUM. Modelled by Bacon. Oval (upright) Medallion. *Pale blue jasper ware body.* No. 34 or No. 169 in Wedgwood's Catalogue. Marked "WEDGWOOD, & BENTLEY." 3 in.  $\times$  2  $\frac{1}{4}$  in.  
Similar specimen figured in "Memorials of Wedgwood," pl. vi.
- 537 OMPHALE. Oval (upright) Medallion. *White jasper ware body, ground washed blue.* No. 43 in Wedgwood's Catalogue. Identified from Intaglio No. 243. Marked "WEDGWOOD." 3  $\frac{1}{4}$  in.  $\times$  2  $\frac{3}{8}$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. xiv.
- 903 DANCING NYMPH. Oval (upright) Bas-relief. *In black basalt ware, with frame of same material.* One of the "Dancing Nymphs," Nos. 51—56 in Wedgwood's Catalogue, forming part of the "Figures from paintings found in the ruins of Herculaneum; the models brought over by the Marquis of Lansdown." 15 in.  $\times$  12 in.  
Similar to the Figure in Gell's "Pompeiana," p. 18, and Westropp's "Handbook of Archæology," p. 223; also similar to Intaglio No. 250.

- 904 DANCING NYMPH. Another subject. Similar Bas-relief. Same size.
- 848 POLYPHEMUS. Circular Medallion. *In black basalt ware*, with frame of the same material. No. 60 in Wedgwood's Catalogue. 15 in. with frame, 11 $\frac{1}{2}$  in. inside frame.
- 934 VENUS. Belles-fesses. Oval (upright) Bas-relief. *In terra-cotta*, with frame of same material. *Figure cream colour, glazed, ground painted chocolate; Frame painted red and black.* No. 66 in Wedgwood's Catalogue. Identified from Intaglio No. 281. 15 $\frac{1}{2}$  in.  $\times$  12 $\frac{1}{2}$  in. Similar subject figured in "Memorials of Wedgwood," pl. ix.
- 935 ZENO. Similar Bas-relief. No. 67 in Wedgwood's Catalogue. 15 $\frac{1}{2}$  in.  $\times$  12 in.
- 496 MELEAGER AND ATALANTA KILLING THE CALYDONIAN BOAR. Oval (lateral) Bas-relief. *Blue jasper ware body.* No. 81 in Wedgwood's Catalogue. *Marked "WEDGWOOD."* 5 $\frac{1}{2}$  in.  $\times$  7 in.
- 532 HOPE. Probably a smaller size of the model by Flaxman, 1775. Oval (upright) Medallion. *Blue jasper ware body.* No. 108 in Wedgwood's Catalogue. Identified from Intaglio No. 206. *Marked "WEDGWOOD" & BENTLEY.* 3 $\frac{1}{2}$  in.  $\times$  2 $\frac{1}{2}$  in.
- 45 MERCURY GIVING THE INFANT BACCHUS TO INO. Oval (lateral) Bas-relief. *In white jasper ware.* No. 118 in Wedgwood's Catalogue (?). *Marked "WEDGWOOD" & BENTLEY.* 7 $\frac{1}{2}$  in.  $\times$  5 $\frac{1}{2}$  in.
- 901 A PIPING FAUN. Oval (upright) Bas-relief. *In black basalt ware.* Probably one of the "Bacchanalian Figures from an antique vase." Nos. 126 to 130 in Wedgwood's Catalogue. *Marked "WEDGWOOD."* 7 $\frac{1}{2}$  in.  $\times$  5 $\frac{1}{2}$  in. Somewhat similar specimen figured in "Memorials of Wedgwood," pl. vi.
- 902 A FAUN. Similar Bas-relief. Probably another of the same set. *Marked "WEDGWOOD."* 7 $\frac{1}{2}$  in.  $\times$  5 $\frac{1}{2}$  in. Figures somewhat similar to this and the preceding one form part of the subject of a Bas-relief, called "Bacchanalian Triumph," in "Wedgwood and his Works," pl. v.

- 386 CUPID AND HYMEN. Oval (lateral) Bas-relief, modelled by Grant and Hoskins, 1774. *Dark blue jasper ware body.* No. 135 in Wedgwood's Catalogue. *Marked "WEDGWOOD" & BENTLEY.*  $3\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in.
- 942 ÆSCULAPIUS. Oval (upright) Medallion. *Blue jasper ware body.* No. 141 in Wedgwood's Catalogue. Subject identified from Intaglio No. 309. *Marked "Wedgwood" & Bentley.*  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 943 HYGEIA. Oval (upright) Medallion. *Blue jasper ware body.* No. 142 in Wedgwood's Catalogue. Subject identified from Intaglio No. 310. *Marked "WEDGWOOD" & BENTLEY.*  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 940 A VESTAL. Oval (upright) Medallion. *Blue jasper ware body, ground washed a darker blue.* No. 143 in Wedgwood's Catalogue. Identified from Intaglio No. 8. *Marked "Wedgwood" & Bentley.*  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 475 SOPHONISBA. Oval (upright) Medallion, modelled by Flaxman. *Blue jasper ware body, ground and back washed dark blue, polished edge.* No. 148 in Wedgwood's Catalogue. Identified from Intaglio No. 323. *Marked "WEDGWOOD."*  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 941 ABUNDANTIA. Oval (upright) Medallion. *White jasper ware body, ground washed blue.* No. 151 in Wedgwood's Catalogue. Identified from Intaglio No. 362. *Marked "Wedgwood" & Bentley.*  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.  
Similar specimen figured in "Memorials of Wedgwood," pl. viii.
- 728 MEDEA REJUVENATING JASON'S FATHER. Oval (upright) curved Medallion. *White jasper ware body, ground washed dark blue.* No. 152 in Wedgwood's Catalogue (?).  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 495 A CONQUERED PROVINCE. Circular Bas-relief, from design by Stephan, 1744 (?). *Pale blue jasper ware body, ground washed darker blue.* No. 164 in Wedgwood's Catalogue. Identified from Intaglio No. 200. *Marked "WEDGWOOD" & BENTLEY.*  $8\frac{1}{8}$  in.
- 533 A CONQUERED PROVINCE. Different composition. Oval (upright) Medallion. *Blue jasper ware body, ground washed a darker blue.* Identified from Intaglio No. 33. *Marked "WEDGWOOD" & BENTLEY.*  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.

- 869 VENUS AND CUPID. Oval (upright) Bas-relief. *In black basalt ware*, with frame of same material. No. 168 in Wedgwood's Catalogue (?).  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in.  
Same subject figured in "Treasury of Ornamental Art."
- 915 A SACRIFICE TO PEACE. Oval (upright) Medallion. *Blue jasper ware body*. No. 171 in Wedgwood's Catalogue (?). Marked "WEDGWOOD & BENTLEY."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.  
Similar specimen figured in "Memorials of Wedgwood," pl. viii.
- 938 WINGED CUPID UPON A SWAN. Oval (upright) Medallion. *In black basalt ware*. No. 181 in Wedgwood's Catalogue. Marked "Wedgwood." 3 in.  $\times$   $2\frac{1}{2}$  in.
- 247 TRIUMPH OF SILENUS. Oval (upright) Bas-relief. *Pale blue jasper ware body, ground washed darker blue*. No. 189 in Wedgwood's Catalogue (?). Marked "WEDGWOOD & BENTLEY." 9 in.  $\times$   $7\frac{1}{2}$  in.
- 457 SACRIFICE TO HYMEN. Oval (lateral) Bas-relief, *Pale blue jasper ware body, ground washed darker blue*. No. 196 in Wedgwood's Catalogue. Companion to "The Marriage of Cupid and Psyche." Marked "Wedgwood & Bentley."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.  
Similar specimen figured in "Memorials of Wedgwood," pl. vi., and in "Choice Examples of Wedgwood Art," pl. xiii.
- 284 TRIUMPH OF BACCHUS. Oval (lateral) Bas-relief. *Blue jasper ware body*. No. 201 in Wedgwood's Catalogue (?). Marked "WEDGWOOD & BENTLEY."  $10\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in.  
Similar specimen, but with additional figures, in Marryat's "Pottery and Porcelain," p. 210, and in "Memorials of Wedgwood," pl. xx.
- 335 APOTHEOSIS OF HOMER. Oblong (lateral) Bas-relief. *In white jasper ware*. No. 202 in Wedgwood's Catalogue. Marked "WEDGWOOD & BENTLEY."  $14\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. ii.

- 894 THE MUSES, WITH APOLLO. In two pieces, for friezes to chimney-pieces. Two oblong (lateral) Bas-reliefs, in blue jasper ware, having Apollo and the Muses Erato, Euterpe, Calliope, and Polyhymnia upon one, and the Muses Terpsichore, Melpomene, Clio, Thalia, and Urania upon the other. No. 204 in Wedgwood's Catalogue. Each marked "WEDGWOOD" & BENTLEY.  
15½ in. × 6½ in.

Similar specimen figured in "Wedgwood and his Works," pls. iv. and v.

- 460 THALIA. Oval (upright) Medallion. Light blue jasper ware body, ground washed darker blue. One of Nos. 214 to 223 in Wedgwood's Catalogue. Marked "Wedgwood" & Bentley.  
3½ in. × 2½ in.

- 888 URANIA. Oval (upright) Medallion. Blue jasper ware body. One of Nos. 214 to 223 in Wedgwood's Catalogue. Marked "Wedgwood" & Bentley. 3½ in. × 2½ in.

- 293 AUTUMN (a Winged Boy carrying a Sheaf of Corn). Oval (upright) Medallion. White jasper ware body, ground washed blue. One of the set of the "Four Seasons." No. 233 in Wedgwood's Catalogue. Marked "Wedgwood" & Bentley. 2 in. × 1½ in.

Similar specimen figured in "Treasury of Ornamental Art."

- 332 FRIENDSHIP CONSOLING AFFLICTION, and another subject. Oblong (lateral) Bas-relief. From designs by Lady Templeton. A composition piece. The right-hand figure of the tablet wanting. White jasper ware body, ground and back washed dark blue. Marked "WEDGWOOD" and "L" in two places. 10 in. × 4½ in.

Similar specimen figured in "Memorials of Wedgwood," pl. xxii.

- 917 TWO AERIAL FEMALE FIGURES, holding wreaths and a basket of flowers. White jasper ware body, ground and back washed dark blue. Marked "WEDGWOOD."  
3 in. × 2½ in.

This is a late production, probably of the period subsequent to Josiah Wedgwood's death.

- 455 TWO BOY SATYRS. Two oval (lateral) Medallions. *White jasper ware body, ground washed dark blue.* Two of the figures from No. 244 in Wedgwood's Catalogue. Designed by Lady Diana Beauclerk. One marked "WEDGWOOD."  $5\frac{1}{8}$  in.  $\times$   $3\frac{1}{8}$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. vii.
- 66 STUDY. From a design by Lady Templeton. *White jasper ware body, ground and back washed sage green.* No. 250 in Wedgwood's Catalogue (?). Marked "WEDGWOOD" and "T."  $3\frac{1}{4}$  in.  $\times$  3 in.
- 521 MARIA. Oval (upright) Medallion. From a design by Lady Templeton. *Blue jasper ware body.* No. 251 in Wedgwood's Catalogue. Marked "WEDGWOOD."  $2\frac{1}{4}$  in.  $\times$  2 in.
- 481 THE SAME SUBJECT. Oval (upright) curved Medallion. *White jasper ware body, ground and back washed green.* Marked "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times$   $1\frac{1}{8}$  in.
- 408 CYBELE IN A CAR DRAWN BY LIONS. Oval (lateral) Bas-relief. *White jasper ware body, ground and back washed dark blue.* Possibly No. 263 in Wedgwood's Catalogue. Marked "WEDGWOOD."  $7\frac{1}{4}$  in.  $\times$   $5\frac{1}{4}$  in.  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. v.
- 65 SPORTIVE LOVE. Oval (lateral) Medallion. From a design by Lady Templeton. *White jasper ware body, ground and back washed green.* No. 271 in Wedgwood's Catalogue. Marked "WEDGWOOD" and "T."  $3\frac{1}{4}$  in.  $\times$  3 in.
- 651 CHARLOTTE AT THE TOMB OF WERTHER. Oval (lateral) Medallion. From a design by Lady Templeton (?). *White jasper ware body, ground washed pale blue.* No. 272 in Wedgwood's Catalogue (?). Marked "WEDGWOOD."  $3\frac{1}{8}$  in.  $\times$   $2\frac{1}{8}$  in.  
Similar specimen figured in "Reprint of Wedgwood's Catalogue," p. 107.
- 453 CUPID DISARMED. Oval (lateral) Medallion, with border. *White jasper ware body, back and ground of subject washed black, ground of border washed green.* Marked "WEDGWOOD."  $4\frac{1}{8}$  in.  $\times$  3 in.

- 454 THE TRIUMPH OF ACHILLES OVER HECTOR. Oval (lateral) Medallion, with border. *White jasper ware body, ground of subject washed black, ground of border washed green.* Not in Wedgwood's Catalogue. Marked "WEDGWOOD."  $4\frac{1}{2}$  in.  $\times$  3 in.
- 682 AN OFFERING TO CERES. Oblong (lateral) Bas-relief. Modelled by Flaxman. *White jasper ware body, ground and back washed dark blue.* Marked "WEDGWOOD."  $11\frac{1}{2}$  in.  $\times$  3 in.  
A portion of the subject is represented in a Bas-relief figured in "Memorials of Wedgwood," pl. xx, now belonging to W. D. Holt, Esq.
- 160 DANCE OF CUPIDS. Oval (lateral) Bas-relief. After Raffaele. *Pale blue jasper ware body.* Not in Wedgwood's Catalogue. Marked "WEDGWOOD"  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. & BENTLEY.
- 497 NYMPHS DECORATING THE STATUE OF PRIAPUS. Oval (upright) Bas-relief. Modelled by Webber. *White jasper ware body, ground washed dark blue.*  $8\frac{1}{2}$  in.  $\times$   $7\frac{1}{8}$  in.  
Figured in "Memorials of Wedgwood," pl. x.
- 299 A SACRIFICE TO PEACE. Oblong (lateral) Bas-relief. *Blue jasper ware body.* Marked twice "WEDGWOOD" and "T."  $13\frac{1}{8}$  in.  $\times$   $4\frac{1}{8}$  in.  
Part of the subject figured in "Memorials of Wedgwood," pl. xxii, and in "Wedgwood and his Works," pl. vii.
- 769 FAME STANDING BY A COLUMN AND WRITING ON A TABLET. Oval (upright) Medallion. *White jasper ware body, ground and back washed dark blue.* Marked "WEDGWOOD."  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.
- 916 SIMILAR SUBJECT, differently treated, and with a ship in the background. Oval (upright) Medallion. *Blue jasper ware body.* Marked "WEDGWOOD,"  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in. & BENTLEY.
- 287 FEMALE FIGURE, playing upon a lyre, and WINGED MALE FIGURE, with reversed torch, contemplating a portrait. Oval (upright) Medallion. *White jasper ware body, ground and back washed dark blue.* Marked "WEDGWOOD."  $3\frac{1}{8}$  in.  $\times$   $2\frac{3}{8}$  in.

- 709 FEMALE FIGURE, carrying basket of fruit, Pomona (?). Oval (upright) Medallion. *In white jasper ware.* Marked "WEDGWOOD" 3 $\frac{1}{2}$  in.  $\times$  3 $\frac{1}{8}$  in. & BENTLEY.
- 857 FEMALE FIGURE, holding a wreath of corn. Oval (upright) Medallion. *Light blue jasper ware body.* Marked "WEDGWOOD" 3 $\frac{1}{2}$  in.  $\times$  3 $\frac{1}{8}$  in. & BENTLEY.
- 612 FEMALE FIGURE, holding a wreath of flowers. Oval (upright) Medallion. *Light blue jasper ware body.* Marked "WEDGWOOD" 3 $\frac{1}{2}$  in.  $\times$  3 $\frac{1}{8}$  in. & BENTLEY.
- 507 A GROUP OF CHILDREN. Oval (lateral) Medallion. After the style of Lady Templeton. *White jasper ware body, ground washed blue.* Marked "WEDGWOOD" 4 $\frac{1}{8}$  in.  $\times$  5 $\frac{1}{8}$  in.
- 748 CIRCULAR MEDALLION. *In black basalt ware.* Moulded probably from an Italian religious medal, with a figure of a Saint at prayer. 2 $\frac{1}{2}$  in.
- 884 VENUS AND CUPID (?). Oval (lateral) Medallion. *In black basalt ware.* Marked "WEDGWOOD." 2 $\frac{1}{2}$  in.  $\times$  1 $\frac{1}{8}$  in.
- 697 THREE BACCHANALIAN BOYS AT PLAY. Oval (lateral) Medallion. *Pale blue jasper ware laminated body, ground washed darker blue.* Marked "WEDGWOOD" 4 $\frac{1}{8}$  in.  $\times$  4 in. & BENTLEY.  
Similar specimen figured in "Choice Examples of Wedgwood Art," pl. xv.
- 697 BACCHANALIAN BOYS AND SATYRS AT PLAY. Similar Medallion. Similarly marked.
- 489 A BACCHANTE (?). Oval (upright) Bas-relief. *White jasper ware body, ground washed blue.* Marked "WEDGWOOD" 5 in.  $\times$  3 $\frac{1}{8}$  in. & BENTLEY.
- 387 A FEMALE FIGURE KNEELING AT A TOMB. Oval (lateral) Medallion. *White jasper ware body, ground washed blue.* Marked "WEDGWOOD." 4 $\frac{1}{8}$  in.  $\times$  3 $\frac{1}{8}$  in.



- 752 CIRCULAR MEDALLION, with group of warriors. *White jasper ware body, ground and back washed dark blue.* The subjects are taken from the ends of the Sarcophagus in which the Portland Vase is stated to have been found. *Marked "WEDGWOOD."*  $4\frac{1}{4}$  in.

Similar specimen figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. v., fig. 709 (right-hand).

- 944 A FEMALE FIGURE, leaning against a Cippus, and having a Stork by her side. Oval (upright) Medallion. *Blue jasper ware body. Marked "WEDGWOOD, & BENTLEY."*  $3\frac{1}{4}$  in.  $\times$   $2\frac{1}{8}$  in.

Similar specimen figured in "Memorials of Wedgwood," pl. xlviii. The figure is similar to that in No. 467, p. 5, *ante*.

- 398 A SERPENT ENTWINING A TRIPOD. Oblong (upright) Tablet, for the corner ornament of a chimney-piece. *White jasper ware body, ground washed light blue. Marked "WEDGWOOD."*  $7\frac{1}{8}$  in.  $\times$   $5\frac{1}{4}$  in.





### CLASS III.

#### MEDALLIONS OF THE HEADS OF KINGS AND ILLUSTRIOUS PERSONS OF ASIA, EGYPT, AND GREECE.

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N.B.—The numbers placed opposite to the specimens are those by which they are numbered in the Manuscript Catalogue of the Collection.

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#### SECTION I.

#### KINGS AND QUEENS OF ASIA MINOR, GREECE, &c.

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THIS Section consists of 31 portraits, the names and order of which are given below.

No. 737.—The set in this Collection is in basalt ware, 2 in.  $\times$  1  $\frac{3}{4}$  in. They are unmarked, except in the case of Amyntas (which is marked "WEDGWOOD"), Ptolemy Lagus, Nicomedes, and Philippus Epiphanes (which are marked "Wedgwood"), Ariobarzanes Eusebius and Antiochus Hierax (which are marked "Wedgwood"), and Alexander and Olympias, which is a modern example procured to complete the set.

The name of each portrait (except that of Amyntas, which is impressed "C. 3, s. 1, 7") is either scratched or impressed on it. The portrait attributed to "Ariobarzanes, King of Pontus" (the 21st in the list) is impressed "ARIOBAR. PH." That attributed to "Ariarathes V., King of Cappadocia" (the

25th in the list) is impressed "ARIARE. EP." That attributed to "Antiochus Cyzicenus, King of Syria" (the 28th in the list) is impressed "ANTIOCHS," and that attributed to "Ariarathes IX, King of Cappadocia" (the last on the list) is impressed "AREARETs." The names of the rest of the portraits, as impressed, leave no doubt as to their identity with those given in the list.

| BEFORE CHRIST.                                              |         | BEFORE CHRIST.                                   |         |
|-------------------------------------------------------------|---------|--------------------------------------------------|---------|
|                                                             | Years.  |                                                  | Years.  |
| Ariadne - <i>flourished</i>                                 | —       | Lysimachus, King of Macedonia,                   |         |
| Helena - - - -                                              | —       | <i>flourished</i>                                | 323-281 |
| Polyxena, daughter of Priam - - - -                         | —       | Arsinoe, his widow -                             | 285     |
| Iphigenia - - - -                                           | —       | Nicomedes, King of Bithynia -                    | 278-250 |
| Cassandra - - - -                                           | —       | Ariobarzanes, King of Pontus - - - -             | 400     |
| Dido - - - -                                                | —       | Antiochus Theos, King of Syria - -               | 261-264 |
| Amyntas, King of Macedonia - -                              | 540-498 | Antiochus Hierax -                               | 246     |
| Ariobarzanes Eusebius, King of Pontus -                     | 363     | Antiochus Magnus -                               | 223-187 |
| Mausolus, King of Caria - -                                 | 377-353 | Ariarathes V., King of Cappadocia -              | 163-130 |
| Artemisia, Queen of Caria - -                               | 352-350 | Prusias, King of Bithynia                        | 154     |
| Alexander the Great                                         | 336-323 | Ptolemy Euergetes, or Physcon, King of Egypt - - | 247-222 |
| Alexander and Olympias - - - -                              | 336     | Antiochus Cyzicenus, King of Syria -             | 112-96  |
| Alexander Epirotus, <i>died</i>                             | 326     | Antiochus Grypus and Cleopatra - -               | 90      |
| Ptolemy Lagus, first King of Egypt, <i>flourished</i>       | 323     | Philippus Epiphanes, King of Syria -             | 93      |
| Seleucus Nicator, King of Syria - -                         | 312     | Ariarathes IX, King of Cappadocia -              | 42-36   |
| Antigonos, King of Asia <i>died</i>                         | 220     |                                                  |         |
| Demetrius Poliorcetes, King of Macedonia, <i>flourished</i> | 305-213 |                                                  |         |

A larger-size portrait of Alexander the Great is figured in "Memorials of Wedgwood," pl. x.

- 465 DIDO. *White jasper ware body, ground washed light blue.* Name impressed under portrait. *Marked "WEDGWOOD."* Similar portrait to that in No. 737. 2 in.  $\times$  1 $\frac{3}{4}$  in.
- 666 ALEXANDER THE GREAT. *Blue jasper ware body.* A different portrait to that in No. 737. [It is doubtful whether this Medallion is of Wedgwood ware.] 3 $\frac{1}{2}$  in.  $\times$  3 $\frac{1}{2}$  in.
- 325 PRUSIAS. *Blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."* Similar portrait to that in No. 737. 2 in.  $\times$  1 $\frac{3}{4}$  in.
- 611 CYRUS. *In black basalt ware,* with frame of same material, portrait and frame gilded. Name impressed under portrait. Not in Wedgwood's Catalogue. 6 $\frac{1}{2}$  in.  $\times$  5 $\frac{1}{2}$  in.

## SECTION II.

STATESMEN, PHILOSOPHERS,  
AND ORATORS.

THIS Section, as given in the later Catalogues, consists of 48 Portraits (including two models of Aristotle) but in the earlier editions two others were inserted, named Conon and Democritus. The names and dates copied from the Wedgwood Catalogue are given below.

No. 738.—The set in this Collection is in basalt ware of the 2 in.  $\times$  1 $\frac{3}{4}$  in. size. With the exceptions of the portraits of Theseus, Epaminondas, Mago and Dionysius, and Euclid, (all of which have the names impressed or scratched upon the backs), of Callisthenes (which is identified by number) of Zeno, (which is identified by comparison with other portraits from the same mould), of one of the portraits of Aristotle and that of Theophrastus, (which have the class and numbers ("34" and "39" respectively) scratched on the backs), all of the set have the names impressed under the portrait. One

of the portraits of Aristotle and that of Euclid are modern specimens procured from Etruria to complete the set.

The portrait of Theseus is marked "Wedgwood"; that of Callisthenes "WEDGWOOD"; the remainder, with the exception of Theophrastus and of the modern ones above mentioned, are marked "Wedgwood & Bentley," the number so marked being 41.

| BEFORE CHRIST. |                              | Years.                | BEFORE CHRIST.        |                       | Years.                           |
|----------------|------------------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| Minos          | -                            | <i>flourished</i>     | —                     | Hippocrates           | - - 460-357                      |
| Theseus        | -                            | -                     | —                     | Mago and Dionysius of |                                  |
| Lycurgus       | -                            | -                     | —                     | Utica                 | - - 368                          |
| Bias           | -                            | -                     | 559                   | Archytas              | - - 400                          |
| Pittacus       | -                            | -                     | <i>died</i> 569       | Plato                 | - - 429-347                      |
| Chilo          | -                            | -                     | <i>flourished</i> 590 | Leodamas              | —                                |
| Solon          | -                            | -                     | <i>died</i> 558       | Isocrates             | - - 436-338                      |
| Thales         | -                            | -                     | <i>died</i> 546       | Æschines              | - - 389-314                      |
| Heraclitus     | -                            | -                     | <i>flourished</i> 513 | Callisthenes          | - - <i>died</i> 338              |
| Pythagoras     | -                            | -                     | <i>died</i> 510       | Diogenes              | - - 323                          |
| Aristides      | <i>flourished</i>            | 490-468               |                       | Aristotle             | <i>born</i> 384; <i>died</i> 322 |
| Socrates       | <i>born</i> 469; <i>died</i> | 399                   |                       |                       | <i>two models.</i>               |
| Zaleucus       | -                            | <i>flourished</i> 500 |                       | Xenocrates            | - - <i>died</i> 314              |
| Herodotus      | <i>flourished</i>            | 484-478               |                       | Epicurus              | <i>flourished</i> 342-270        |
| Thucydides     | -                            | - 444-401             |                       | Euclid                | - - 323-283                      |
| Xenophon       | -                            | - 400                 |                       | Theophrastus          | <i>died</i> 287                  |
| Lysander       | -                            | - 405                 |                       | Crates                | - - 287                          |
| Antisthenes    | -                            | - 396                 |                       | Aratus                | - - <i>flourished</i> 251        |
| Thrasybulus    | -                            | - 394                 |                       | Zeno, the stoic       | - <i>died</i> 264                |
| Conon          | -                            | - 393                 |                       | Archimedes            | - - 212                          |
| Aristippus     | -                            | - 392                 |                       | Chrysippus            | - - 207                          |
| Aristomachus   | —                            |                       |                       | Appuleius, rhetor.    | <i>flourished</i> 147            |
| Democritus     | <i>born</i> 460; <i>died</i> | 357                   |                       | Carneades             | - - <i>died</i> 129              |
| Demosthenes    | <i>born</i> 385; <i>died</i> | 322                   |                       | Asclepiades           | - - 90                           |
| Epaminondas    | <i>flourished</i>            | 371                   |                       | Posidonius            | - - 51                           |

## AFTER CHRIST.

Apollonius Tyanæus *died* 79.

- 324 PITTACUS. *Blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."*  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 564 SOLON. *White biscuit pottery.* *Marked "WEDGWOOD."*  $4\frac{1}{8}$  in.  $\times$   $3\frac{1}{8}$  in.
- 63 SOLON AND HIPPOCRATES. *Blue jasper ware body.* *Marked "Wedgwood & Bentley."* Similar portraits to those in No. 738. 2 in.  $\times$   $2\frac{1}{2}$  in.
- 402 PLATO. *Blue jasper ware body.* Name impressed under portrait. *Marked "Wedgwood & Bentley."*  $1\frac{7}{8}$  in.  $\times$   $1\frac{1}{2}$  in.
- 720 ARCHIMEDES AND PYTHAGORAS. *Blue jasper ware body.* *Marked "Wedgwood & Bentley."* Similar portraits to those in No. 738.  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 605 DEMOCRITUS. *Cream ware.* *Ground and back painted brown.* Portrait glazed. Similar portrait to that in No. 738.  $1\frac{3}{4}$  in.  $\times$   $1\frac{1}{2}$  in.

### SECTION III.

#### POETS.

THIS series consists of sixteen portraits, the names of which are given below.

No. 739.—The set in this Collection is in basalt ware, size 2 in.  $\times$   $1\frac{1}{2}$  in.

The Portraits of Hesiod, Homer, Anacreon, Sophocles, Aristophanes, Menander, and Theocritus, have the names impressed under the portraits, and are all marked "Wedgwood & Bentley;" that of Posidippus has the name impressed on the back, and is similarly marked; that of Simonides has the name impressed under the portrait and is marked "Wedgwood" on the back; that of Pytheas has impressed on the back "c 3 s. 3 1," and is marked "WEDGWOOD"; that of Sappho has the name and the number 5 scratched on the back, and is unmarked; those of Alcæus, Pindar, Euripides, and Moschus have "c i i i," and "4," "15," "16," and "47," respectively, scratched on the

backs, but have been identified by comparison with marked portraits. The portrait of Apollonius of Rhodes is a modern one, procured from Etruria to complete the set, and has the name impressed upon the back.

| BEFORE CHRIST.        |        | BEFORE CHRIST.          |        |
|-----------------------|--------|-------------------------|--------|
|                       | Years. |                         | Years. |
| Pytheas, of Colophon  | —      | Sophocles - - died      | 406    |
| Hesiod - - flourished | 735    | Aristophanes - - -      | 380    |
| Homer - - - -         | 884    | Menander - - - -        | 291    |
| Alcæus - - - -        | 607    | Posidippus - flourished | 280    |
| Sappho - - - -        | 600    | Theocritus - - - -      | 268    |
| Anacreon - - - -      | 522    | Apollonius of Rhodes,   |        |
| Simonides - - - -     | 480    | died                    | 181    |
| Pindar - - - died     | 442    | Moschus - flourished    | 250    |
| Euripides - - - -     | 406    |                         |        |

142 PYTHIAS AND SAPPHO. *Blue jasper ware body. Marked*  
*"Wedgwood"* 2½ in. × 2½ in.  
*& Bentley.*

359 HESIOD. *In cream-coloured ware, slightly glazed.*  
*Scratched on back "C. 111-1." Name scratched under*  
*portrait. Similar portrait to that in No. 739.*  
 2½ in. × 1½ in.

853 SAPPHO. (A different portrait to that given with set  
 No. 739.) *Cream-coloured pottery body, with rim of*  
*same material; ground painted violet and glazed, rim*  
*painted black and red. Name scratched in the paste on*  
*the back. 3½ in. × 2½ in.*

331 PINDAR AND ARISTOPHANES. *Blue jasper ware body,*  
*in brass frame. Marked "Wedgwood"* Similar portraits  
*& Bentley.*  
 to those in No. 739. 2½ in. × 2½ in.  
 Similar specimen figured in "Memorials of Wedgwood,"  
 pl. ii.

359 SOPHOCLES. *In cream-coloured pottery ware, slightly*  
*glazed. Scratched on back "C. 111-17." Name*  
*scratched under portrait. Similar portrait to that in*  
*No. 739. 2½ in. × 1½ in.*





# CLASS IV.

## ROMAN HISTORY MEDALS.

“THE ancient Roman History, from the foundation of the city to the end of the Consular government, including the age of Augustus ; in a regular series of 60 medals ; from Dassier.”

The Medals have cameos on both obverse and reverse, with inscriptions in French under each.

No. 364.—The set in this Collection is in basalt ware, 1 in. diameter.

|   |                                                                             | YEAR OF<br>ROME. |   | BEFORE<br>CHRIST. |
|---|-----------------------------------------------------------------------------|------------------|---|-------------------|
| 1 | The head of Romulus - - - -                                                 | I                | - | 753               |
|   | <i>Reverse, Foundation of Rome</i>                                          |                  |   |                   |
| 2 | Rape of the Sabines - - - -                                                 | I                | - | 750               |
|   | <i>Reverse, Peace procured by the Sabines</i>                               |                  |   |                   |
| 3 | The head of Numa - - - -                                                    | 39               | - | 715               |
|   | <i>Reverse, Numa gives laws to the Romans</i>                               |                  |   |                   |
| 4 | The combat of the Horatii and Curiatii                                      | 85               | - | 660               |
|   | <i>Reverse, Alba subdued</i>                                                |                  |   |                   |
| 5 | Oath of Brutus - - - -                                                      | 244              | - | 510               |
|   | <i>Reverse, Rome free under the<br/>Consuls</i>                             |                  |   |                   |
| 6 | The head of Brutus - - - -                                                  | 245              | - | 509               |
|   | <i>Reverse, Brutus as judge command-<br/>ing his son to be put to death</i> |                  |   |                   |
| 7 | The valour of Horatius Cocles - -                                           | 246              | - | 508               |
|   | <i>Reverse, Constancy of Scævola</i>                                        |                  |   |                   |



|    |                                                                  | YEAR OF<br>ROME. | BEFORE<br>CHRIST. |
|----|------------------------------------------------------------------|------------------|-------------------|
| 8  | The return of the people to Rome<br>from the sacred mount - - -  | 260              | 488               |
|    | <i>Reverse</i> , The creation of Tribunes                        |                  |                   |
| 9  | Coriolanus - - - - -                                             | 266              | 488               |
|    | <i>Reverse</i> , Filial submission                               |                  |                   |
| 10 | The zeal of the Fabians - - -                                    | 275              | 479               |
|    | <i>Reverse</i> , A dictator from the plough                      |                  |                   |
| 11 | The twelve tables - - - -                                        | 303              | 451               |
|    | <i>Reverse</i> , The death of Virginia -                         | 305              | 449               |
| 12 | Creation of Censors - - - -                                      | 310              | 444               |
|    | <i>Reverse</i> , Censors surrounded by<br>the people             |                  |                   |
| 13 | Generosity of the Roman Ladies -                                 | 360              | 394               |
|    | <i>Reverse</i> , The treasury paying the<br>debts of individuals | 403              | 351               |
| 14 | M. Furius Camillus - - - -                                       | 365              | 389               |
|    | <i>Reverse</i> , Rome delivered from the<br>Gauls                |                  |                   |
| 15 | Manlius causing his son to be put to death                       | 415              | 339               |
|    | <i>Reverse</i> , Papirius pardoning Fabius                       | 430              | 324               |
| 16 | Decius devotes himself for his country                           | 415              | 251               |
|    | <i>Reverse</i> , The son follows the example<br>of the father    | 457              | 297               |
| 17 | The establishment of the public roads                            | 442              | 312               |
|    | <i>Reverse</i> , For the public utility                          |                  |                   |
| 18 | Head of Pyrrhus - - - -                                          | 472              | 272               |
|    | <i>Reverse</i> , War of Pyrrhus                                  |                  |                   |
| 19 | Military Art - - - - -                                           | 472              | 282               |
|    | <i>Reverse</i> , Majesty of the Senate                           |                  |                   |
| 20 | Disinterestedness of Fabricius -                                 | 472              | 282               |
|    | <i>Reverse</i> , Integrity of Fabricius -                        | 477              | 280               |
| 21 | First Punic War (began 488) - -                                  | 492              | 264               |
|    | <i>Reverse</i> , For the empire of the sea                       |                  |                   |
| 22 | Alliance of the Romans with Hiero -                              | 489              | 265               |
|    | <i>Reverse</i> , Aid of a faithful ally                          |                  |                   |

*Roman History Medals.*

63

|    |                                                                                                                                                     | YEAR OF<br>ROME. | BEFORE<br>CHRIST. |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------|
| 23 | Head of Regulus - - - -                                                                                                                             | 520              | 252               |
|    | <i>Reverse</i> , Virtue of Regulus                                                                                                                  |                  |                   |
| 24 | Taking of Saguntum - - - -                                                                                                                          | 534              | 220               |
|    | <i>Reverse</i> , Second Punic war - -                                                                                                               | 535              | 219               |
| 25 | Head of Hannibal - - - -                                                                                                                            | 534              | 220               |
|    | <i>Reverse</i> , Hannibal passing the Alps                                                                                                          |                  |                   |
| 26 | Trebia, Trasimenus, Cannæ, victories<br>of Hannibal - - - -                                                                                         | 536              | 218               |
|    | <i>Reverse</i> , Hannibal overcome by<br>pleasures                                                                                                  |                  |                   |
| 27 | Dignity of soul of Emilius Paulus -                                                                                                                 | 536              | 219               |
|    | <i>Reverse</i> , Wisdom of the Senate                                                                                                               |                  |                   |
| 28 | Revenge sacrificed to the public good -                                                                                                             | 535              | 219               |
|    | <i>Reverse</i> , Diligence of Claudius Nero                                                                                                         | 545              | 209               |
| 29 | Hannibal at the Gates of Rome - -                                                                                                                   | 541              | 216               |
|    | <i>Reverse</i> , Spain succoured                                                                                                                    |                  |                   |
| 30 | Head of Claudius Marcellus - - -                                                                                                                    | 542              | 212               |
|    | <i>Reverse</i> , Marcellus pardons the<br>Sicilians                                                                                                 |                  |                   |
| 31 | Head of Publius Cornelius Scipio<br>Africanus - - - -                                                                                               | 542              | 212               |
|    | <i>Reverse</i> , Continnence of Scipio                                                                                                              |                  |                   |
| 32 | Scipio passes into Africa - - - -                                                                                                                   | 442              | 212               |
|    | <i>Reverse</i> , Interview of Scipio and<br>Hannibal - - - -                                                                                        | 550              | 204               |
| 33 | Scipio conqueror of Hannibal - -                                                                                                                    |                  |                   |
|    | <i>Reverse</i> , Rome gives peace to<br>Carthage - - - -                                                                                            |                  |                   |
| 34 | Head of Quintius Flaminius - - -                                                                                                                    | 556              | 198               |
|    | <i>Reverse</i> , Quintius giving the Cap of<br>Liberty to many persons crowned<br>with flowers and with this motto,<br>"Liberty restored to Greece" |                  |                   |
| 35 | Asia conquered - - - -                                                                                                                              | 563              |                   |
|    | <i>Reverse</i> , Rome superior to kings -                                                                                                           | 584              | 170               |

|    |                                                            | YEAR OF<br>ROME. |   | BEFORE<br>CHRIST. |
|----|------------------------------------------------------------|------------------|---|-------------------|
| 36 | The noble defence of Scipio Africanus                      | 565              | - | 189               |
|    | <i>Reverse</i> , Scipio's retirement                       |                  |   |                   |
| 37 | The son of Æmilius Paulus at Athens                        | 584              | - | 170               |
|    | <i>Reverse</i> , Æmilius Paulus triumphing<br>over Perseus | 585              | - | 168               |
| 38 | Scipio and Lælus the two friends                           | 584              | - | 170               |
|    | <i>Reverse</i> , Third Punic War began 149                 | 606              | - | 149               |
| 39 | Sedition of the Gracchi                                    | 619              | - | 135               |
|    | <i>Reverse</i> , Jugurtha punished                         | 647              | - | 107               |
| 40 | Head of Marius                                             | 651              | - | 103               |
|    | <i>Reverse</i> , Defeat of the Cimbri                      |                  |   |                   |
| 41 | Marius at Carthage                                         | 664              | - | 90                |
|    | <i>Reverse</i> , Horrors of civil war                      |                  |   |                   |
| 42 | Head of Sulla                                              | 673              | - | 81                |
|    | <i>Reverse</i> , Abdication of Sulla                       |                  |   |                   |
| 43 | Head of Pompey                                             | 686              | - | 68                |
|    | <i>Reverse</i> , Security of navigation                    |                  |   |                   |
| 44 | Head of Cicero                                             | 688              | - | 66                |
|    | <i>Reverse</i> , Triumph of eloquence                      |                  |   |                   |
| 45 | Pompey, Cæsar, and Crassus, united<br>by ambition          | 691              | - | 63                |
|    | <i>Reverse</i> , Conquest of the Gauls                     | 694              | - | 60                |
| 46 | The death of Mithridates                                   | 689              | - | 63                |
|    | <i>Reverse</i> , Avarice punished                          | 700              | - | 54                |
| 47 | Banishment of Cicero                                       | 695              | - | 59                |
|    | <i>Reverse</i> , Cicero's return from banish-<br>ment      | 696              | - | 58                |
| 48 | Cæsar passing the Rubicon                                  | 705              | - | 49                |
|    | <i>Reverse</i> , Flight of the senate                      |                  |   |                   |
| 49 | Cæsar and his fortune                                      | 706              | - | 48                |
|    | <i>Reverse</i> , Intrepidity of Cæsar                      |                  |   |                   |
| 50 | Battle of Pharsalia                                        | 706              | - | 48                |
|    | <i>Reverse</i> , Humanity of Cæsar                         |                  |   |                   |

*Roman History Medals.*

65

|    |                                                                     |         | YEAR OF<br>ROME. |   | BEFORE<br>CHRIST. |
|----|---------------------------------------------------------------------|---------|------------------|---|-------------------|
| 51 | Head of Julius Cæsar                                                | - - -   | 708              |   |                   |
|    | <i>Reverse</i> , Perpetual dictator                                 | - - -   | 706              | - | 48                |
| 52 | Head of Cato of Utica                                               | - - -   | 707              |   |                   |
|    | <i>Reverse</i> , Death of Cato                                      |         |                  |   |                   |
| 53 | Head of Marcus Junius Brutus                                        | - - -   | 710              |   | 44                |
|    | <i>Reverse</i> , The last efforts of liberty                        |         |                  |   |                   |
| 54 | Octavius, Antony, and Lepidus                                       | - - -   | 711              | - | 43                |
|    | <i>Reverse</i> , Division of the empire                             |         |                  |   |                   |
| 55 | Antony and Cleopatra                                                | - - -   | 723              | - | 31                |
|    | <i>Reverse</i> , Battle of Actium                                   |         |                  |   |                   |
| 56 | Augustus                                                            | - - - - | 723              | - | 31                |
|    | <i>Reverse</i> , Reign of Augustus                                  |         |                  |   |                   |
| 57 | Head of Agrippa                                                     | - - - - | 725              | - | 29                |
|    | <i>Reverse</i> , Head of Mæcenas                                    |         |                  |   |                   |
| 58 | Head of Virgil                                                      | - - - - | died 735         | - | 19                |
|    | <i>Reverse</i> , Head of Horace                                     | - died  | 746              | - | 8                 |
| 59 | Catullus, Tibullus, and Propertius re-<br>presented by three Genii. | - - -   | 784              | - | 21                |
|    | <i>Reverse</i> , Heads of Ovid and Terence                          |         | 784              | - | 20                |
| 60 | The Head of Livy                                                    | - - - - | 729              | - | 25                |
|    | <i>Reverse</i> , The head of Sallust                                |         |                  |   |                   |





CLASS V.  
MEDALLIONS OF THE HEADS OF  
ILLUSTRIOUS ROMANS.

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THIS Class consists of thirty-seven portraits, including two models each of Pompey the Great and Julia. All except those of Augustus and Julius Cæsar are of the 2 in.  $\times$  1½ in. size. Those of Augustus and Julius Cæsar, together with some of the others, were issued in larger sizes.

No. 280.—The set in this Collection is in basalt ware, and consists of thirty-four portraits, each, with the exceptions of Martius, Scipio, and Agrippina, having the name impressed under it; in the three excepted instances the names are impressed on the back, and the medallions are not marked. The portrait of Tullius is also unmarked. That of Antinous is marked "Wedgwood." The remaining twenty-nine are marked "<sup>Wedgwood</sup> & Bentley." Both models of the portrait of Pompey the Great are given, but only one of Julia, the other one being catalogued as one of the next class; size 2 in.  $\times$  1½ in.

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The following is a list of the names of the portraits:—

| BEFORE CHRIST.   |                   |        | BEFORE CHRIST.   |               |        |
|------------------|-------------------|--------|------------------|---------------|--------|
|                  |                   | Years. |                  |               | Years. |
| Romulus -        | <i>flourished</i> | 748    | Junius Brutus    | - -           | 505    |
| Numa -           | - -               | 708    | M. V. Corvus     | - -           | 337    |
| Tullus Hostilius | - -               | 665    | Hannibal         | - -           | 208    |
| Ancus Martius    | - -               | 635    | Scipio Africanus | - <i>died</i> | 183    |

| BEFORE CHRIST.                |        | BEFORE CHRIST.                   |        |
|-------------------------------|--------|----------------------------------|--------|
|                               | Years. |                                  | Years. |
| T. Quintus Flaminius          |        | Virgil - - - -                   | 19     |
| <i>died</i>                   | 182    | *Horace - - - -                  | 8      |
| Terence - - - -               | 159    | Livy - - - - <i>died</i>         | 17     |
| Marius - - - -                | 86     | Ovid - - - -                     | 18     |
| Sylla - - - -                 | 78     | Agrippina - - - -                | 26     |
| Pompey the Great, 2           |        | Agrippa - - - -                  | 40     |
| <i>models, A.B.</i> - - -     | 48     | Persius - - - -                  | 59     |
| Cicero - - - -                | 42     | Seneca - - - -                   | 65     |
| Cassius - - - - <i>died</i>   | 42     | Julia, daughter of Titus         |        |
| M. Brutus - - - -             | 43     | <i>A. B. - flourished</i>        | 79     |
| Sallust - - - -               | 34     | Sabina - - - -                   | 117    |
| M. Antonius - - - -           | 30     | Antinous - - - - <i>died</i>     | 122    |
| Cleopatra - - - - <i>died</i> | 30     | Faustina - - - -                 | 131    |
| Varro - - - -                 | 28     | L. J. Rusticus <i>flourished</i> | 161    |

Similar portraits of Seneca and Pompey are figured in "Memorials of Wedgwood," pl. x.

- 403 HORACE. *Light blue jasper ware body, washed darker blue.*  
Name impressed under portrait. *Marked* "Wedgwood" & Bentley.  
Similar portrait to that in No. 280.  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{4}$  in.
- 920 MARIUS. Another portrait. *In black basalt ware, with frame of same material.* Name impressed under portrait.  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in.
- 921 SYLLA. Another portrait. *In black basalt ware, with frame of same material.* Name "Silla" impressed under portrait.  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in.
- 932 SYLLA (?) Another portrait. *In cream ware, ground painted blue, portrait glazed.*  $4\frac{3}{8}$  in.  $\times$   $3\frac{1}{2}$  in.
- 931 SCIPIO. Another portrait. *In cream ware, ground and back painted brown, portrait glazed.* Name impressed under portrait.  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.





## CLASS VI.

### MEDALLIONS OF THE HEADS OF THE TWELVE CÆSARS AND THEIR EMPRESSES.

- 281 SET OF THE TWELVE CÆSARS AND THEIR EMPRESSES,  
*in black basalt ware.* Name of each impressed under  
portrait. Vitellius, Pompeia, Agrippina, Octavia, Lepida,  
Poppæa, and Julia are *marked* "Wedgwood," the rest are  
*marked* "Wedgwood & Bentley." 2 in.  $\times$  1  $\frac{1}{4}$  in.

The names and dates of the portraits are—

| BEFORE CHRIST. |                                                                                                                                                                                                                         |   |   |   |                   | Years. |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|-------------------|--------|
| 1              | Julius Cæsar and Pompeia                                                                                                                                                                                                | - | - | - | <i>flourished</i> | 67     |
| 2              | Augustus „ Livia                                                                                                                                                                                                        | - | - | - | -                 | 38     |
| AFTER CHRIST.  |                                                                                                                                                                                                                         |   |   |   |                   |        |
| 3              | Tiberius and Agrippina                                                                                                                                                                                                  | - | - | - | -                 | 17     |
| 4              | Caligula „ Cæsonia                                                                                                                                                                                                      | - | - | - | -                 | 37     |
| 5              | Claudius „ Messalina                                                                                                                                                                                                    | - | - | - | -                 | 41     |
| 6              | Nero „ Octavia                                                                                                                                                                                                          | - | - | - | -                 | 54     |
| 7              | Galba „ Lepida                                                                                                                                                                                                          | - | - | - | -                 | 68     |
| 8              | Otho „ Poppæa                                                                                                                                                                                                           | - | - | - | -                 | 69     |
| 9              | Vitellius „ Petronia                                                                                                                                                                                                    | - | - | - | -                 | 69     |
| 10             | Vespasian „ Domitilla                                                                                                                                                                                                   | - | - | - | -                 | 69     |
| 11             | Titus „ Julia, his daughter                                                                                                                                                                                             | - | - | - | -                 | 79     |
| 12             | Domitian „ Domitia                                                                                                                                                                                                      | - | - | - | -                 | 81     |
| 610            | JULIUS CÆSAR. Another portrait. <i>In black basalt ware,</i><br>with frame of same material. Name "Cæsar" im-<br>pressed under portrait. Portrait and frame gilded.<br>6 $\frac{1}{2}$ in. $\times$ 5 $\frac{1}{2}$ in. |   |   |   |                   |        |

- 702 POMPEIA. *White jasper ware body, ground washed light blue.* Name impressed on back. *Marked "WEDGWOOD."* Similar portrait to that in No. 281.  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 626 AUGUSTUS. *White jasper ware body, ground washed black.* Name impressed under portrait. *Marked "WEDGWOOD."* Similar portrait to that in No. 281.  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 622 CALIGULA. Another portrait. *In cream-coloured terra-cotta, ground and back painted brown.* Portrait glazed. Name "Caius," scratched under portrait.  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 702 MESSALINA. *White jasper ware body, ground washed light blue.* Name impressed on back. *Marked "WEDGWOOD."* Similar portrait to that in No. 281.  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 621 NERO. *In cream-coloured terra-cotta, ground and back painted brown.* Name impressed under portrait. Similar portrait to that in No. 281.  $2\frac{1}{2}$  in.  $\times$  2 in.
- 540 THE SAME. Another portrait. *Light blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked "WEDGWOOD" & BENTLEY.*  $5\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in.
- 712 PETRONIA. *White jasper ware body, ground washed black.* Name impressed under portrait. *Marked "Wedgwood & Bentley."* Similar portrait to that in No. 281.  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 625 VESPASIAN. *White jasper ware body, ground washed black.* Name impressed under portrait. *Marked "WEDGWOOD."* Similar portrait to that in No. 281.  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 627 TITUS. *In black basalt ware.* Name impressed under portrait. Old silver mounting. *Marked "WEDGWOOD."* Similar portrait to that in No. 281. 2 in.  $\times$   $1\frac{1}{2}$  in.
- 620 DOMITIAN. *In cream-coloured terra-cotta, ground and back painted brown.* Name impressed under portrait. Similar portrait to that in No. 281.  $2\frac{1}{2}$  in.  $\times$  2 in.
- 623 THE SAME. Another portrait. *In cream-coloured terra-cotta, ground and back painted brown.* Portrait glazed. Name scratched under portrait.  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 919 OTHO. Another portrait, not laureated. *In black basalt ware.* Name impressed under portrait. *Marked "Wedgwood."* 2 in.  $\times$   $1\frac{1}{2}$  in.

N.B.—A Set of the Cæsars, in Intaglio, is figured in "Memorials of Wedgwood," pl. v.





CLASS VII.

MEDALLIONS OF THE HEADS OF THE  
SEQUEL OF ROMAN EMPERORS  
FROM NERVA TO CONSTANTINE  
THE GREAT, INCLUSIVE.

THIS Series comprises fifty-two Portraits.

No. 282.—The set in this Collection is in basalt ware.

Each has the name impressed under the portrait, with the exceptions of Gordianus III. and Constantius, in which cases the names are impressed on the backs, of Postumus, where the name is scratched upon the back, and of Numerianus and Diocletianus, which are identified from similar marked specimens. Eight, namely, D. Julianus, Pescennius Niger, Caracalla, A. Severus, Jul. Philippus, Florianus, Maximianus, and Constantinus are marked "Wedgwood." Four, namely, Gordianus III., Postumus, Carinus, and Constantius are unmarked. The other forty are marked "Wedgwood & Bentley." Size 2 in. X  $\frac{1}{4}$  in.

The following are the names of the Emperors :—

| AFTER CHRIST. |                           |        | AFTER CHRIST. |                    |        |
|---------------|---------------------------|--------|---------------|--------------------|--------|
|               |                           | Years. |               |                    | Years. |
| 13            | Nerva - <i>flourished</i> | 96     | 18            | M. Aur. Antoninus  | 161    |
| 14            | Trajan - . - .            | 98     | 19            | Commodus - -       | 180    |
| 15            | Hadrian - - -             | 117    | 20            | Pertinax - -       | 193    |
| 16            | Antoninus Pius -          | 138    | 21            | Didius Julianus -  | 193    |
| 17            | L. Verus - - -            | 161    | 22            | Pescennius Niger - | 193    |

# Heads of Roman Emperors.

71

| BEFORE CHRIST. |                                      |        | BEFORE CHRIST. |                     |        |
|----------------|--------------------------------------|--------|----------------|---------------------|--------|
|                |                                      | Years. |                |                     | Years. |
| 23             | Septimius Severus -                  | 193    | 42             | Q. Heren. Decius -  | 249    |
| 24             | Clodius Albinus -                    | 192    | 43             | Gallus -            | 251    |
| 25             | Caracalla, three models -            | 211    | 44             | Volusianus -        | 251    |
|                | [One model only in this Collection.] |        | 45             | Æmilianus -         | 254    |
| 26             | Geta two ditto -                     | 212    | 46             | L. Valerianus -     | 254    |
|                | [One model only in this Collection.] |        | 47             | Gallienus -         | 254    |
| 27             | Macrinus -                           | 217    | 48             | S. Valerianus -     | 254    |
| 28             | Diadumenianus -                      | 217    | 49             | Postumus -          | 258    |
| 29             | Elagablas -                          | 218    | 50             | Claudius Gothicus - | 268    |
| 30             | Alexander Severus                    | 222    | 51             | Quintilius -        | 268    |
| 31             | Maximinus I -                        | 235    | 52             | Aurelianus -        | 270    |
| 32             | J. V. Maximinus -                    | 235    | 53             | Tacitus -           | 275    |
| 33             | Gordianus I -                        | 238    | 54             | Florianus -         | 276    |
| 34             | Gordianus II -                       | 238    | 55             | Probus -            | 276    |
| 35             | Pupienus -                           | 238    | 56             | Carus -             | 282    |
| 36             | Balbinus -                           | 238    | 57             | Numerianus -        | 283    |
| 37             | Gordianus III -                      | 238    | 58             | Carinus -           | 284    |
| 38             | Valens Hostilianus                   | 240    | 59             | Diocletianus -      | 284    |
| 39             | Jul. Philippus -                     | 244    | 60             | Maximianus -        | 286    |
| 40             | J. Philippus Fel. -                  | 244    | 61             | Constantius -       | 305    |
| 41             | Trajanus Decius -                    | 249    | 62             | Valerius Maximianus | 305    |
|                |                                      |        | 63             | Maximianus -        | 308    |
|                |                                      |        | 64             | Constantinus -      | 308    |

628 HADRIAN *In black basalt ware.* Name scratched on back. Mounted in an old silver frame. *Marked* "WEDGWOOD." Similar portrait to that in No. 282. 2 in. x 1½ in.

227 MARCUS AURELIUS. Another portrait. *Blue jasper ware body.* Name impressed under portrait. *Marked* "WEDGWOOD" 6½ in. x 4½ in. & BENTLEY.





## CLASS VIII.

### MEDALS OF THE HEADS OF THE POPE.

THIS class comprises a set of Papal Medals, 258 in number. The portraits are believed to be taken from Dassier's medals. They were issued in basalt ware.

No. 407.—The set in this Collection is not quite complete, the portraits of Pope Joan (105) and Hildebrand (160) being wanting.

Four of the series, namely, Nos. 9, 125, 159, and 255 are marked "Wedgwood & Bentley." Twenty-four others are marked "Wedgwood." The rest (with the exceptions of Nos. 18, 94, 103, 133, 164, and 188, which are modern ones, obtained from Etruria towards completing the set,) are unmarked. The name of each Pope in Latin, with the words "Pont. Max." is inscribed round the outside of the front of the medal. Size  $1\frac{1}{4}$  in. diameter.

The following are the names of the portraits :—

|                               | ANN. DOM. |                   | ANN. DOM. |
|-------------------------------|-----------|-------------------|-----------|
| Jesus Christ, <i>A.B.C.</i> } |           | 6 Sixtus I - -    | 119       |
| St. Peter, <i>A.B.</i> }      |           | 7 Telesphorus - - | 128       |
| 1 Linus - - -                 | 66        | 8 Hyginus - - -   | 139       |
| 2 St. Anacletus - -           | 78        | 9 Pius I - - -    | 142       |
| 3 St. Clement - -             | 91        | 10 Anicetus - -   | 157       |
| 4 Evaristus - - -             | 100       | 11 Soterus - - -  | 168       |
| 5 Alexander I - -             | 109       | 12 Eleutherus - - | 176       |

*Medals of the Heads of the Popes.*

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|     |             | ANN. DOM. |    |               | ANN. DOM. |
|-----|-------------|-----------|----|---------------|-----------|
| 13  | Victor      | - - 192   | 48 | Gelasius      | - - 492   |
| 14  | Zephyrinus  | - - 202   | 49 | Anastasius II | - - 496   |
| 15  | Calixtus    | - - 219   | 50 | Symmachus     | - - 498   |
| 16  | Urban I     | - - 223   | 51 | Hormisdas     | - - 514   |
| 17  | Pontianus   | - - 230   | 52 | John I        | - - 523   |
| 18  | Anterus     | - - 235   | 53 | Felix IV      | - - 526   |
| 19  | Fabianus    | - - 236   | 54 | Boniface II   | - - 530   |
| 20  | Cornelius   | - - 251   | 55 | John II       | - - 533   |
| 21  | Lucius      | - - 252   | 56 | Agapetus      | - - 535   |
| 22  | Stephen     | - - 253   | 57 | Sylvester     | - - 536   |
| 23  | Sixtus II   | - - 257   | 58 | Vigilius      | - - 538   |
| 24  | Dionysius   | - - 259   | 59 | Pelagius I    | - - 555   |
| 25  | Felix       | - - 269   | 60 | John III      | - - 560   |
| 26  | Eutychianus | - - 275   | 61 | Benedict I    | - - 574   |
| 27  | Caius       | - - 283   | 62 | Pelagius II   | - - 578   |
| 28  | Marcellinus | - - 296   | 63 | Gregory       | - - 590   |
| 29  | Marcellus   | - - 308   | 64 | Sabinianus    | - - 604   |
| 30  | Eusebius    | - - 310   | 65 | Boniface III  | - - 606   |
| 31  | Melchiades  | - - 311   | 66 | Boniface IV   | - - 607   |
| 32  | Silvester   | - - 314   | 67 | Deusdedit     | - - 614   |
| 33  | Marcus      | - - 336   | 68 | Boniface V    | - - 617   |
| 34  | Julius      | - - 337   | 69 | Honorius I    | - - 625   |
| 35  | Liberius    | - - 352   | 70 | Severinus     | - - 640   |
| 35* | Felix II    | - - 356   | 71 | John IV       | - - 640   |
| 36  | Damascus    | - - 366   | 72 | Theodorus I   | - - 642   |
| 37  | Siricus     | - - 384   | 73 | Martin I      | - - 649   |
| 38  | Anastasius  | - - 398   | 74 | Eugenius      | - - 654   |
| 39  | Innocent I  | - - 402   | 75 | Vitalianus    | - - 657   |
| 40  | Zosimus     | - - 417   | 76 | Adeodatus     | - - 672   |
| 41  | Boniface I  | - - 418   | 77 | Domnus I      | - - 676   |
| 42  | Cælestine   | - - 422   | 78 | Agathon       | - - 678   |
| 43  | Sixtus III  | - - 432   | 79 | Leo II        | - - 682   |
| 44  | Leo I       | - - 440   | 80 | Benedict II   | - - 684   |
| 45  | Hilary      | - - 461   | 81 | John V        | - - 685   |
| 46  | Simplicius  | - - 468   | 82 | Conan         | - - 686   |
| 47  | Felix III   | - - 483   | 83 | Sergius I     | - - 687   |

|                                     | ANN. DOM. |                                                                    | ANN. DOM. |
|-------------------------------------|-----------|--------------------------------------------------------------------|-----------|
| 84 John VI -                        | 701       | 118 Benedict IV -                                                  | 900       |
| 85 John VII -                       | 705       | 119 Leo V -                                                        | 903       |
| 86 Sisinnius -                      | 708       | 120 Christopher -                                                  | 903       |
| 87 Constantine -                    | 708       | 121 Sergius III -                                                  | 904       |
| 88 Gregory II -                     | 715       | 122 Anastasius III -                                               | 911       |
| 89 Gregory III -                    | 731       | 123 Lando I -                                                      | 913       |
| 90 Zacharias -                      | 741       | 124 John X -                                                       | 914       |
| 91 Stephen II -                     | 752       | 125 Leo VI -                                                       | 928       |
| 92 Paul I. -                        | 757       | 126 Stephen VIII -                                                 | 929       |
| 93 Stephen III -                    | 768       | 127 John XI -                                                      | 931       |
| 94 Constantin -                     | 767       | 128 Leo VII -                                                      | 936       |
| 95 Stephen IV -                     | 768       | 129 Stephen IX -                                                   | 939       |
| 96 Adrian I -                       | 772       | 130 Martin III, Mari-<br>nus II -                                  | 942       |
| 97 Leo III -                        | 795       | 131 Agapetus II -                                                  | 946       |
| 98 Stephen V -                      | 816       | 132 John XII -                                                     | 956       |
| 99 Pascal I -                       | 817       | 133 Leo VIII -                                                     | 963       |
| 100 Eugenius II -                   | 824       | 134 Benedict V -                                                   | 963       |
| 101 Valentinus I -                  | 827       | 135 John XIII -                                                    | 965       |
| 102 Gregory IV -                    | 828       | 136 Domnus II -                                                    | 972       |
| 103 Sergius II -                    | 844       | 137 Benedict VI -                                                  | 972       |
| 104 Leo IV -                        | 847       | 138 Boniface VII -                                                 | 974       |
| 105 Pope Joan -                     | 854       | 139 Benedict VII -                                                 | 975       |
| [Not in set in this<br>collection.] |           | 140 John XIV -                                                     | 983       |
| 106 Benedict III -                  | 855       | 141 John XV -                                                      | 985       |
| 107 Nicholas I -                    | 858       | 142 Gregory V -                                                    | 996       |
| 108 Adrian II -                     | 867       | 143 Silvester II -                                                 | 999       |
| 109 John VIII -                     | 872       | 144 John XVI (should<br>be XVII, there<br>having been no<br>XVI) - | 1003      |
| 110 Martin II, or<br>Marinus I -    | 882       | 145 John XVIII -                                                   | 1003      |
| 111 Adrian III -                    | 884       | 146 Sergius IV -                                                   | 1009      |
| 112 Stephen VI -                    | 885       | 147 Benedict VIII -                                                | 1012      |
| 113 Formosus -                      | 891       | 148 John XIX -                                                     | 1024      |
| 114 Boniface VI -                   | 896       | 149 Benedict IX -                                                  | 1033      |
| 115 Stephen VII -                   | 897       | 150 Gregory VI -                                                   | 1044      |
| 116 Theodorus II -                  | 898       |                                                                    |           |
| 117 John IX -                       | 898       |                                                                    |           |

*Medals of the Heads of the Popes.* · 75

|     | ANN. DOM.                        |      | ANN. DOM. |                  |      |
|-----|----------------------------------|------|-----------|------------------|------|
| 151 | Clement II -                     | 1046 | 185       | Urban IV -       | 1261 |
| 152 | Damasus II -                     | 1047 | 186       | Clement IV -     | 1265 |
| 153 | Leo IX -                         | 1048 | 187       | Gregory X -      | 1271 |
| 154 | Victor II -                      | 1055 | 188       | Innocent V -     | 1276 |
| 155 | Stephen X -                      | 1057 | 189       | Adrian V -       | 1276 |
| 156 | Benedict X -                     | 1058 | 190       | John XX or XXI - | 1276 |
| 157 | Nicholas II -                    | 1058 | 191       | Nicholas III -   | 1277 |
| 158 | Alexander II -                   | 1061 | 192       | Martin IV -      | 1281 |
| 159 | Gregory VII -                    | 1073 | 193       | Honorius IV -    | 1285 |
| 160 | Hildebrand -                     | 1073 | 194       | Nicholas IV -    | 1288 |
|     | [Not in set in this collection.] |      | 195       | Celestine V -    | 1294 |
| 161 | Victor III -                     | 1086 | 196       | Boniface VIII -  | 1294 |
| 162 | Urban II -                       | 1088 | 197       | Benedict XI -    | 1303 |
| 163 | Pascal II -                      | 1099 | 198       | Clement V -      | 1305 |
| 164 | Gelasius II -                    | 1118 | 199       | John XXII -      | 1316 |
| 165 | Calixtus II -                    | 1119 | 200       | Benedict XII -   | 1334 |
| 166 | Honorius II -                    | 1124 | 201       | Clement VI -     | 1342 |
| 167 | Innocent II -                    | 1130 | 202       | Innocent VI -    | 1352 |
| 168 | Celestine II -                   | 1143 | 203       | Urban V -        | 1362 |
| 169 | Lucius II -                      | 1144 | 204       | Gregory XI -     | 1370 |
| 170 | Eugenius III -                   | 1145 | 205       | Urban VI -       | 1378 |
| 171 | Anastasius IV -                  | 1153 | 206       | Boniface IX -    | 1389 |
| 172 | Adrian IV -                      | 1154 | 207       | Innocent VII -   | 1404 |
| 173 | Alexander III -                  | 1159 | 208       | Gregory XII -    | 1406 |
| 174 | Lucius III -                     | 1181 | 209       | Alexander V -    | 1409 |
| 175 | Urban III -                      | 1185 | 210       | John XXIII -     | 1410 |
| 176 | Gregory VIII -                   | 1187 | 211       | Martin V -       | 1417 |
| 177 | Clement III -                    | 1187 | 212       | Eugenius IV -    | 1431 |
| 178 | Celestine III or Coelestin -     | 1191 | 213       | Nicholas V -     | 1447 |
| 179 | Innocent III -                   | 1198 | 214       | Calixtus III -   | 1455 |
| 180 | Honorius III -                   | 1216 | 215       | Pius II -        | 1458 |
| 181 | Gregory IX -                     | 1227 | 216       | Paul II -        | 1464 |
| 182 | Celestine IV -                   | 1241 | 217       | Sixtus IV -      | 1471 |
| 183 | Innocent IV -                    | 1243 | 218       | Innocent VIII -  | 1484 |
| 184 | Alexander IV -                   | 1254 | 219       | Alexander VI -   | 1492 |
|     |                                  |      | 220       | Pius III -       | 1503 |

|                    | ANN. DOM. |                      | ANN. DOM. |
|--------------------|-----------|----------------------|-----------|
| 221 Julius II -    | - 1503    | 239 Gregory XV -     | - 1621    |
| 222 Leo X -        | - 1513    | 240 Urban VIII -     | - 1623    |
| 223 Adrian VI -    | - 1522    | 241 Innocent X -     | - 1644    |
| 224 Clement VII -  | - 1523    | 242 Alexander VII -  | - 1655    |
| 225 Paul III -     | - 1534    | 243 Clement IX -     | - 1667    |
| 226 Julius III -   | - 1550    | 244 Clement X -      | - 1670    |
| 227 Marcellus II - | - 1555    | 245 Innocent XI -    | - 1676    |
| 228 Paul IV -      | - 1555    | 246 Alexander VIII - | - 1689    |
| 229 Pius IV -      | - 1559    | 247 Innocent XII -   | - 1691    |
| 230 Pius V -       | - 1566    | 248 Clement XI -     | - 1700    |
| 231 Gregory XIII - | - 1572    | 249 Innocent XIII -  | - 1721    |
| 232 Sixtus V -     | - 1585    | 250 Benedict XIII -  | - 1724    |
| 233 Urban VII -    | - 1590    | 251 Clement XII -    | - 1730    |
| 234 Gregory XIV -  | - 1590    | 252 Benedict XIV -   | - 1740    |
| 235 Innocent IX -  | - 1591    | 253 Clement XIII -   | -         |
| 236 Clement VIII - | - 1592    | 254 Clement XIV -    | -         |
| 237 Leo XI -       | - 1605    | 255 Pius VI -        | -         |
| 238 Paul V -       | - 1605    |                      |           |

Specimen figured in "Life of Wedgwood," vol. i., p. 211,  
and in Reprint of his Catalogue, p. 69.





CLASS IX.

MEDALS AND MEDALLIONS OF HEADS  
OF THE KINGS OF ENGLAND AND  
FRANCE.

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SECTION I.

KINGS OF ENGLAND.—(Medals.)

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- 363 FIVE OF A SET OF CIRCULAR MEDALS OF THE KINGS AND QUEENS OF ENGLAND. *In black basalt ware.* The portraits in low relief, and having the name of each sovereign round the outer edge. On the backs are various designs of monuments, underneath which are impressed the dates of the sovereign's birth, coronation, and death. The sovereigns represented in the collection are William I., John, Henry III., Richard II., and Henry VI. The two first and the last are marked "J D," apparently the initials of Dassier.  $1\frac{1}{8}$  in. diameter.
- 240 SIX OF ANOTHER SIMILAR SET, apparently from the same moulds, but *in red pottery*, and having on the backs only the dates of birth, coronation, and death. The sovereigns represented in the collection are John, Elizabeth, James I., Charles I., Charles II., and James II.  $1\frac{1}{8}$  in. diameter.



## SECTION II.

## KINGS OF ENGLAND.—(Medallions.)

No. 385.—The set in this Collection is in black basalt ware, 2 in.  $\times$  1 $\frac{1}{4}$  in., and consisting of thirty-six medallions. Most of them have numbers impressed or scratched upon the back, referring to the list in the Catalogue; but five have the names impressed under the portrait. Five are unmarked, twenty-three are marked "Wedgwood," three are marked "Wedgwood," and five are marked "Wedgwood & Bentley."

The following are the names and dates of the Sovereigns:—

|                       | BEGAN TO REIGN<br>ANN. DOM. |                       | BEGAN TO REIGN<br>ANN. DOM. |
|-----------------------|-----------------------------|-----------------------|-----------------------------|
| William the Conqueror | 1066                        | Henry VIII -          | - 1509                      |
| William Rufus -       | - 1087                      | Edward VI -           | - 1547                      |
| Henry I -             | - 1100                      | Queen Mary -          | - 1553                      |
| Stephen -             | - 1135                      | Queen Elizabeth -     | - 1558                      |
| Henry II -            | - 1154                      | James I -             | - 1603                      |
| Richard I -           | - 1189                      | Charles I -           | - 1625                      |
| John -                | - 1199                      | Oliver Cromwell, Pro- |                             |
| Henry III -           | - 1216                      | tector -              | - 1649                      |
| Edward I -            | - 1272                      | Charles II restored - | 1660                        |
| Edward II -           | - 1307                      | James II -            | - 1685                      |
| Edward III -          | - 1327                      | William III -         | - 1689                      |
| Richard II -          | - 1377                      | Queen Mary II -       | - 1689                      |
| Henry IV -            | - 1399                      | Queen Anne -          | - 1702                      |
| Henry V -             | - 1413                      | George I -            | - 1714                      |
| Henry VI -            | - 1422                      | George II -           | - 1727                      |
| Edward IV -           | - 1461                      | Q. Caroline -         | - 1727                      |
| Edward V -            | - 1483                      | George III -          | - 1760                      |
| Richard III -         | - 1483                      | Q. Charlotte -        | - 1760                      |
| Henry VII -           | - 1485                      |                       |                             |

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SECTION III

KINGS OF FRANCE, IN SMALL  
CAMEO.

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No. 691.—Two of a set of small white upright oval biscuit  
cameos, numbered at the back, namely :—

No. 19.—CHILPERIC II. (A.D. 716). *Glazed.*

No. 61.—HENRI III. (A.D. 1574). *Marked "Wedgwood."*  
 $\frac{1}{8}$  in.  $\times$   $\frac{1}{8}$  in.





## CLASS X.

### MEDALLIONS OF THE HEADS OF ILLUSTRIOUS MODERN PERSONAGES.

#### PRINCES.

- 259 ANTHONY, King of Navarre, 1518-1562. *In black basalt ware*, with frame of the same material, gilt. Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{4}$  in.
- 717 HENRY IV., of France, 1553-1610. *Light blue jasper ware body, ground washed dark blue*. Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 858 LOUIS XIV., of France, 1638-1715. *In black basalt ware*, with frame of same material. Name scratched on back.  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{4}$  in.
- 725 LOUIS XV., of France, 1710-1774. *In light blue jasper ware*. Modern. Name scratched on back. *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$  2 in.
- 544 LOUIS XVI., of France, 1754-1793. *Pale blue jasper ware body, ground washed dark blue*. Amongst the moulds at Etruria is a French Medallion, signed, "Renaud," from which this portrait was no doubt taken. Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.

Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. vi., No. 781.

- 588 THE SAME. Another portrait. Circular Cameo. Probably intended for insertion in a box-lid. *White jasper ware body, ground and back washed dark blue, with a border of fleur-de-lys.* Identified from a mould at Etruria. Marked "WEDGWOOD."  $2\frac{1}{2}$  in. diameter.
- 680 THE SAME. Another portrait. *In black basalt ware.* Identified from a mould at Etruria.  $1\frac{1}{2}$  in.  $\times$  1 in.
- 665 MARIE ANTOINETTE, Queen of France, 1755-1793. *White jasper ware body, ground and back washed dark blue.* Identified from a mould at Etruria. Marked "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 741 THE SAME. Another portrait. *White jasper ware body, ground and back washed dark blue.* Identified from a mould at Etruria. Marked "WEDGWOOD."  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 430 THE SAME. Another portrait. *In black basalt ware, with frame of same material.* Name impressed under portrait "Q. of France." Marked "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 707 CHARLES III., King of Spain, 1716-1788. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait "K. of Spain." Marked "Wedgwood, & Bentley." 4 in.  $\times$   $3\frac{1}{2}$  in.
- 757 PRINCE LAMBERTINI. *Grey jasper ware body.* Identified from a mould at Etruria. Marked "WEDGWOOD."  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.
- 554 CHRISTINA, Queen of Sweden, 1626-1689. *In black basalt ware.* Name impressed under portrait. Marked "Wedgwood."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 764 CHARLES XII., of Sweden, 1682-1718. *Blue and white jasper ware, laminated body.* Identified from a portrait in the Mayer Collection. Marked "Wedgwood & Bentley."  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 474 CATHERINE II., Empress of Russia, 1729-1796. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. Marked "WEDGWOOD."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.  
Similar specimen figured in "Life of Wedgwood," vol. ii., p. 281.
- 868 THE SAME. Another portrait. *In black basalt ware, with frame of same material.* Name impressed under portrait. Marked "Wedgwood & Bentley."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.

- 424 JOSEPH II., of Germany,\* 1741-1790. *In black basalt ware, with frame of same material. Name impressed under portrait "Emp. Ger." Marked "Wedgwood."* 4½ in. × 3½ in.
- 939 STANISLAUS II., King of Poland, 1732-1798. *White jasper ware body, ground and back washed dark blue. Identified from a mould at Etruria. Marked "WEDGWOOD."* 3½ in. × 3 in.
- 672 FREDERICK THE GREAT, of Prussia, 1712-1786. *Blue jasper ware body. Identified from a mould at Etruria, and from Intaglio No. 384. Marked "Wedgwood" & Bentley.* 1½ in. × 1½ in.
- 678 THE SAME (?). Another portrait. *In black basalt ware. Identified from a mould at Etruria, marked "King of Prussia." Marked "Wedgwood" & Bentley.* 2½ in. × 2½ in.
- 587 CHARLES JOSEPH, Prince of Ligne, Austrian Field-Marshal, 1735-1814. *Blue jasper ware body. Name impressed under portrait. Marked "WEDGWOOD."* 3½ in. × 2½ in.  
 Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. vi., No. 803.
- 579 PRINCE FERDINAND OF BRUNSWICK, Son of Ferd. Albert II., Duke of Brunswick, 1721-1799. *Blue jasper ware body. Name impressed under portrait "F. F. of Brunswick." Marked "WEDGWOOD."* 3½ in. × 2½ in.
- 873 WILLIAM V., Prince of Orange, 1746-1806. *Blue jasper ware body. Identified from a mould at Etruria. See also Intaglio No. 402. Marked "WEDGWOOD."* 3½ in. × 3 in.  
 Similar specimen figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. vii., No. 807.
- 698 PRINCESS OF ORANGE, Wife of William V., Prince of Orange, 1751-1820. *White jasper ware body, ground washed blue. Named scratched on back "Princess of Orange." Marked "WEDGWOOD."* 3½ in. × 2½ in.  
 Similar specimen figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. vii., No. 808.

\* A mould of this portrait, at Etruria, is named "Duke of Courland."

- 557 WILLIAM, first Prince of Orange, 1533-1584. *In black basalt ware.* In frame of same material. Name scratched on back. *Marked* "Wedgwood."  $4\frac{1}{8}$  in.  $\times$   $3\frac{1}{4}$  in.
- 694 WILLIAM, GEORGE FREDERIC, younger Son of William V., Prince of Orange, 1774-1799. (Brother to William I., of the Netherlands.) *White jasper ware body, ground washed blue.* Name scratched on back "Willem George Frederic." *Marked* "WEDGWOOD."  $3\frac{1}{8}$  in.  $\times$   $2\frac{1}{4}$  in.
- Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. vii., No. 812.
- 535 QUEEN ELIZABETH, 1533-1603. *Pale blue jasper ware body, ground washed a darker blue.* Name impressed under portrait. *Marked* "WEDGWOOD, & BENTLEY." 4 in.  $\times$   $3\frac{1}{4}$  in.
- Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. vi., No. 814.
- 860 OLIVER CROMWELL, 1599-1658. *In black basalt ware, with frame of same material.* Name impressed under portrait.  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in.
- 673 CHARLES II., of England, 1630-1685. *Blue jasper ware body.* Identified from a mould at Etruria. *Marked* "Wedgwood & Bentley."  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 760 GEORGE I., of England, 1680-1727. *Cream-coloured pottery body, ground and back painted dark red.* Portrait signed under shoulder "M. Gosset, fecit."  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.
- 676 GEORGE II., of England, 1683-1760. *In cream-coloured pottery, with frame of same material.* Identified from Intaglio No. 265. 5 in.  $\times$  4 in.
- 641 GEORGE III., of England, 1738-1820. *Blue jasper ware body.* Name impressed under portrait. *Marked* "WEDGWOOD."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- Similar specimen figured in "Life of Wedgwood," vol. i., p. 380.
- 747 THE SAME. Under a crown, and a scroll inscribed "Health Restored." *White jasper ware body, ground and back washed dark blue.* *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.

- 641 QUEEN CHARLOTTE, wife of George III., 1744-1818. *White jasper ware body, ground washed blue.* Name impressed under portrait. *Marked "WEDGWOOD."*  $3\frac{1}{8}$  in.  $\times$   $2\frac{1}{4}$  in.
- 641 PRINCE OF WALES, afterwards George IV., 1762-1830. *Blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."*  $3\frac{1}{8}$  in.  $\times$   $2\frac{1}{4}$  in.
- 508 THE SAME (?). Another portrait. *In black basalt ware, with frame of same material.* Name impressed under portrait "Pr. Wales." *Marked "Wedgwood."*  $4\frac{1}{8}$  in.  $\times$   $3\frac{1}{8}$  in.
- 641 PRINCE FREDERICK, Duke of York, second Son of George III., 1763-1827. *Blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."*  $3\frac{1}{8}$  in.  $\times$   $2\frac{1}{4}$  in.
- 875 THE SAME. Another portrait (?). *White jasper ware body, ground and back washed blue.* Somewhat similar to Intaglio No. 433, but also similar to the next portrait. *Marked "WEDGWOOD."*  $1\frac{1}{8}$  in.  $\times$   $1\frac{1}{8}$  in.
- 641 PRINCE WILLIAM HENRY, Duke of Clarence, third Son of George III., afterwards William IV., 1765-1837. *Blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."*  $3\frac{1}{8}$  in.  $\times$   $2\frac{1}{4}$  in.  
Similar specimen figured in "Life of Wedgwood," vol. ii., p. 450.
- 641 PRINCE ERNEST AUGUSTUS, Duke of Cumberland, fifth Son of George III., afterwards King of Hanover, 1771-1851. *Blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."* 3 in.  $\times$   $2\frac{1}{4}$  in.
- 641 PRINCE ADOLPHUS FREDERICK, Duke of Cambridge, seventh Son of George III., 1774-1850. *Blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."* 3 in.  $\times$   $2\frac{1}{4}$  in.
- 641 PRINCE EDWARD, Duke of Kent, fourth Son of George III., 1767-1820. *Blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."*  $3\frac{1}{8}$  in.  $\times$   $2\frac{1}{4}$  in.
- 641 CHARLOTTE AUGUSTA, Princess Royal of England, Daughter of George III., 1766-1828. *Blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."*  $3\frac{1}{8}$  in.  $\times$   $2\frac{1}{4}$  in.

STATESMEN AND COMMANDERS.

- 458 DUKE DE SULLY, French Minister, 1560-1641. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked "WEDGWOOD & BENTLEY."* 4 in. X 3½ in.
- 464 THE SAME. Another portrait. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked "Wedgwood & Bentley."* 2½ in. X 1½ in.
- 431 M. DE SARTINE, French Statesman, 1729-1801. *In black basalt ware, with frame of same material.* Name impressed under portrait. *Marked "Wedgwood & Bentley."* 2½ in. X 2½ in.
- 570 BARON DE MONTESQUIEU\*, French writer, 1689-1755. *Blue jasper ware body.* Identified from Cameo No. 54. *Marked "Wedgwood & Bentley."* 2½ in. X 1½ in.
- 61 MARSHAL TURENNE, French Commander, 1611-1675. Circular Medal. *In black basalt ware.* Name round portrait. 1 in. diameter.
- 636 TEMMINCK, Lord Burgomaster. *White jasper ware body, ground washed blue.* In old brass frame. Name impressed under portrait. *Marked "WEDGWOOD."* 3½ in. X 2½ in.
- 234 CORNELIUS DE WITT, Dutch Statesman, 1623-1671. *In black basalt ware, with frame of same material.* Name scratched on back. *Marked "Wedgwood."* 4 in. X 3½ in.
- 234 JOHN DE WITT, Dutch Grand Pensionary, 1625-1672. *In black basalt ware, with frame of same material.* Name scratched on back. *Marked "Wedgwood."* 4 in. X 3½ in.
- 536 OLDEN BARNEVELDT, Dutch Statesman, 1549-1619. *Pale blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."* 2½ in. X 1½ in.
- 341 PETER HEIN, OF HEYN, Dutch Admiral, 1570-1629. *Blue jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."* 3½ in. X 2½ in.

\* There is a confusion between a portrait of Montesquieu and one of Pope. Two moulds at Etruria, exactly similar, are named respectively Pope and Montesquieu. The portrait alluded to is No. 608, p. 93, *infra*.



- 558 ROMBOUT HOGERBOOTS, Dutch Historian and Statesman, 1561. *In black basalt ware*, with frame of same material. Name scratched on back. *Marked* "Wedgwood."  $4\frac{1}{8}$  in.  $\times$   $3\frac{1}{4}$  in.
- 383 EGBERT CORTENAAR, Dutch Admiral, died 1665. *In black basalt ware*, with frame of same material. Name scratched on back. *Marked* "Wedgwood." 4 in.  $\times$   $3\frac{1}{4}$  in.
- 667 LORD KEPPEL, English Admiral, 1725-1786. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked* "WEDGWOOD" & BENTLEY. and "T"  $3\frac{1}{4}$  in.  $\times$   $3\frac{1}{4}$  in.  
Similar specimen figured in "Life of Wedgwood," vol. ii., p. 449.
- 662 LORD HOOD, English Admiral, 1724-1816. *Blue jasper ware body.* Name impressed under portrait. *Marked* "WEDGWOOD."  $3\frac{1}{8}$  in.  $\times$  3 in.  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. ix., No. 856.
- 562 GENERAL ELLIOT, LORD HEATHFIELD, English Commander, born 1718. A full-faced portrait, pointing towards burning ships. Circular medallion. *In white jasper ware.*  $3\frac{1}{4}$  in.
- 872 GENERAL WASHINGTON, First President of the United States, 1732-1799. Modelled from a French Medal. (See Note to No. 63 in "Catalogue of Liverpool Art Club Exhibition," p. 35.) Identified from Intaglio No. 380 (see p. 38, *ante*), and from a similar portrait, with name impressed, in the possession of James Bowker, Esq. *Light blue jasper ware body, ground washed darker blue.* *Marked* "WEDGWOOD" & BENTLEY. 4 in.  $\times$   $3\frac{1}{4}$  in.
- 796 THE SAME PORTRAIT. Smaller size. *In black basalt ware.* *Marked* "WEDGWOOD." and "C 11 36."  $2\frac{1}{4}$  in.  $\times$   $1\frac{1}{4}$  in.
- 647 THE SAME. Another portrait, large size. *In white jasper ware, ground and back washed dark blue.* *Marked* "WEDGWOOD." 7 in.  $\times$  6 in.
- 761 THE SAME. Another portrait. *White jasper ware body, ground and back washed blue.* *Marked* "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times$   $2\frac{1}{8}$  in.

- 745 GOVERNOR FRANKLIN, last Royal Governor of New Jersey, 1731-1813. *White jasper ware body, ground washed light blue. Marked "WEDGWOOD."* 4 in.  $\times$  3 $\frac{1}{2}$  in.
- 640 DUKE OF NORTHUMBERLAND, 1742-1817. *Blue jasper ware body. Identified from a mould at Etruria. Scratched in the back "Blue F White No. 2." Marked "WEDGWOOD."* 3 $\frac{1}{2}$  in.  $\times$  3 $\frac{1}{2}$  in.
- 671 DUKE OF MONTAGUE, 1709-1749. *Pale blue jasper ware body. Identified from a similar portrait, with name impressed, in the Mayer Collection. Marked "WEDGWOOD & BENTLEY."* 2 $\frac{1}{2}$  in.  $\times$  1 $\frac{3}{4}$  in.
- 866 MARQUIS OF STAFFORD, Statesman, 1721-1803. (See "European Magazine," February, 1788.) *White jasper ware body, ground washed blue. Identified from a mould at Etruria, named "Lord Gower." Granville, second Earl Gower, was created Marquis of Stafford in 1786. Marked "WEDGWOOD."* 3 $\frac{1}{2}$  in.  $\times$  2 $\frac{1}{2}$  in.
- Similar specimen figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. ix, No. 870.
- 585 EARL OF CHATHAM, English Statesman, 1708-1778. *Pale blue jasper ware body, ground washed darker blue. Name impressed under portrait. Marked "Wedgwood, & Bentley."* 3 $\frac{1}{4}$  in.  $\times$  2 $\frac{3}{4}$  in.
- Similar specimen figured in "Life of Wedgwood," vol. ii., p. 186.
- 742 LORD CHESTERFIELD, 1694-1773. *Blue jasper ware body. Identified from similar portrait, with name impressed, in the Mayer Collection.* 2 $\frac{1}{2}$  in.  $\times$  1 $\frac{3}{4}$  in.
- 586 LORD HILLSBOROUGH. *White jasper ware body, ground washed blue. Name impressed under portrait. Marked "WEDGWOOD."* 4 $\frac{3}{4}$  in.  $\times$  3 $\frac{1}{2}$  in.
- 790 LORD NORTH (?), English Statesman, 1732-1792. *White jasper ware body, ground washed pale blue. Marked "Wedgwood."* 1 $\frac{1}{2}$  in.  $\times$  1 $\frac{1}{2}$  in.
- 927 SIR JOHN PHILLIPS. *White jasper ware body, ground washed green. Identified from a mould at Etruria. Marked "WEDGWOOD."* 3 $\frac{1}{2}$  in.  $\times$  2 $\frac{3}{4}$  in.

- 646 RIGHT HON. WILLIAM PITT, English Statesman, 1759-1806. *White jasper ware body, ground and back washed black.* Identified from a mould at Etruria. *Marked "WEDGWOOD."*  $4\frac{3}{8}$  in.  $\times$   $3\frac{3}{8}$  in.  
Similar specimen figured in "Life of Wedgwood," vol. ii., p. 542.
- 664 THE SAME(?). Another portrait.\* *Blue jasper ware body.* *Marked "WEDGWOOD."*  $2\frac{3}{4}$  in.  $\times$   $2\frac{1}{4}$  in.
- 480 HON. WARREN HASTINGS, Governor of India, 1733-1818. *Laminated blue and white jasper ware body.* Name impressed under portrait. *Marked "WEDGWOOD."*  $4\frac{3}{8}$  in.  $\times$   $3\frac{3}{8}$  in.  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. ix., No. 881.

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#### PHILOSOPHERS AND NATURALISTS.

- 936 GALILEO GALILEI, Italian Astronomer, 1564-1642. *In black basalt ware, with frame of same material.* Name impressed under portrait. *Marked "Wedgwood" & Bentley.* 4 in.  $\times$   $3\frac{1}{2}$  in.
- 61 PETER GASSENDI, French Philosopher and Astronomer, 1592-1655. Circular Medal. *In black basalt ware.* From a medal by Dassier. Name round portrait. 1 in. diameter.
- 434 RENÉ DESCARTES, French Philosopher, 1596-1650. *In black basalt ware.* Name impressed under portrait. *Marked "Wedgwood."* 2 in.  $\times$   $1\frac{1}{2}$  in.
- 630 SIR ISAAC NEWTON, Natural Philosopher, 1642-1727. Profile portrait, with a Comet. *Blue jasper ware body.* In old brass frame. Name impressed under portrait. *Marked "Wedgwood" & Bentley.*  $2\frac{1}{4}$  in.  $\times$   $1\frac{1}{2}$  in.
- 740 DR. BENJAMIN FRANKLIN, American Philosopher, 1706-1790. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked "Wedgwood" & Bentley.*  $2\frac{1}{4}$  in.  $\times$   $1\frac{1}{2}$  in.

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\* This portrait has sometimes been called that of Lavoisier, the French Chemist.

- 679 THE SAME. Another portrait. *In black basalt ware*, with frame of same material. Name impressed under portrait. *Marked* "Wedgwood."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 794 THE SAME. Another portrait, in fur cap. Modelled from a French Medallion, by Nini. *White jasper ware body, ground and back washed black*. Signed under shoulder. *Marked* "WEDGWOOD."  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.  
Similar specimen figured in "Life of Wedgwood," vol. ii, p. 419.
- 675 THE SAME. Another portrait, probably taken in later life. *In white jasper ware*, with frame of same material. Identified from a mould at Etruria.  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.  
Similar specimen figured in "Life of Wedgwood," vol. ii, p. 7, and called Dr. Fothergill.
- 191 T. O. BERGMANN, Swedish Chemist, 1735-1784. *In black basalt ware*, with frame of same material. Identified from a similar portrait, with name impressed, in the Mayer Collection. *Marked* "Wedgwood."  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.
- 793 DR. JOSEPH PRIESTLEY, Unitarian Writer and Natural Philosopher, 1733-1804. *White jasper ware body, ground and back washed black*. *Marked* "WEDGWOOD."  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.  
Similar specimen figured in "Life of Wedgwood," vol. i, p. 310.
- 648 SIR WILLIAM HAMILTON, Ambassador at Naples, 1730-1803. *In cream-coloured pottery*, with frame of same material.  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in.  
Similar portrait figured in "Life of Wedgwood," vol. ii, p. 382.
- 435 ABRAHAM DE MOIVRE, Mathematician, 1667-1754. *In black basalt ware*. Name impressed under portrait. *Marked* "Wedgwood" & Bentley. 2 in.  $\times$   $1\frac{1}{2}$  in.
- 937 JEAN LE ROND D'ALEMBERT, French Mathematician, 1717-1783. *In black basalt ware*, with frame of same material. Name impressed under portrait. *Marked* "Wedgwood" & Bentley.  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 428 JOHN JAMES BURLEMAQUI, Civilian, 1694-1748. *In black basalt ware*, with frame of same material. Name impressed under portrait. *Marked* "Wedgwood."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.

- 459 JOHN LOCKE, Philosopher, 1632-1704. *White jasper ware body, ground washed blue.* Name impressed under portrait. *Marked* "WEDGWOOD."  $3\frac{3}{8}$  in.  $\times$   $2\frac{1}{8}$  in. Scratched on the back "Head & Ground 1 of 3,614 and 1 of 1,559. Wash 1 of the above & one of new F wash," the whole of which is scratched, except the letter F, which is impressed.
- 854 CHARLES VON LINNÆUS, Swedish Naturalist, 1707-1778. *Pale blue jasper ware body, ground and back washed darker blue.* Identified from a similar portrait, with name impressed, in the collection of T. Shadford Walker, Esq. *Marked* "WEDGWOOD."  $3\frac{3}{8}$  in.  $\times$   $2\frac{1}{8}$  in.
- 759 SIR JOSEPH BANKS, Naturalist, 1743-1820. *Blue jasper ware body.* *Marked* "WEDGWOOD & BENTLEY."  $3\frac{1}{4}$  in.  $\times$   $2\frac{1}{8}$  in.  
Similar specimen figured in "Life of Wedgwood," vol. ii., p. 569, and in "Choice Examples of Wedgwood Art," pl. 18.
- 850 THE SAME. Another portrait, probably taken in later life. *In black basalt ware, with frame of same material.* Name impressed under portrait "Banks." *Marked* "wedgwood."  $4\frac{1}{4}$  in.  $\times$   $3\frac{3}{8}$  in.
- 792 DR. DANIEL CHARLES SOLANDER, Swedish Naturalist, 1736-1782. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked* "Wedgwood" and "3 & 1."  $3\frac{1}{4}$  in.  $\times$   $2\frac{1}{8}$  in.
- 109 CAPTAIN COOK, Navigator, 1728-1779. A full face portrait. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $3\frac{3}{8}$  in.  $\times$   $2\frac{1}{8}$  in.  
Similar specimen figured in "Choice Examples of Wedgwood Art," pl. 18.
- 582 THOMAS PENNANT, Naturalist and Antiquarian, 1726-1798. *White jasper ware body, ground washed blue.* Name impressed under portrait. *Marked* "Wedgwood & Bentley." Scratched "1 & 1"; and "Sag."  $3\frac{1}{4}$  in.  $\times$   $2\frac{1}{8}$  in.
- 245 GEORGE EDWARDS, Naturalist, 1693-1773. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $3\frac{3}{8}$  in.  $\times$   $2\frac{1}{8}$  in.

- 677 MR. MORE, Secretary to the Society of Arts, a friend of Wedgwood's. *In black basalt ware.* Name impressed on the back "S. More." *Marked* "Wedgwood & Bentley."  $3\frac{1}{2}$  in.  $\times$   $3\frac{1}{4}$  in.

PHYSICIANS.

- 663 ABRAHAM KAAH BOERHAAVE, Dutch Medical Writer, 1715-1753. *White jasper ware body, ground washed blue.* Identified from a mould at Etruria. *Marked* "WEDGWOOD."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 583 HENRY PEMBERTON, Physician and Mathematician, 1694-1771. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked* "Wedgwood & Bentley" and "1."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.

ENGLISH POETS.

- 50 GEOFFREY CHAUCER, 1328-1400. *In black basalt ware,* with frame of same material. Name impressed on back. *Modern.*  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{4}$  in.
- 50 JOHN GOWER, 1320-1402. *In black basalt ware.* Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $2$  in.  $\times$   $1\frac{1}{2}$  in.
- 50 SIR PHILIP SIDNEY, 1554-1586. *In black basalt ware,* with frame of same material. Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{4}$  in.
- 50 EDMUND SPENCER, 1553-1599. *In black basalt ware,* with frame of same material. Name impressed on back. *Modern.*  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{4}$  in.
- 50 FRANCIS BEAUMONT, 1586-1616. *In black basalt ware,* with frame of same material. Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{4}$  in.
- 629 WILLIAM SHAKESPEARE, 1564-1616. *Pale blue jasper ware body, ground washed darker blue.* In metal gilt frame. Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- Similar specimen figured in "Memorials of Wedgwood," pl. 10.

- 50 THE SAME PORTRAIT. *In black basalt ware*, with frame of same material. *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 50 JOHN FLETCHER, 1576-1625. *In black basalt ware*, with frame of same material. Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 50 BEN JONSON, 1574-1637. Similar Medallion. Name impressed under portrait. Same mark and size.
- 50 ABRAHAM COWLEY, 1618-1667. *In black basalt ware*, with frame of same material. Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 632 JOHN MILTON, 1608-1674. *In black basalt ware*, with frame of same material, gilt.  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in.
- 50 THE SAME. Another portrait. *In black basalt ware*, with frame of same material. Scratched on back "C X 27."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 50 SAMUEL BUTLER, 1600-1680. *In black basalt ware*, with frame of same material. Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 50 JOHN WILMOT, Earl of ROCHESTER, 1647-1680. Similar Medallion. Name impressed under portrait. Same mark and size.
- 50 JOHN OLDHAM, 1653-1683. Similar Medallion. Impressed on back "C 10 S 1 18." *Marked* "WEDGWOOD." Same size as last.
- 50 JOHN OTWAY, 1651-1685. *In black basalt ware*, with frame of same material. Scratched on the back "C X 23."  $2\frac{1}{2}$  in.  $\times$  2 in.
- 50 EDMUND WALLER, 1605-1687. *In black basalt ware*. Name impressed under portrait. *Marked* "Wedgwood & Bentley." 2 in.  $\times$   $1\frac{1}{2}$  in.
- 50 HENRY HOWARD, Earl of SURREY, 1515-1547. *In black basalt ware*, with frame of same material. Name impressed under portrait. *Marked* "Wedgwood & Bentley."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 50 JOHN DRYDEN, 1631-1701. Similar Medallion. Impressed on back "C 10 S 1 17." *Marked* "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 50 JOSEPH ADDISON, 1672-1719. *In black basalt ware*. Impressed on back "C 10 S 1 18." *Marked* "WEDGWOOD." 2 in.  $\times$   $1\frac{1}{2}$  in.

- 606 THE SAME PORTRAIT: *Cream-coloured pottery body, ground and back painted brown, portrait glazed.* Name scratched under portrait.  $2\frac{1}{4}$  in.  $\times$   $1\frac{3}{4}$  in.
- 50 WILLIAM CONGREVE, 1670-1729. *In black basalt ware, with frame of same material. Modern.* Name impressed on back. *Marked "WEDGWOOD."*  $2\frac{3}{4}$  in.  $\times$   $2\frac{1}{4}$  in.
- 50 MATTHEW PRIOR, 1664-1721. Similar Medallion. Modern. Name impressed on back. Same mark and size.
- 50 GEORGE GRANVILLE, Viscount LANSDOWNE. 1667-1735. Similar Medallion. Modern. Name impressed on back. Same mark and size.
- 608 ALEXANDER POPE, 1688-1744. *In black basalt ware, with frame of same material. Portrait and frame gilt.* Name impressed under portrait. (See note to No. 570, p. 85, *supra*.) 6 in.  $\times$   $5\frac{1}{4}$  in.
- 50 THE SAME. Another portrait. *In black basalt ware, with frame of same material.* Name impressed under portrait. *Marked "Wedgwood."*  $2\frac{3}{4}$  in.  $\times$   $2\frac{1}{4}$  in.
- 50 JONATHAN SWIFT, 1667-1745. *In black basalt ware.* Name impressed under portrait. *Marked "WEDGWOOD."* 2 in.  $\times$   $1\frac{3}{4}$  in.
- 531 DAVID GARRICK, 1716-1779. *Pale blue jasper ware body, ground washed dark blue.* Name impressed under portrait. Scratched on the back "3 & 1." *Marked "Wedgwood" & Bentley.*  $3\frac{1}{8}$  in.  $\times$   $2\frac{3}{8}$  in.
- Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. ix., No. 952.

#### FRENCH POETS.

- 633 NICHOLAS BOILEAU, 1636-1711. *In black basalt ware, with frame of same material. Identified from a mould at Etruria.*  $6\frac{3}{4}$  in.  $\times$   $5\frac{3}{4}$  in.
- 61 THE SAME. Another portrait. Circular Medal. *In black basalt ware.* From one of Dassier's medals. Name round portrait. 1 in. diameter.
- 571 FRANCIS M. A. DE VOLTAIRE, 1694-1778. *Laminated pale blue and white body, ground washed darker blue.* Name impressed under portrait. *Marked "Wedgwood" & Bentley.*  $2\frac{1}{4}$  in.  $\times$   $1\frac{7}{8}$  in.



## PAINTERS.

- 876 LEONARDO DA VINCI, 1452-1520. *In black basalt ware, with frame of same material. Name impressed under portrait. Marked "WEDGWOOD." 2½ in. × 2½ in.*
- 879 MICHEL ANGELO, 1474-1564. *In black basalt ware. Name scratched under portrait. 2 in. × 1½ in.*
- 297 TITIAN, 1477-1576. *In black basalt ware. Name impressed under portrait. Marked "Wedgwood." 2 in. × 1½ in.*
- 31 GIULIO ROMANO, 1492-1546. *In black basalt ware. Name impressed upon portrait. Marked "Wedgwood" & Bentley. 2 in. × 1½ in.*
- 922 EUSTACE LESUER, 1617-1655. *In black basalt ware, with frame of same material. Name impressed under portrait. Marked "Wedgwood." 2½ in. × 2½ in.*

## ARCHITECT.

- 881 SIR WILLIAM CHAMBERS, 1726-1796. *In black basalt ware. Name scratched on back. Marked "WEDGWOOD." 4 in. × 3 in.*

## ANTIQUARIES.

- 55 MARQUIS MAFFEI, 1675-1755. *In black basalt ware, with frame of same material. Name impressed under portrait. Marked "Wedgwood" & Bentley. 2½ in. × 2½ in.*
- 609 REV. WILLIAM STUKELY, M.D., 1687-1765. *In black basalt ware, with frame of same material. Portrait and frame gilded. Name impressed under portrait. (See No. 746, p. 103, *infra*.) 5½ in. × 5 in.*
- 891 JAMES STUART, Architect, author of "Antiquities of Athens," 1713-1788. *Blue jasper ware body. Name impressed under portrait, "Mr. Stuart." Marked "WEDGWOOD." 3½ in. × 2½ in.*

Similar specimen figured in "Life of Wedgwood," vol. ii., p. 220.

DIVINES AND MORAL WRITERS.

- 60 PHILIP MELANCTHON, German Reformer, 1497-1560.  
*In black basalt ware.* Name impressed under portrait.  
Marked "Wedgwood" 2 in.  $\times$  1 $\frac{1}{2}$  in.  
& Bentley.
- 701 HUGO GROTIUS, Danish Writer, 1583-1645. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. Marked "Wedgwood" & Bentley.  
2 $\frac{1}{2}$  in.  $\times$  1 $\frac{1}{2}$  in.
- 61 THE SAME. Another portrait. Circular Medal. *In black basalt ware.* From one of Dassier's medals. Name round portrait. 1 in. diameter.
- 670 CONYERS MIDDLETON, English Theologian, 1683-1750.  
*Blue jasper ware body.* Identified from a mould at Etruria. 3 $\frac{1}{4}$  in.  $\times$  2 $\frac{1}{2}$  in.
- 569 JEAN JACQUES ROUSSEAU, French Writer, 1712-1778.  
*Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. Marked "Wedgwood" & Bentley.  
2 $\frac{1}{2}$  in.  $\times$  1 $\frac{1}{2}$  in.  
Similar specimen figured in "Memorials of Wedgwood," pl. x.
- 433 CHARLES M. DE ST. DENIS, Lord of ST. EVREMOND, French Writer, 1613-1703. *In black basalt ware.* Name impressed under portrait. Marked "Wedgwood."  
2 in.  $\times$  1 $\frac{1}{2}$  in.
- 432 F. DE SALIGNAC DE LA MOTHE FENELON, Archbishop of Cambay, 1651-1715. *In black basalt ware, with frame of same material.* Name impressed under portrait. Marked "Wedgwood" & Bentley. 2 $\frac{1}{2}$  in.  $\times$  2 in.
- 61 THE SAME. Another portrait. Circular Medal. *In black basalt ware.* From one of Dassier's medals. Name round portrait. 1 in. diameter.
- 639 JONAS HANWAY, Traveller and Philanthropist, 1712-1786. (See "European Magazine," September, 1786.)  
*White jasper ware body, ground and back washed blue.* Marked "WEDGWOOD." 4 $\frac{1}{2}$  in.  $\times$  3 $\frac{1}{2}$  in.

## LADIES.

- 565 MADAME DE POMPADOUR, 1722-1764. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked "Wedgwood" & Bentley.*  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 556 COUNTESS GRIGNAN (Frances Margaret de Sevigné), 1646-1705. *In black basalt ware.* Name impressed under portrait. *Marked "Wedgwood" & Bentley.* 2 in.  $\times$   $1\frac{1}{2}$  in.
- 568 COUNTESS DE LA SAGE. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked "Wedgwood" & Bentley.*  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 566 MADAME DACIER, Greek Scholar, 1654-1720. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. *Marked "Wedgwood" & Bentley.*  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 635 THE SAME. Another portrait.\* *In black basalt ware, with frame of same material.* Identified from a mould at Etruria.  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in.
- 534 DUCHESS OF DEVONSHIRE. *White jasper ware body, ground washed sage green.* Portrait identified from a mould at Etruria. *Marked "WEDGWOOD."*  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.
- Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. ix., No. 996.
- 797 MRS. MONTAGUE, English Authoress, 1720-1800. (See "European Magazine," October, 1800.) *Blue jasper ware body.* *Marked "Wedgwood" & Bentley.*  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. vii., No. 998.

The above comprises such of the Portraits as are specified in any of the editions of "Wedgwood's Catalogue" which were published in his lifetime.

\* A modern specimen of this portrait, which I saw in the possession of Mr. Batty, Cathedral Yard, Manchester, had the name "Madame Scuderia" (*sic*) scratched on the back.—W.B.

The following Portraits are mentioned only in the Second Edition of Wedgwood's Catalogue :—

- 548 ISAAC BICKERSTAFF,\* Dramatist, 1735-1787. *In black basalt ware, with frame of same material. Name scratched on back. 2½ in. × 2¼ in.*
- 405 RENE DE BIRAGUS, Cardinal, Italian Statesman, 1507-1583 (?). Circular Medallion. *In black basalt ware, with frame of same material. Identified from a mould at Etruria. 8¼ in. diameter.*

The following Portraits are mentioned only in the Fourth Edition of Wedgwood's Catalogue :—

- 56 NICHOLAS KEDER, Swedish Antiquary and Poet, 1659-1735. *In black basalt ware. Name impressed under portrait. Marked "Wedgwood" & Bentley. 1½ in. × 1¼ in.*
- 555 ANTHONY COYSEVOX, Spanish Sculptor, 1640-1720. *In black basalt ware. Name impressed under portrait. Marked "Wedgwood" & Bentley. 2 in. × 1½ in.*
- 584 LORD CAMDEN, Charles Pratt (1st Earl), Lord Chancellor, 1713-1794. *Pale blue jasper ware body, ground washed darker blue. Name impressed under portrait. Marked "Wedgwood" & Bentley. 3½ in. × 2¾ in.*  
Similar specimen figured in "Choice Examples of Wedgwood Art," pl. xviii.
- 572 CHARLES RENALD BERCH, Swedish Numismatist and Writer, died 1777. *Pale blue jasper ware body, ground washed darker blue. Name impressed under portrait. Marked "Wedgwood" & Bentley. 2½ in. × 1¾ in.*
- 61 BLAISE PASCAL, French Mathematician and Philosopher, 1623-1662. Circular Medal. *In black basalt ware. Name round portrait. 1 in. diameter.*

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\* From a similarity between this portrait and that of Addison, some confusion has arisen.

The following are not mentioned in any edition of Wedgwood's Catalogue. The known Portraits are placed in the order of the dates of birth of the personages represented, so far as those dates are known:—

- 641A OUR LORD JESUS CHRIST. *White jasper ware body, ground and back washed dark blue.* Rather modern. Marked "WEDGWOOD."  $4\frac{1}{8}$  in.  $\times 3\frac{1}{8}$  in.
- 577 JOHN CHARLES, Count of CHODKIEWICZ, Polish General, 1560-1621. *Pale blue jasper ware body, ground washed darker blue.* Name under portrait. Marked "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times 2\frac{1}{2}$  in.
- 559 JACOB CATS, Dutch Statesman and Poet, 1577-1660. *In black basalt ware, with frame of same material.* Name scratched on back. Marked "Wedgwood."  $4\frac{1}{8}$  in.  $\times 3\frac{1}{8}$  in.
- 791 MARTIN H. VAN TROMP, Dutch Admiral, 1597-1653. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. Marked "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times 1\frac{1}{8}$  in.
- 578 STEPHEN CZARNIECKI, Polish General, 1599-1664. *Pale blue jasper ware body, ground washed darker blue.* Name under portrait. Marked "WEDGWOOD."  $2\frac{1}{8}$  in.  $\times 2\frac{1}{8}$  in.
- 323 SIR CORNELIUS TROMP, Dutch Admiral, 1629-1691. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. Marked "Wedgwood."  $2\frac{1}{8}$  in.  $\times 1\frac{1}{8}$  in.
- 141 WILLIAM PENN, English Founder of Pennsylvania, 1644-1718. *Pale and dark blue laminated jasper ware body, ground washed dark blue.* Name impressed under portrait. Marked "Wedgwood & Bentley."  $3\frac{7}{8}$  in.  $\times 3\frac{1}{8}$  in.
- 580 PRINCE CHARLES, of Mecklenburg, 1679-1747. *Blue jasper ware body.* Name impressed under portrait. Marked "WEDGWOOD."  $3\frac{1}{8}$  in.  $\times 2\frac{5}{8}$  in.  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. ix, No. 1,016.
- 645 CHARLES MACKLIN, English Actor, 1690-1797. *Blue jasper ware body.* Identified from a portrait in his "Memoirs"; see also "European Magazine," Dec., 1791. Marked "WEDGWOOD."  $3\frac{1}{8}$  in.  $\times 2\frac{1}{8}$  in.

- 594 RALPH GRIFFITHS, LL.D., English Bookseller, and first Editor of the "Monthly Review," 1720-1803. *Light blue jasper ware body, ground and back washed dark blue.* Identified from an engraving in the Mayer Collection, dated 1803. *Marked "WEDGWOOD."*  $3\frac{1}{4}$  in.  $\times$   $2\frac{1}{4}$  in.  
Similar portrait figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. x, No. 1,095.
- 753 LORD HOWE, English Admiral, 1725-1799. *White jasper ware body, ground and back washed dark blue.* Identified from a mould at Etruria. *Marked "WEDGWOOD."* 4 in.  $\times$  3 in.
- 887 DR. JOSEPH BLACK, Chemist, 1728-1799. *Light blue jasper ware body, ground and back washed dark blue.* Identified from a mould at Etruria. *Marked "WEDGWOOD."*  $3\frac{1}{4}$  in.  $\times$   $2\frac{1}{4}$  in.
- 490 JOSIAH WEDGWOOD, Potter, 1730-1795. Modelled by Hackwood. *White jasper ware body, ground and back washed pink.* *Marked "WEDGWOOD."*  $4\frac{1}{4}$  in.  $\times$   $3\frac{1}{4}$  in.  
A similar portrait is figured in "The Wedgwoods," p. 366, also in Marryat's "Pottery and Porcelain," p. 204 (right hand figure).
- 923 SARAH WEDGWOOD, wife of Josiah Wedgwood, died 1815. *In black basalt ware.* Name partly scratched and partly impressed on back. *Marked "WEDGWOOD."*  $4\frac{1}{4}$  in.  $\times$   $3\frac{1}{4}$  in.  
Similar portrait figured in "Life of Wedgwood," vol. i., p. 336, and in "The Wedgwoods," pp. 156 and 371.
- 499 THOMAS BENTLEY, Partner of Josiah Wedgwood, 1730-1780. Modern. *Pale blue jasper ware body.* Name scratched on back. *Marked "WEDGWOOD."*  $5\frac{1}{4}$  in.  $\times$   $4\frac{1}{4}$  in.
- 892 DR. ERASMUS DARWIN, English Physician, 1731-1802. (See "European Magazine," February, 1795.) *White jasper ware body, ground and back washed blue.* Identified from a mould at Etruria. *Marked "WEDGWOOD."*  $5\frac{1}{4}$  in.  $\times$  4 in.  
Similar specimen figured in "Life of Wedgwood," vol. i., p. 402.
- 882 LORD DUNCAN, English Admiral, 1731-1804. *In black basalt ware.* Name scratched on back. *Marked "WEDGWOOD."*  $4\frac{1}{4}$  in.  $\times$   $3\frac{1}{4}$  in.

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- 756 SIR RICHARD ARKWRIGHT, Inventor of the Spinning Jenny, 1732-1792. *White jasper ware body, ground and back washed dark blue.* Identified from a mould at Etruria. Portrait signed under shoulder "A. A. 1798." Marked "WEDGWOOD." 4 in. X 3 in.
- 654 COUNT JAMES NECKAR, Statesman and Financier, 1732-1804. Circular Cameo, probably intended for insertion in a box-lid. *White jasper ware body, ground and back washed dark blue.* Fleur-de-lys border. Identified from a medal figured in the "Tresor Numismatique." Marked "WEDGWOOD." 2½ in. dia.
- 883 LORD ST. VINCENT, English Admiral, 1734-1823. *In black basalt ware.* Name scratched on back. Marked "WEDGWOOD." 4½ in. X 3½ in.
- 751 MARIA I., Queen of Portugal, 1734-1816. A full-face portrait. *Pale blue jasper ware body.* Name impressed under portrait. Marked "WEDGWOOD." 3½ in. X 3 in. Similar specimen figured in Jewitt's "The Wedgwoods," p. 279, and original model figured in "Choice Examples of Wedgwood Art," pl. xvii.
- 591 JOHN SYLVANUS BAILLY, Mayor of Paris, 1736-1793. Circular Cameo, probably intended for insertion in a box-lid. *White jasper ware body, ground and back washed dark blue.* Honeysuckle pattern border. Identified from a medal figured in the "Tresor Numismatique." Marked "WEDGWOOD." 2½ in. dia.
- 661 SIR FREDERICK WILLIAM HERSCHEL, Astronomer, 1738-1822. Portrait with the planets. *White jasper ware body, ground washed light blue.* Modelled by Flaxman in 1781. Name impressed under portrait. Marked "WEDGWOOD." 4½ in. X 3½ in. Similar specimen figured in Jewitt's "The Wedgwoods," p. 279, and in "Choice Examples of Wedgwood Art," pl. xviii.
- 762 JOHN GASPER CHRISTIAN LAVATER, Swiss Physiognomist, 1741-1801. *White jasper ware body, ground and back washed pink.* Identified from a mould at Etruria. Marked "WEDGWOOD." 2½ in. X 2 in.
- 388 PRINCE OF PRUSSIA, afterwards Frederick William III. (?), 1744-1797. *Dark blue jasper ware body.* Identified from similar portrait, marked "P. Prussia," in Mayer Collection, and from Intaglio No. 385. Marked "Wedgwood" & Bentley. 2½ in. X 1½ in.

- 750 THE SAME (?). Another portrait. *White jasper ware body, ground and back washed dark blue.* Identified from a mould at Etruria. Marked "WEDGWOOD."  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 581 CHRISTIAN VII., King of Denmark; 1749-1808. *White jasper ware body, ground washed blue.* Marked "WEDGWOOD."  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.
- 763 THE SAME. Another portrait. *Pale blue jasper ware body, ground washed darker blue.* Name impressed under portrait. Marked "Wedgwood & Bentley."  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 743 CHARLES JAMES FOX, English Statesman, 1749-1806. Full face. Identified from a mould at Etruria. *White jasper ware body, ground and back washed dark blue.* Marked "WEDGWOOD."  $3\frac{1}{2}$  in.  $\times$  3 in.
- 573 THE SAME (?). Another portrait. Profile. *White jasper ware body, ground and back washed blue.* Mounted in old metal frame. Marked "WEDGWOOD."  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.
- 668 LORD GEORGE GORDON, Political agitator, 1750-1793. *White jasper ware body, ground washed blue.* Name impressed under portrait. Marked "WEDGWOOD."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 893 FERDINAND I., of the Two Sicilies, and IV., of Naples, 1751-1825. *Pale blue jasper ware body.* Identified from a medal. Marked "WEDGWOOD."  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. vi., No. 1,036.
- 595 PAUL, Emperor of RUSSIA, 1754-1801(?). *Pale blue jasper ware body, ground washed dark blue.* Marked "WEDGWOOD."  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.  
A mould of this portrait at Etruria is marked "A Grand Duke of Russia."
- 590 MARQUIS DE LAFAYETTE, 1757-1834. Circular Cameo, probably intended for insertion in a box-lid. *White jasper ware body, ground and back washed dark blue.* Honeysuckle pattern border. Identified from a mould at Etruria. Marked "WEDGWOOD."  $2\frac{1}{2}$  in. dia.
- 754 LORD NELSON, English Admiral, 1758-1805. *White jasper ware body, ground and back washed dark blue.* Marked "WEDGWOOD."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.



- 497 ARTHUR WELLESLEY, Duke of WELLINGTON, 1769-1852.  
*In black basalt ware, with frame of same material.*  
Modern. Marked "WEDGWOOD."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 638 ALEXANDER AND CONSTANTINE, Sons of Paul, Emperor  
of Russia, 1777-1825 and 1779-1831 (?). *Pale blue*  
*jasper ware body, ground washed dark blue.* Marked  
"WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.  
A mould of these portraits at Etruria is marked "Grand  
Dukes of Russia."
- 831 HENRY, LORD BROUGHAM, Lord Chancellor, 1778-1868.  
*Light blue jasper ware body.* Modern. Name scratched  
on back. Marked "WEDGWOOD."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 724 SIR WILLIAM JACKSON HOOKER, Botanist, 1785-1865.  
*Light blue jasper ware body.* Modern. Name impressed  
on back. Marked "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$  2 in.
- 726 SIR ROBERT PEEL (?), English Statesman, 1788-1850.  
*White jasper ware body, ground and back washed dark*  
*blue.* Modern. Marked "WEDGWOOD."  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 669 GEORGE TEMPLE, ESQ. *White jasper ware body, ground*  
*and back washed blue.* Identified from a mould at  
Etruria. Marked "WEDGWOOD."  $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.
- 744 WILLIAM TEMPLE FRANKLIN, Son of Governor Franklin.  
*White jasper ware body, ground washed blue.* Name  
impressed under portrait. Marked "WEDGWOOD."  
 $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.
- 688 MR. and MRS. MEERMAN. (Two Medallions.) *Blue*  
*jasper ware bodies.* Identified from moulds at Etruria.  
Marked "WEDGWOOD."  $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.  
Similar specimens figured in "The Wedgwoods," p. 279,  
and the original moulds figured in "Choice Examples  
of Wedgwood Art," pl. xvii.
- 593 CARDINAL MICHAEL PONIATOWSKI, Prince of Poland.  
Circular Medallion. *White jasper ware body, ground*  
*and back washed blue.* Identified from a similar  
portrait, with name painted on it, in the Mayer  
Collection. Marked "WEDGWOOD."  $2\frac{1}{2}$  in. diameter.
- 575 PRINCE OF PIEDMONT. Circular Cameo. *White jasper*  
*ware body, ground and back washed dark blue.* Identified  
from a mould at Etruria. Marked "WEDGWOOD."  
 $1\frac{1}{2}$  in. diameter.

- 880 MARCHIONESS OF BUCKINGHAM. *In black basalt ware.*  
Name scratched on back. *Marked "WEDGWOOD."*  
 $3\frac{1}{2}$  in.  $\times$  3 in.
- 674 MALE PORTRAIT. Unknown. Said to be Mr. Hamilton,  
son of Sir William Hamilton. *In cream-coloured pottery,*  
with frame of same material, *ground painted red, frame*  
*and back painted black; portrait glazed.*  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in.  
Similar specimen figured in "Illustrated Catalogue of  
Liverpool Art Club Exhibition," pl. x, No. 1,084.
- 560 PORTRAIT OF A LADY. Unknown. *In black basalt ware.*  
 $4\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.  
Figured in "Illustrated Catalogue of Liverpool Art Club  
Exhibition," pl. x, No. 1,085.
- 561 PORTRAIT OF A LADY. Unknown. *In black basalt ware.*  
 $3\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in.  
Figured in "Illustrated Catalogue of Liverpool Art Club  
Exhibition," pl. x, No. 1,088.
- 758 MALE PORTRAIT. Unknown. *White jasper ware body,*  
*ground and back washed dark blue. Marked*  
*"WEDGWOOD."* 4 in.  $\times$  3 in.  
Figured in "Illustrated Catalogue of Liverpool Art Club  
Exhibition," pl. x, No. 1,093.
- 567 PORTRAIT OF A LADY. Unknown. *Pale blue jasper ware*  
*body. Marked "Wedgwood & Bentley."*  $2\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.  
Figured in "Illustrated Catalogue of Liverpool Art Club  
Exhibition," pl. x, No. 1,094.
- 746 MALE PORTRAIT. Unknown. Said to be Dr. Stukely.  
(See No. 609, p. 94, ante.) *Pale blue jasper ware body.*  
*Marked "Wedgwood & Bentley."*  $3\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in.  
Figured in "Illustrated Catalogue of Liverpool Art Club  
Exhibition," pl. x, No. 1,103.
- 574 MALE PORTRAIT. Unknown. Called Turgot. *White*  
*jasper ware body, ground and back washed blue. Marked*  
*"WEDGWOOD."*  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{2}$  in.  
Figured in "Illustrated Catalogue of Liverpool Art Club  
Exhibition," pl. x, No. 1,104.

- 637 MALE PORTRAIT. Unknown. *Pale blue jasper ware body. Marked "WEDGWOOD & BENTLEY." 3½ in. × 3½ in.*  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. x., No. 1,108.
- 576 FEMALE PORTRAIT. Unknown. Circular Cameo. *White jasper ware body, ground washed dark blue. 1½ in. dia.*
- 723 MALE PORTRAIT. Unknown. *White jasper ware body, ground and back washed dark blue. Marked "Wedgwood & Co." 1½ in. × 1½ in.*
- 711 MALE PORTRAIT. Unknown. *Blue jasper ware body. 3½ in. × 2½ in.*  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. x., No. 1,100 D.
- 589 MALE PORTRAIT. Unknown. Circular Cameo, probably intended for insertion in a box-lid. *White jasper ware body, ground and back washed dark blue. Honeysuckle pattern border. Marked "WEDGWOOD." 2½ in. dia.*
- 874 FEMALE PORTRAIT. Unknown. *Blue jasper ware body. Marked "Wedgwood & Bentley." 2 in. × 1½ in.*
- 374 CIRCULAR MEDAL, with a male portrait (unknown) on each side. *In black basalt ware. Round one portrait are the words "ALTER AB ILLO," and round the other the words "MICAT INTER OMNES." 1½ in. dia.*
- 928 FEMALE PORTRAIT. Unknown. *Black basalt ware, with frame of same material. Doubtful if of Wedgwood ware. 4½ in. × 4 in.*





CLASS XI.  
BUSTS, SMALL STATUES, &c.

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SECTION I.  
B U S T S .

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- 36 LOCKE. *In black basalt ware.* Name impressed on the back. *Marked "WEDGWOOD."* 14 $\frac{3}{4}$  in.  
384 HOMER. *In white jasper ware.* 3 $\frac{1}{2}$  in.  
445 EPICURUS. *In black basalt ware.* Name impressed on the back. *Marked "Wedgwood & Bentley."* 20 $\frac{1}{2}$  in.  
844 VOLTAIRE. *In black basalt ware.* 6 in.  
845 ROUSSEAU, in a fur cap. *In black basalt ware.* Name impressed on pedestal. 6 $\frac{1}{2}$  in.  
849 UNKNOWN. *In black basalt ware.* 9 in.  
A similar Bust is named Handel in the Willett Collection.
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SECTION II.  
STATUES, ANIMALS, &c.

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- 807 GANYMEDES. From the Florentine Museum (?). *In black basalt ware.* Probably No. 7 in Wedgwood's Catalogue. *Marked "Wedgwood & Bentley."* 12 in.  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. xii, No. 1,157.  
116 BACCHUS. *In black basalt ware.* One of Nos. 8, 9 or 20 in Wedgwood's Catalogue. *Marked "WEDGWOOD."* 10 $\frac{1}{2}$  in.  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. xii, No. 1,158.

- 840 EGYPTIAN LION, from the Capitol. *In black basalt ware.* Probably No. 10 in Wedgwood's Catalogue. *Marked* "WEDGWOOD." 9 in. long  $\times$  5 in. high.
- 843 PAIR OF EGYPTIAN SPHINKES. *In black basalt ware,* which have had nozzles attached. Probably No. 15 in Wedgwood's Catalogue. *Marked* "WEDGWOOD." 6½ in.
- 308 PAIR OF TRITONS. *In blue and white jasper ware.* From Michael Angelo. Probably No. 19 in Wedgwood's Catalogue. *Marked* "WEDGWOOD." 11½ in.
- 808 APOLLO. *In black basalt ware.* No. 23 in Wedgwood's Catalogue. 11 in.  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. xii, No. 1,171.
- 329 VOLTAIRE. *In black basalt ware.* No. 26 in Wedgwood's Catalogue. *Marked* "WEDGWOOD" and with Keeling's mark. 11½ in.  
Similar specimen figured in "Choice Examples of Wedgwood Art," pl. xxii.
- 832 CUPID SITTING PENSIVE. *In black basalt ware.* No. 29 in Wedgwood's Catalogue. *Marked* "Wedgwood." 8½ in.
- 832 PSYCHE, to match. *In black basalt ware.* No. 29 in Wedgwood's Catalogue. *Marked* "Wedgwood." 8½ in.
- 319 ARIADNE RECLINING. After the statue in the Vatican, called "Ariadne abandoned." *In black basalt ware.* No. 31 in Wedgwood's Catalogue. 11 in. long.
- 290 CUPID, on a pedestal. *In blue and white jasper ware.* No. 36 in Wedgwood's Catalogue. Pedestal *marked* "WEDGWOOD." 6½ in.
- 290 HEBE, on a pedestal. *In blue and white jasper ware.* No. 37 in Wedgwood's Catalogue. Pedestal *marked* "WEDGWOOD." 7½ in.
- 286 TWO CUPIDS CONTESTING FOR THE HUMAN HEART. *In coloured and glazed pottery.* Not in Wedgwood's Catalogue. 16½ in.  
Similar specimen figured in "Memorials of Wedgwood," pl. xxvii.
- 235 PEDESTAL TO A STATUETTE, in shape of a circular Roman Altar. *In blue and white jasper ware,* with Cameo decorations of festoons of flowers and trophies depending from rams' heads. 3½ in. high  $\times$  3½ in. diam.
- 367 SIMILAR PEDESTAL, of smaller size. *Marked* "wedgwood." 2½ in. high  $\times$  3 in. diam.



## CLASS XII.

### VARIOUS KINDS OF LAMPS AND CANDELABRA.

N.B.—Nos. 843, 373, 308, catalogued in the preceding class as in "Wedgwood's Catalogue," also belong to this class, also No. 334, catalogued under Class XVIII.

- 64 PAIR OF ORMOLU CANDLESTICKS, with cut glass sockets and lustres, and cylindrical mounts of *dark blue and white jasper ware*, each decorated with four subjects in cameo. 12½ in.
- 102 PAIR OF CYLINDRICAL BASES, for candlesticks. *In blue and white jasper ware*. One marked "WEDGWOOD," the other marked "WEDGWOOD." 2½ in. high × 2½ in. dia.
- 150 FEMALE FIGURE HOLDING A CORNUCOPIA. The nozzle wanting. *In green and white jasper ware*. Marked "WEDGWOOD." 9½ in.  
Similar specimen figured in "Memorials of Wedgwood," pl. xxviii.
- 190 PAIR OF ORMOLU ORNAMENTS, with cylindrical mounts *in dark blue and white jasper ware*, each decorated with four subjects in cameo. One marked "WEDGWOOD," "3" and "H." Mounts 2½ in. high × 2½ in. dia.  
Similar specimens figured in "Memorials of Wedgwood," pl. xviii.
- 279 HAND LAMP. Antique Roman form. *In black basalt ware*. The cover decorated with a cameo in *red pottery* of "The Three Graces." Marked "WEDGWOOD."
- 339 HAND LAMP. Shape similar to the last. *In light coloured biscuit pottery*. The cover decorated with a cameo in *grey* of "The Dipping of Achilles in the Styx" allegorically treated. Marked "WEDGWOOD."

- 394 FOUR-SIDED MOUNT, for a candlestick. *In blue and white jasper ware.* Decorated with cameos of figure subjects on two of the sides and tripods on the other two, and with rams' heads at the upper corners.  $4\frac{1}{2}$  in. high  $\times$   $2\frac{3}{8}$  in.
- 395 CIRCULAR BASE, for a candlestick, with octagonal plinth. *In blue and white jasper ware,* the body decorated with a female head and festoons of flowers. *Marked "WEDGWOOD."*  $5\frac{1}{2}$  in. high  $\times$   $4\frac{3}{8}$  in. dia.
- 443 CYLINDRICAL MOUNT, for a candlestick. *White jasper ware body, ground washed dark blue.* Decorated with a sacrificial subject. *Marked "WEDGWOOD."*  $2\frac{1}{2}$  in. dia.  $\times$   $3\frac{3}{8}$  in. high.
- 444 CYLINDRICAL MOUNT, for a candlestick. *White jasper ware body, decorated with chequer pattern in green and pink jasper ware.* *Marked "WEDGWOOD."*  $3\frac{1}{2}$  in. dia.  $\times$   $2\frac{1}{2}$  in. high.  
Similar specimen figured in "Memorials of Wedgwood," pl. xiv.
- 494 PAIR OF FIGURES, Cybele and Ceres. *In white jasper ware,* supporting cornucopias *in blue jasper ware,* which form sockets for candles (the nozzle of one is wanting); on *blue jasper ware* pedestals. *Marked "WEDGWOOD."* 13 in.  
Similar specimens figured in "Choice Examples of Wedgwood Art," pl. xxvii.





### CLASS XIII.

#### TEA AND COFFEE SERVICES, &c.

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- 260 TEAPOT, with chequer ornamentation. *In blue, white, and green jasper ware. Marked "WEDGWOOD."*  $3\frac{1}{4}$  in. high.
- 263 BUTTER DISH AND STAND. *In dark blue and white jasper ware. Chequer pattern. Ivy-leaf border. Marked "WEDGWOOD."*
- 322 SALT CELLAR *of blue jasper ware*, the top edge inlaid with a rim of *white jasper ware*, the surface decorated with festoons of flowers. *Marked "WEDGWOOD."* 2 in. high  $\times$   $3\frac{1}{4}$  in. dia.
- 422 SMALL OVAL DISH, with pierced border. *In buff jasper ware*, with decorations in *white*. *Marked "WEDGWOOD."*  $7\frac{1}{8}$  in.  $\times$   $5\frac{1}{8}$  in.
- 482 TRAY, for a tea service. *In blue and white jasper ware*, with acanthus-leaf border. *Marked "WEDGWOOD."*  $13\frac{1}{8}$  in.  $\times$  11 in.
- 

#### ARTICLES IN GLAZED POTTERY.

- 13 PLATE, *of cream ware*. Feather edge coloured blue. *Marked "WEDGWOOD."*  $7\frac{1}{8}$  in. dia.
- 265 PLATE, *of cream ware*, decorated with painting of an Etruscan Vase. Said to be part of a service made for the late Samuel Rogers, the Poet. *Marked "WEDGWOOD."* 8 in. dia.







#### CLASS XIV.

#### FLOWER POTS AND ROOT POTS.

- 139 PAIR OF SPILL POTS. *In buff-coloured ware.* Decorated with lily and leafage ornamentation in red ware. *Marked "WEDGWOOD."*  $3\frac{1}{2}$  in. high  $\times$   $1\frac{1}{2}$  in. dia.
- 158 FLOWER VASE. *In buff-coloured pottery.* Decorated with cameos of the Four Seasons, in grey. *Marked "WEDGWOOD."* 5 in.
- 228 SPILL POT, in shape of a tall basket with two handles. *In black basalt ware.* *Marked "WEDGWOOD."*  $3\frac{1}{2}$  in. high  $\times$   $2\frac{1}{2}$  in. dia.
- 232 HYACINTH POT of buff-coloured terra-cotta. Decorated with a cameo of boys at play, (the ground painted blue,) and with festoons of leaves painted blue. *Marked "WEDGWOOD."*
- 238 SMALL TWO-HANDLED FLOWER VASE, with perforated cover. *In grey jasper ware.* Decorated with lilac-coloured leafage ornament and white lily ornament. *Marked "WEDGWOOD."*  $2\frac{1}{2}$  in. high  $\times$   $3\frac{1}{2}$  in. dia.
- 249 A LARGE TWO-HANDLED FLOWER VASE. *In buff-coloured pottery.* Decorated with cameos of the Four Seasons, in grey. *Marked "WEDGWOOD."* 9 $\frac{1}{2}$  in.
- 337 FLOWER VASE, with perforated cover. *In light-coloured pottery.* Painted purple, and coated with a lustrous glaze. *Marked "WEDGWOOD."* 9 in.
- 355 SPILL POT of buff terra-cotta. Decorated with a pattern in wicker work and with glazed blue lines. *Marked "WEDGWOOD."*  $3\frac{1}{2}$  in. high  $\times$  3 in. dia.

- 356 ROOT POT, in shape of a Roman (circular) Altar. *In black basalt ware*, with cameo decorations in *red ware* of festoons of flowers and trophies depending from rams' heads. *Marked "WEDGWOOD."*  $3\frac{1}{2}$  in. high  $\times$   $3\frac{1}{2}$  in. dia.
- 486 PAIR OF FLOWER POTS. *In blue and white jasper ware.* Chequer ornamentation round the body, with ivy-leaf border under the polished rim. *Marked "WEDGWOOD."*  $7\frac{1}{2}$  in. high  $\times$   $8\frac{1}{2}$  in. diam.
- 515 PAIR OF SPILL POTS. *In blue and white jasper ware.* In shape of the bases and lower parts of columns. One *marked "WEDGWOOD,"* the other "*WEDGWOOD.*"  $6\frac{1}{2}$  in. high.
- 529 FLOWER POT, in shape of a cluster of six bamboo cane trunks. *In green and white jasper ware.* *Marked "WEDGWOOD."* 14 in.





## CLASS XV.

### ORNAMENTAL VASES, REPRESENTING GRANITE, AGATE, AND OTHER VARIEGATED STONES, &c.

---

- 91 PAIR OF VASES. *In cream-coloured pottery.* The surface mottled in imitation of granite. Each decorated with a gilt medallion. The plinths *in black basalt ware.* The portions above the shoulders are in separate pieces. Circular marks—"WEDGWOOD & BENTLEY, ETRURIA." 10½ in.
- 104 VASE. *In cream-coloured pottery.* The surface mottled in imitation of granite. The handles terminate at the bottom with gilt satyr heads. The plinth *in black basalt ware.* Circular mark—"WEDGWOOD & BENTLEY, ETRURIA." 10 in.
- 195 VASE. *In cream-coloured pottery.* The surface mottled in imitation of agate. The handles formed of winged female figures. The plinth *in white biscuit porcelain.* 9½ in. *Marked "Wedgwood & Bentley."*  
Similar specimen figured in "Memorials of Wedgwood," pl. xiii.
- 210 VASE. *In cream-coloured pottery.* The surface mottled in imitation of granite. The plinth *in black basalt ware.* Circular mark—"WEDGWOOD & BENTLEY, ETRURIA." 7½ in.
- 266 PAIR OF VASES. *In cream-coloured pottery.* The surface mottled in imitation of granite. On the lids are seated female figures, gilt. The plinths *in black basalt ware.* Circular marks—"WEDGWOOD & BENTLEY, ETRURIA." 10 in.
- 273 EWER-SHAPED VASE. *In white biscuit pottery.* Female head, surmounted by a swan at base of handle. *Marked "Wedgwood."* 11 in.

- 291 PAIR OF VASES. *In cream-coloured pottery.* The surfaces mottled in imitation of agate. The covers surmounted by sitting female figures, gilt. The plinths *in white biscuit porcelain.* Marked "Wedgwood." 9½ in.
- 306 VASE. *In red pottery.* Ornamented with Egyptian figures, and other decorations, *in white.* Marked "WEDGWOOD." 6½ in.
- 313 VASE. *In cream-coloured pottery.* The surface mottled in imitation of granite. The handles terminate at the bottom with gilt-satyr heads. On one side is a medallion of Diomedes carrying away the Palladium. The plinth *in black basalt ware.* Circular mark—"WEDGWOOD & BENTLEY, ETRURIA." 16 in.
- 410 VASE. *In cream-coloured pottery.* The surface mottled in imitation of granite. The two handles are in shape of female sphinx heads, and round the body are festoons of drapery, gilt. The plinth *in black basalt ware.* Circular mark—"WEDGWOOD & BENTLEY, ETRURIA." 9 in. high × 10½ in. dia.
- 546 VASE. *In cream-coloured pottery.* The surface mottled in imitation of agate. The plinth *in white biscuit porcelain.* Marked "Wedgwood & Bentley." 9½ in.
- 547 PAIR OF EWERS. *In cream-coloured pottery.* The surface mottled in imitation of agate. The plinths *in white biscuit porcelain.* Marked "Wedgwood & Bentley." 7½ in.
- 809 VASE. *In cream-coloured pottery.* The surface mottled in imitation of granite. Round the shoulder a bay-leaf border, below which are festoons of drapery. The plinth *in black basalt ware.* Marked "WEDGWOOD." 19½ in.
- Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. xiii., No. 1,280.
- 890 VASE. *In agate ware (mixed body).* Satyr-head handles. The plinth not apparently originally intended for the vase. Marked "Wedgwood & Bentley." 6½ in.





## CLASS XVI.

### VASES IN BLACK BASALT WARE.

- 99 PAIR OF VASES. *In black basalt ware*, with bay-leaf festoons. Covers modern. Circular marks—"WEDGWOOD & BENTLEY, ETRURIA."  $7\frac{1}{2}$  in.
- 285 VASE. *In black basalt ware*. Circular mark—"WEDGWOOD & BENTLEY, ETRURIA." 8 in.  
Similar specimen figured in "Wedgwood and his Works," pl. xxvii.
- 411 VASE, with twisted snake handles. *In black basalt ware*. On the body are figures of Venus carrying poppies, and Cupid. Circular mark—"WEDGWOOD & BENTLEY, ETRURIA."  $14\frac{1}{2}$  in.  
Similar specimen figured in "Wedgwood and his Works," pl. xxv., and in "Life of Wedgwood," vol. ii, p. 144.
- 439 VASE, with goat-head handles, and festoons of drapery. *In black basalt ware*. Circular mark—"WEDGWOOD & BENTLEY, ETRURIA."  $15\frac{1}{2}$  in.
- 440 VASE. *In black basalt ware*. Fluted body, with small frieze of festoons of drapery above. Circular mark—"WEDGWOOD & BENTLEY, ETRURIA." 12 in.  
Similar specimen figured in "Life of Wedgwood," vol. ii, p. 142.
- 856 VASE. *In black basalt ware*. Round the body are two subjects in cameo. One, the Chariot of Bacchus, (containing a Thyrsus, a vase, and a basket with a serpent gliding from it,) drawn by two panthers, on one of which Cupid is riding; the other subject is the Chariot of Mercury, (containing a Caduceus, winged helmet, and a vase with a serpent gliding into it,) drawn by two rams, upon one of which a Cupid is riding and another Cupid with a torch is entering the chariot. The cameos are taken from an antique Bas-relief in the Museum of the Capitol at Rome. Marked "WEDGWOOD."  $10\frac{1}{2}$  in.



CLASS XVII.

BLACK VASES, &c., WITH ENCAUSTIC  
PAINTING IN IMITATION OF ANCIENT  
GREEK POTTERY.

---

225 VASE. *In black basalt ware.* Decorated with a representation of the fable of the Fox and the Crane in encaustic painting. 10 in.





CLASS XVIII.

VASES, &c., IN JASPER WARE OF  
VARIOUS COLOURS.

---

- 67 VASE. *In white jasper ware.* The exterior surface of the body washed blue. The handles terminating with rams' heads. The body decorated with subjects in cameo. *Marked "WEDGWOOD."* 4½ in.
- 154 VASE. *In dark blue jasper ware,* with white plinth. The handles terminating with lions' heads. Round the body are boys playing Blindman's Buff in cameo. *Marked "WEDGWOOD."* 10½ in.  
Figured in "Illustrated Catalogue of Liverpool Art Club Exhibition," pl. xv., No. 1,347.
- 155 FLAT TWO-HANDLED VASE. *Blue jasper ware body, with granulated ground.* Scroll ornamentation in cameo. *Marked "WEDGWOOD."* 4½ in.
- 233 VASE. *In blue jasper ware,* with *white jasper ware* serpents round the handles. Round the body of the vase are the Nine Muses and Apollo in cameo. *Marked "WEDGWOOD."* 14 in.
- 252 TRIPOD VASE. *In blue jasper ware.* The legs formed of goats' heads and feet *in white jasper ware.* *Marked "WEDGWOOD."* (With cover) 8½ in.
- 256 VASE. *In white jasper ware.* Decorated with chequer pattern round the body, in alternate pink and white squares, the white squares having on them green quatrefoils. *Marked "WEDGWOOD."* 5 in.
- 271 VASE. *In blue jasper ware.* Round the body a group of boys playing Blindman's Buff in cameo. *Marked "WEDGWOOD."* 11 in.  
Similar specimen figured in "Wedgwood and his Works," pl. xxi.

- 321 VASE. *In white jasper ware.* The exterior surface washed black. Decorated with scroll ornamentation in cameo. *Marked "WEDGWOOD."* 9½ in.
- 327 EWER-SHAPED VASE, with serpent handle. *White jasper ware body.* The exterior surface of body washed sage green. White plinth. Round the body are two cameos, "Pegasus attended by the Muses," and another. *Marked "WEDGWOOD."* 8½ in.
- 334 VASE. *In blue jasper ware.* Fluted body, ornamented with festoons of vines; cover reversible for a candlestick. *Marked "WEDGWOOD."* 8 in.  
Specimen in basalt figured in "Wedgwood and his Works," pl. xx.
- 551 VASE. *In blue jasper ware,* with modern brass mountings. Round the body is a sacrificial subject in cameo. *Marked "WEDGWOOD."* 10 in. without mount.
- 604 VASE. *In blue jasper ware.* Round the body are cameos of "Ulysses stopping the Chariot of Victory," and "Diomedes, Apollo, and Æneas." *Marked "WEDGWOOD."* 6½ in.
- 607 VASE. *In blue jasper ware.* Floral and scroll decoration in cameo. Mounted on old plated pedestal. 12 in.  
Figured in "Wedgwood and his Works," pl. xxiv.
- 652 VASE. *In blue jasper ware.* Round the body cameos of Cupids carrying leaf festoons. Granulated ground. *Marked "WEDGWOOD."* 7½ in.
- 696 VASE. *In blue jasper ware.* The handles wanting. Round the vase are the subjects Music and Painting in cameo, from designs by Sir Joshua Reynolds. *Marked "WEDGWOOD."* 5½ in.







## CLASS XIX.

### INKSTANDS, PAINT CHESTS, &c.

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- 140 GONDOLA-SHAPED INKSTAND, with two small vases with reversible covers to form candlesticks. *In black and white jasper ware. Marked "WEDGWOOD."*

Similar specimen figured in Jewitt's "The Wedgwoods," p. 341, and in "Reprint of Wedgwood's Catalogue," p. 99.

- 229 PNEUMATIC INKSTAND. *In black basalt ware. Marked "Wedgwood & Bentley." 2½ in. high.*

Similar to that described and figured in Wedgwood's Catalogue. See Reprint, p. 99; also Jewitt's "The Wedgwoods," p. 339.





THE FOLLOWING OBJECTS ARE NOT CLASSIFIED OR  
MENTIONED IN WEDGWOOD'S CATALOGUE:—

### SCENT BOTTLES.

- 350 OBLONG SCENT BOTTLE, of *blue jasper ware*. Decorated with cameos of Psyche. Silver-gilt top.  $4\frac{1}{2}$  in. long.
- 616 CIRCULAR SCENT BOTTLE, of *blue jasper ware*. Decorated with cameo of the Prince of Wales (George IV.) on one side and the Prince's crest on the other. Metal top. Polished edges.  $1\frac{1}{2}$  in. dia.
- 617 CIRCULAR SCENT BOTTLE, of *cut glass*. Inlaid with cameos set in gold mount. Gold top.  $1\frac{1}{2}$  in. dia.
- 618 OBLONG SCENT BOTTLE, of *blue jasper ware*. Decorated with cameos of "Cupid shaving his Bow" on one side, and "Hymen" on the other. Polished edges. Silver top.  $4\frac{1}{2}$  in. long.
- 749 CIRCULAR SCENT BOTTLE, of *blue jasper ware*. Decorated with cameo portraits of the Prince and Princess of Orange.  $1\frac{1}{2}$  in. dia.
- 810 CIRCULAR SCENT BOTTLE, of *blue jasper ware*. Decorated with cameo portrait of George III. and Queen Charlotte.  $1\frac{1}{2}$  in. dia.

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### BELL-PULLS.

No. 333 in Manuscript Catalogue of the Collection.

The dimension given is the length.

- BELL-PULL MOUNT, of *white jasper ware*.  $2\frac{1}{2}$  in.
- Do., of *blue jasper ware*. Decorated with spiral bands in white relief.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*, surface washed sage green. Decorated with three cameos of figure subjects.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*, surface washed dark blue. Decorated with vertical ribs of leaves and flowers and bands of sage green quatrefoils on a white ground.  $2\frac{1}{2}$  in.

- BELL-PULL MOUNT, of *white jasper ware*, surface washed dark blue. Decorated with a band of grapes and vine leaves.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*, portions of surface washed black, in diaper of black and white, the white squares having quatrefoils of sage green.  $2\frac{1}{2}$  in.
- Do., of *cream ware*, the surface coated with a lustrous glaze.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*, the surface divided into squares alternately of white and sage green, the former decorated with yellow quatrefoils.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*, the surface washed sage green. Decorated with vertical ribs of leaves and flowers and bands of yellow quatrefoils on a white ground.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*, the surface washed sage green, upper portion washed dark green. Decorated with leafage ornament.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*. Decorated with vertical ribs washed dark blue and with interlacing bands in yellow.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*. Decorated with vertical ribs washed dark blue and a band of leaves and flowers with yellow ground.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*, surface washed dark blue, with leafage decoration round the shoulder.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*. Decorated with a spiral pattern in relief on a dark blue ground.  $2\frac{1}{2}$  in.
- Do., of *white jasper ware*. Decorated with indentations coloured dark blue.  $2\frac{1}{2}$  in.

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### MISCELLANEOUS OBJECTS.

Several of the following articles are designated "Cameos," as the decoration of them is in white jasper ware relief. The Cameos are, however, merely conventional designs, and cannot, therefore, be properly classed under Class I., Section I.

- 243 TWENTY-EIGHT CIRCULAR CAMEOS, of *blue and white jasper ware*, of various sizes, intended for mounting as studs or small buttons.

NINETEEN OVAL CAMEOS, of blue and white jasper ware, for same purpose.

SIX OBLONG CAMEOS, of blue and white jasper ware, for similar purpose.

ONE OCTAGONAL (OBLONG) CAMEO, of blue and white jasper ware, for similar purpose.

FIVE CONICAL CAMEOS, of blue and white jasper ware, probably intended for ends of tassels.

ONE SIMILARLY SHAPED CAMEO, of black and white jasper ware.

THREE CIRCULAR CAMEOS, of pink and white jasper ware, for mounting as studs or buttons.

309 THREE CONVEX BUTTONS, in white porcelain.  $\frac{3}{4}$  in dia.

326 CAMEO, shaped for setting in the side of a fan (?). In blue and white jasper ware. Laminated body.

361 PART OF AN ORNAMENT, in polished steel, with small blue and white jasper ware beads.

375 TWO CONICAL DROPS, for setting in earrings. White jasper ware bodies, surface washed dark blue. Decorated with figure subjects.  $1\frac{1}{8}$  in. long.

493 THE QUEEN, from the set of chessmen modelled by John Flaxman, R.A. In solid green jasper ware. Marked "WEDGWOOD."  $3\frac{1}{2}$  in. high.

930 A KNIGHT, from the same set. In solid white jasper ware. Marked "WEDGWOOD."  $2\frac{1}{2}$  in. high.

918 & 926 TWO PAWNS, from the same set. In solid blue jasper ware. One marked "Wedgwood."  $2\frac{1}{2}$  in. high. Similar specimen to one of these figured in Marryat's "Pottery and Porcelain," p. 203.

520 CAMEO. Apparently intended for mounting in an earring. In blue and white jasper ware. Decorated with a wreath suspended from a ring by ribands.  $1\frac{1}{4}$  in.  $\times$   $\frac{1}{2}$  in.

698 SIMILAR CAMEO. Decorated with leafage ornamentation. same size.

615 OPERA GLASS. In metal and ivory, with blue and white jasper ware mount.

- 699 TWO ANNULAR-SHAPED CAMEOS, in blue and white jasper ware.  $\frac{3}{4}$  in. dia.
- 751 JASPER WARE BEADS, namely, one brown and white, and nine blue and white.
- 789 CAMEO, for mounting in buckle, in blue and white jasper ware. Oval shape, hollow in centre, curved. Inscription round the Cameo, "L'Amitie la donne."  $1\frac{1}{2}$  in.  $\times$   $\frac{3}{4}$  in.
- TWO LABELS (of different sizes), in white jasper ware. The grounds washed dark blue. Marked "WEDGWOOD."  $1\frac{1}{2}$  in.  $\times$   $1\frac{1}{4}$  in. wide.
- 829 CONICAL EAR DROP, for mounting in an earring. Surface washed dark blue, and decorated with four figure subjects.  $\frac{3}{4}$  in. long.





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